



Molenaar Edition

Mini - Score

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Molenaar Edition

Bacchus on Blue Ridge

Joseph Horovitz

Art.Nr: 011769100

Difficulty: F

Duration: 19:25

Concert Band

Recorded on: Molenaar Band Series No. 20 (310020630)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Bacchus on Blue Ridge

Composer: Joseph Horovitz

For Band
Concert Band
01.1769.10



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Mini Score

Bacchus on Blue Ridge

Composer: Joseph Horovitz

01.1769.10

- | | |
|------------------------|--------------------|
| 1 Full Score | 2 Baritone Bb (BC) |
| 1 Piccolo | 4 Baritone Bb (TC) |
| 8 Flute | 2 Bas Bb (TC) |
| 2 Oboe | 2 Bas Bb (BC) |
| 2 Bassoon | 2 Bas Eb (TC) |
| 1 Clarinet Eb | 2 Bas Eb (BC) |
| 5 Clarinet I | 4 Tuba C |
| 5 Clarinet II | 1 Stringbass |
| 5 Clarinet III | 4 Percussion |
| 1 Bass Clarinet | 1 Timpani |
| 4 Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Cornet I | |
| 1 Cornet II | |
| 1 Cornet III | |
| 1 Cornet IV | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Horn I + II Eb | |
| 2 Horn I + II F | |
| 2 Horn III + IV Eb | |
| 2 Horn III + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone C | |

BACCHUS ON BLUE RIDGE

for Symphonic Wind Band

JOSEPH HOROVITZ

Duration: ± 19 min.

Moderato $\text{♩} = 96$

1. Piccolo

2. Flute I

3. Flute II

4. Oboe I+II

5. Clarinet I

6. Clarinet II

7. Clarinet III

8. Bass Clarinet (H+H)

9. Fagot I + II

10. Percussion

11. Timpani

12. ES Alto Saxophone I

13. ES Alto Saxophone II

14. BS Tenor Saxophone

15. BS Baritone Saxophone

16. Horns F I + II

17. Horns F III+IV

18. BS Cornet I+II

19. BS Cornet III+IV

20. BS Trumpets I+II

21. Trombone I

22. Trombone II

23. Trombone III

24. Euphonium

25. ES Tuba (C)

26. BS Tuba (H+H)

27. String Bass

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Mini Score

Mini Score

7 8 9 10 11 12

Picc.
Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
B Clar. I+II
Fg. I+II
Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
B♭ Cor. I+II
B♭ Cor. III+IV
Trp. B♭ I+II
Trb. I
Trb. II
Trb. III
Euph.
(E♭)Tuba
B♭ Tuba
Strg. Bass

01.1769.10



13 14 15 16 17 18

Picc.
Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Fg. I
Fg. II
Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
B♭ Cor. I+II
B♭ Cor. III+IV
Trp. B♭ I+II
Trb. I
Trb. II
Trb. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

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19 20 21 22 23 24

Picc.
Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
B Clar.
Fg. I
Fg. II
Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
B♭ Cor. I+II
B♭ Cor. III+IV
Trp. B♭ I+II
Trb. I
Trb. II
Trb. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.10



25 26 27 28 29 30

Picc.
Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
B Clar.
Fg. I
Fg. II
Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
B♭ Cor. I+II
B♭ Cor. III+IV
Trp. B♭ I+II
Trb. I
Trb. II
Trb. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.10



Picc. 51 52 53 54 55

Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Bass Clar.
Fg. I+II

Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
B♭ Cor. I+II
B♭ Cor. III+IV
Trp. B♭ I+II
Trb. I
Trb. II
Trb. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.01



Picc. 57 58 59 60 61

Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Bass Clar.
Fg. I+II

Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
B♭ Cor. I+II
B♭ Cor. III+IV
Trp. B♭ I+II
Trb. I
Trb. II
Trb. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.10



Picc. 62 63 64 65 66

Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Bass Clar.
Fg. I+II

Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
B♭ Cor. I
B♭ Cor. II
Trp. B♭ I+II
Trb. I
Trb. II
Trb. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

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Picc. 67 68 69 70 71 72

Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Bass Clar.
Fg. I+II

Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
B♭ Cor. I
B♭ Cor. II
Trp. B♭ I+II
Trb. I
Trb. II
Trb. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.10



73 74 75 76 77

Picc.
Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Bass Clar. I
Bass Clar. II
Fg. I+II
Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I + II
Hrn. F III + IV
B♭ Cor. I + II
B♭ Cor. III + IV
Tpt. B♭ I+II
Tbn. I
Tbn. II
Tbn. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.10

78 79 80 81 82

Picc.
Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Bass Clar. I
Bass Clar. II
Fg. I+II
Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III + IV
B♭ Cor. I + II
B♭ Cor. III + IV
Tpt. B♭ I+II
Tbn. I
Tbn. II
Tbn. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.10

83 84 85 86 87

Picc.
Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Bass Clar. I
Bass Clar. II
Fg. I+II
Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I + II
Hrn. F III + IV
B♭ Cor. I + II
B♭ Cor. III + IV
Tpt. B♭ I+II
Tbn. I
Tbn. II
Tbn. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.10

88 89 90 91 92

Picc.
Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Bass Clar. I
Bass Clar. II
Fg. I+II
Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III + IV
B♭ Cor. I + II
B♭ Cor. III + IV
Tpt. B♭ I+II
Tbn. I
Tbn. II
Tbn. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.10

Picc. 93

Fl. I 95

Fl. II 96

Ob. I+II 97

E♭ Clar. 98

B♭ Clar. I 99

B♭ Clar. II 100

B♭ Clar. III 101

Bas Clar. 102

Fg. I+II 103

Perc. 104

Timp. 105

E♭ Alt. Sax. I 106

E♭ Alt. Sax. II 107

B♭ Ten. Sax. 108

E♭ Bar. Sax. 109

Hrn. F I+II 110

Hrn. F III+IV 111

B♭ Cor. I+II 112

B♭ Cor. III+IV 113

Trp. B♭ I+II 114

Trb. I 115

Trb. II 116

Trb. III 117

Euph. 118

E♭ Tuba 119

B♭ Tuba I 120

Strg. Bas. 121

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Picc. 98

Fl. I 99

Fl. II 100

Ob. I+II 101

E♭ Clar. 102

B♭ Clar. I 103

B♭ Clar. II 104

B♭ Clar. III 105

Bas Clar. 106

Fg. I+II 107

Perc. 108

Timp. 109

E♭ Alt. Sax. I 110

E♭ Alt. Sax. II 111

B♭ Ten. Sax. 112

E♭ Bar. Sax. 113

Hrn. F I+II 114

Hrn. F III+IV 115

B♭ Cor. I+II 116

B♭ Cor. III+IV 117

Trp. B♭ I+II 118

Trb. I 119

Trb. II 120

Trb. III 121

Euph. 122

E♭ Tuba 123

B♭ Tuba 124

Strg. Bas. 125

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Picc. 103

Fl. I 104

Fl. II 105

Ob. I+II 106

E♭ Clar. 107

B♭ Clar. I 108

B♭ Clar. II 109

B♭ Clar. III 110

Bas Clar. 111

Fg. I+II 112

Perc. 113

Timp. 114

E♭ Alt. Sax. I 115

E♭ Alt. Sax. II 116

B♭ Ten. Sax. 117

E♭ Bar. Sax. 118

Hrn. F I+II 119

Hrn. F III+IV 120

B♭ Cor. I+II 121

B♭ Cor. III+IV 122

Trp. B♭ I+II 123

Trb. I 124

Trb. II 125

Trb. III 126

Euph. 127

E♭ Tuba 128

B♭ Tuba 129

Strg. Bas. 130

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Picc. 108

Fl. I 109

Fl. II 110

Ob. I+II 111

E♭ Clar. 112

B♭ Clar. I 113

B♭ Clar. II 114

B♭ Clar. III 115

Bas Clar. 116

Fg. I+II 117

Perc. 118

Timp. 119

E♭ Alt. Sax. I 120

E♭ Alt. Sax. II 121

B♭ Ten. Sax. 122

E♭ Bar. Sax. 123

Hrn. F I+II 124

Hrn. F III+IV 125

B♭ Cor. I+II 126

B♭ Cor. III+IV 127

Trp. B♭ I+II 128

Trb. I 129

Trb. II 130

Trb. III 131

Euph. 132

E♭ Tuba 133

B♭ Tuba 134

Strg. Bas. 135

01.1769.10

113 114 115 116 117

Picc.
Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Bass Clar.
Fg. I+II
Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
B♭ Cor. I+II
B♭ Cor. III+IV
Trp. B♭ I+II
Trb. I
Trb. II
Trb. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.10

123 124 125 126 127

Picc.
Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Bass Clar. (I+II)
Fg. I+II
Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
B♭ Cor. I+II
B♭ Cor. III+IV
Trp. B♭ I+II
Trb. I
Trb. II
Trb. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.10

118 119 120 121 122

Picc.
Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Bass Clar.
Fg. I+II
Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
B♭ Cor. I+II
B♭ Cor. III+IV
Trp. B♭ I+II
Trb. I
Trb. II
Trb. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.10

128 129 130 131 132

Picc.
Fl. I
Fl. II
Ob. I+II
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
Bass Clar.
Fg. I+II
Perc.
Timp.
E♭ Alt. Sax. I
E♭ Alt. Sax. II
B♭ Ten. Sax.
E♭ Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
B♭ Cor. I+II
B♭ Cor. III+IV
Trp. B♭ I+II
Trb. I
Trb. II
Trb. III
Euph.
E♭ Tuba
B♭ Tuba
Strg. Bass

01.1769.10

133 134 135 136 137 138

Picc. Solo

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bass Clar.

Fg. I+II

Perc. Glock.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III + IV (New Notation)

B♭ Cor. I+II

B♭ Cor. III + IV

Trp. B♭ I+II

Tbn. I

Tbn. II

Tbn. III

Euph.

E♭ Tuba

B♭♭ Tuba

Strg. Bass

01.1769.10



139 140 141 142 143 144

Picc.

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bass Clar.

Fg. I+II

Perc. Glock.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III + IV

B♭ Cor. I+II

B♭ Cor. III + IV

Trp. B♭ I+II

Tbn. I

Tbn. II

Tbn. III

Euph.

E♭ Tuba

B♭♭ Tuba

Strg. Bass

01.1769.10



145 146 147 148 149

Picc.

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bass Clar. (I+II)

Fg. I+II

Perc. Tamburin - Tap

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I+II

Tbn. I

Tbn. II

Tbn. III

Euph.

E♭ Tuba

B♭♭ Tuba

Strg. Bass

01.1769.10



150 151 152 153 154 155

Picc.

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bass Clar. I

Bass Clar. II

Fg. I+II

Perc. Tamburin (Alternate thumb and head)

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I+II

Tbn. I

Tbn. II

Tbn. III

Euph.

E♭ Tuba

B♭♭ Tuba

Strg. Bass

01.1769.10



156 157 158 159 160

Picc.

Fl. I

Fl. II

Ob. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bas. Clar. I

Bas. Clar. II

Fg. I/II

Perc.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I/II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I/II

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭♭ Tuba

Strg. Bas.

011769.10

161 162 163 164 165

Picc.

Fl. I

Fl. II

Ob. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bas. Clar. (HII)

Fg. I/II

Perc.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I/II

Hrn. F III + IV

B♭ Cor. I

B♭ Cor. II

Trp. B♭ I/II

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭♭ Tuba

Strg. Bas.

011769.10

166 167 168 169 170

Picc.

Fl. I

Fl. II

Ob. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bas. Clar.

Fg. I/II

Perc.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I/II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I/II

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭♭ Tuba

Strg. Bas.

011769.10

171 172 173 174 175 176

Picc.

Fl. I

Fl. II

Ob. I/II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bas. Clar. (HII)

Fg. I/II

Perc.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I/II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I/II

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭♭ Tuba

Strg. Bas.

011769.10

177 178 179 180 181 182

Picc.

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bas. Clar. I+II

Fg. I+II

Perc.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I+II

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭ Tuba

Strg. Bass

01.1769.10

189 190 191 192 Calmo $\text{♩} = 108$ 193

Picc.

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bas. Clar.

Fg. I

Fg. II

Perc.

Tamburin

(Fing. roll)

Tap

Cym.

Chal.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I+II

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭ Tuba

Strg. Bass

01.1769.10

183 184 Solo 185 186 187 Poco a poco meno Vivo 188

Picc.

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bas. Clar.

Fg. I

Fg. II

Perc.

(Clock)

Tamburin - Tap

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I + II

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭ Tuba

Strg. Bass

01.1769.10

194 195 196 197 198 199

Picc.

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bas. Clar. I+II

Fg. I+II

Perc.

Tap

crec.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I+II

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭ Tuba

Strg. Bass

01.1769.10

200 201 202 203 204

Picc.

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bas Clar. I+II

Fg. I+II

Perc.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

B♭ Cor. I+II

B♭ Cor. III+IV

Trp. B♭ I+II

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭ Tuba

Strg. Bass

01.1769.10

Mini Score

205 206 207 208 209 210

allarg. poco a poco $\text{♩} = 100$

Picc.

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bas Clar. I

Bas Clar. II

Fg. I+II

Perc.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

B♭ Cor. I+II

B♭ Cor. III+IV

Trp. B♭ I+II

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭ Tuba

Strg. Bass

01.1769.10

Mini Score

II

1 Blues $\text{♩} = 56$

Piccolo

Flute I

Flute II

Oboe I+II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Bas Clarinet I+II

Fagot I+II

Percussion

Timpani

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horn F I+II

Horn F III+IV

B♭ Cor. I+II

B♭ Cor. III+IV

Trumpet B♭ I+II

Trombone I

Trombone II

Trombone III

Euphonium

E♭ Tuba

B♭ Tuba

String Bass

01.1769.10

Mini Score

6 7 8 9 10

Lento cantabile $\text{♩} = 52$

Picc.

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bas Clar. I

Bas Clar. II

Fg. I+II

Perc.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

B♭ Cor. I+II

B♭ Cor. III+IV

Trp. B♭ I+II

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭ Tuba

Strg. Bass

01.1769.10

Mini Score

11 12 13 14 15

Cor. A

ritabato

cresc.

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16 17 18 19 20

ritabato

cresc.

ff

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21 22 23 24 25

cresc.

ritabato

p Solo

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26 27 28 29 30

ritabato

pochis string

ritabato

riten.

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46

Picc. 31 32 33 *Vivo* 34 35 36

Fl. I Solo *poco accel.* *poco rit.* *dim.*

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I *colla parte*

B♭ Clar. II *colla parte*

B♭ Clar. III *colla parte*

Bas. Clar. (H) *colla parte*

Fg. I+II

Perc. *Bongos* - with 2 *Sticks*

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

B♭ Cor. I+II

B♭ Cor. III+IV

Trp. B♭

Trb. I *Metal Mute*

Trb. II *Mute*

Trb. III *Mute*

Euph.

E♭ Tuba *Open*

B♭ Tuba *colla parte*

Strg. Bas. *colla parte*

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48

Picc. 45 46 47 48 49 50 51

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I *Two*

B♭ Clar. II *Two*

B♭ Clar. III

Bas. Clar. (H) *Two*

Fg. I+II

Perc. *Bongos* *Cym. with Hard Stick* *mf cresc.* *lv.* *Trp.*

Timp.

E♭ Alt. Sax. I *mf cresc.*

E♭ Alt. Sax. II *mf cresc.*

B♭ Ten. Sax. *mf cresc.*

E♭ Bar. Sax. *mf cresc.*

Hrn. F I+II *mf cresc.*

Hrn. F III+IV

B♭ Cor. I+II

B♭ Cor. III+IV

Trp. B♭+H

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭ Tuba

Strg. Bas.

01.1769.10

47

Picc. 37 38 39 40 41 42 43 44

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I *P Solo*

B♭ Clar. II

B♭ Clar. III

Bas. Clar.

Fg. I+II

Perc. *Bongos*

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

B♭ Cor. I+II

B♭ Cor. III+IV

Trp. B♭+H

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭ Tuba

Strg. Bas.

01.1769.10

49

Picc. 52 53 54 55 56 57

Fl. I

Fl. II

Ob. I+II

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bas. Clar. (H)

Fg. I+II

Perc.

Timp.

E♭ Alt. Sax. I

E♭ Alt. Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

B♭ Cor. I+II

B♭ Cor. III+IV

Trp. B♭+H

Trb. I

Trb. II

Trb. III

Euph.

E♭ Tuba

B♭ Tuba

Strg. Bas.

01.1769.10

58 59 60 61 62 63

Picc. Fl. I Fl. II Ob. I+II Eb Clar. Bb Clar. I Bb Clar. II Bb Clar. III Bass Clar. (III) Fg. I+II Perc. Xylo. Timp. Eb Alt. Sax. I Eb Alt. Sax. II Bb Ten. Sax. Eb Bar. Sax. Hrn. F I+II Hrn. F III + IV Bb Cor. I + II Bb Cor. III + IV Trp. Bb I+II Trb. I Trb. II Trb. III Euph. Eb Tube Bb Tube Strg. Bass

01.1769.10

64 65 66 67 68 69

Picc. Fl. I Fl. II Ob. I+II Eb Clar. Bb Clar. I Bb Clar. II Bb Clar. III Bass Clar. Fg. I+II Perc. S.D. Timp. Eb Alt. Sax. I Eb Alt. Sax. II Bb Ten. Sax. Eb Bar. Sax. Hrn. F I+II Hrn. F III + IV Bb Cor. I + II Bb Cor. III + IV Trp. Bb I+II Trb. I Trb. II Trb. III Euph. Eb Tube Bb Tube Strg. Bass

01.1769.10

52

70 71 72 73 74 75

Picc. Fl. I Fl. II Ob. I+II Eb Clar. Bb Clar. I Bb Clar. II Bb Clar. III Bass Clar. Fg. I+II Perc. Timp. Eb Alt. Sax. I Eb Alt. Sax. II Bb Ten. Sax. Eb Bar. Sax. Hrn. F I+II Hrn. F III + IV Bb Cor. I + II Bb Cor. III + IV Trp. Bb I+II Trb. I Trb. II Trb. III Euph. Eb Tube Bb Tube Strg. Bass

01.1769.10

53

76 77 78 79 80 81

Picc. Fl. I Fl. II Ob. I+II Eb Clar. Bb Clar. I Bb Clar. II Bb Clar. III Bass Clar. Fg. I+II Perc. Timp. Eb Alt. Sax. I Eb Alt. Sax. II Bb Ten. Sax. Eb Bar. Sax. Hrn. F I+II Hrn. F III + IV Bb Cor. I + II Bb Cor. III + IV Trp. Bb I+II Trb. I Trb. II Trb. III Euph. Eb Tube Bb Tube Strg. Bass

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Musical score for page 54, measures 82-88. The score includes parts for Piccolo, Flutes I & II, Oboe, Clarinets I, II, III, Bass Clarinet, Percussion, Saxophones (Alto I & II, Tenor, Baritone), Horns (F, III+IV), Trumpets (Bb+II), Trombones (I, II, III), Euphonium, Tubas (E, BBb), and String Bass. The score features various dynamics such as *pp*, *mf*, *f*, *ff*, *sfz*, and *sf*, along with performance instructions like *more accel.* and *Tempo: ♩=64*.

Musical score for page 56, measures 96-102. The score includes parts for Piccolo, Flutes I & II, Oboe, Clarinets I, II, III, Bass Clarinet, Percussion, Saxophones (Alto I & II, Tenor, Baritone), Horns (F, III+IV), Trumpets (Bb+II), Trombones (I, II, III), Euphonium, Tubas (E, BBb), and String Bass. The score features various dynamics such as *pp*, *mf*, *f*, *ff*, *sfz*, and *sf*, along with performance instructions like *more accel.* and *Tempo: ♩=64*.

Musical score for page 55, measures 89-95. The score includes parts for Piccolo, Flutes I & II, Oboe, Clarinets I, II, III, Bass Clarinet, Percussion, Saxophones (Alto I & II, Tenor, Baritone), Horns (F, III+IV), Trumpets (Bb+II), Trombones (I, II, III), Euphonium, Tubas (E, BBb), and String Bass. The score features various dynamics such as *pp*, *mf*, *f*, *ff*, *sfz*, and *sf*, along with performance instructions like *more accel.* and *Tempo: ♩=64*.

Musical score for page 57, measures 103-108. The score includes parts for Piccolo, Flutes I & II, Oboe, Clarinets I, II, III, Bass Clarinet, Percussion, Saxophones (Alto I & II, Tenor, Baritone), Horns (F, III+IV), Trumpets (Bb+II), Trombones (I, II, III), Euphonium, Tubas (E, BBb), and String Bass. The score features various dynamics such as *pp*, *mf*, *f*, *ff*, *sfz*, and *sf*, along with performance instructions like *more accel.* and *Tempo: ♩=64*.

156 157 158 159 160

Picc. Fl. I Fl. II Ob. I+II Eb Clar. Bb Clar. I Bb Clar. II Bb Clar. III Bass Clar. I Bass Clar. II Fg. I+II Perc. Upper Bongo Timp. Eb Alt. Sax. I Eb Alt. Sax. II Bb Ten. Sax. Eb Bar. Sax. Hrn. F I+II Hrn. F III + IV Bb Cor. I + II Bb Cor. III + IV Trp. Bb I+II Trb. I Trb. II Trb. III Euph. Eb Tuba Bb Tuba Strg. Bass

01.1769.10

161 162 163 164 165 166 Un poco allargando in 2

Picc. Fl. I Fl. II Ob. I+II Eb Clar. Bb Clar. I Bb Clar. II Bb Clar. III Bass Clar. I Bass Clar. II Fg. I+II Perc. Bongo Timp. Eb Alt. Sax. I Eb Alt. Sax. II Bb Ten. Sax. Eb Bar. Sax. Hrn. F I+II Hrn. F III + IV Bb Cor. I + II Bb Cor. III + IV Trp. Bb I+II Trb. I Trb. II Trb. III Euph. Eb Tuba Bb Tuba Strg. Bass

01.1769.10

68

167 168 169 *ritenuto* 170 171 *Lento Moderato* $\text{♩} = 60$ 172 *Optional* 173 *in 2*

Picc. Fl. I Fl. II Ob. I+II Eb Clar. Bb Clar. I Bb Clar. II Bb Clar. III Bass Clar. (I+II) Fg. I+II Perc. Xylo Cym. w/ Stick Timp. Eb Alt. Sax. I Eb Alt. Sax. II Bb Ten. Sax. Eb Bar. Sax. Hrn. F I+II Hrn. F III + IV Bb Cor. I + II Bb Cor. III + IV Trp. Bb I+II Trb. I Trb. II Trb. III Euph. Eb Tuba Bb Tuba Strg. Bass

01.1769.10

69

174 *in 4* 175 *poco accel.* 176 *poco rit.* 177 *Ritendo* $\text{♩} = 56$ 178

Picc. Fl. I Fl. II Ob. I+II Eb Clar. Bb Clar. I Bb Clar. II Bb Clar. III Bass Clar. I Bass Clar. II Fg. I+II Perc. Timp. Eb Alt. Sax. I Eb Alt. Sax. II Bb Ten. Sax. Eb Bar. Sax. Hrn. F I+II Hrn. F III + IV Bb Cor. I + II Bb Cor. III + IV Trp. Bb I+II Trb. I Trb. II Trb. III Euph. Eb Tuba Bb Tuba Strg. Bass

01.1769.10

22 23 24 25 26 27

Picc.

Fl. I

Fl. II

Ob. I+II

Es Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bass Clar.

Bassoon

Fg. I+II

Perc.

Timp.

Es Alt. Sax. I

Es Alt. Sax. II

B♭ Ten. Sax.

Es Bar. Sax.

Hrn. F I+II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I+II

Trb. I

Trb. II

Trb. III

Euph.

Es Tuba

B♭ Tuba

Strg. Bass

01.1769.10

28 29 30 31 32 33

Picc.

Fl. I

Fl. II

Ob. I+II

Es Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bass Clar.

Bassoon

Fg. I+II

Perc.

Timp.

Es Alt. Sax. I

Es Alt. Sax. II

B♭ Ten. Sax.

Es Bar. Sax.

Hrn. F I+II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I+II

Trb. I

Trb. II

Trb. III

Euph.

Es Tuba

B♭ Tuba

Strg. Bass

01.1769.10

34 35 36 37 38 39

Picc.

Fl. I

Fl. II

Ob. I+II

Es Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bass Clar.

Bassoon

Fg. I+II

Perc.

Timp.

Es Alt. Sax. I

Es Alt. Sax. II

B♭ Ten. Sax.

Es Bar. Sax.

Hrn. F I+II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I+II

Trb. I

Trb. II

Trb. III

Euph.

Es Tuba

B♭ Tuba

Strg. Bass

01.1769.10

40 41 42 43 44 45

Picc.

Fl. I

Fl. II

Ob. I+II

Es Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

Bass Clar. (I+II)

Bassoon

Fg. I+II

Perc.

Timp.

Es Alt. Sax. I

Es Alt. Sax. II

B♭ Ten. Sax.

Es Bar. Sax.

Hrn. F I+II

Hrn. F III + IV

B♭ Cor. I + II

B♭ Cor. III + IV

Trp. B♭ I+II

Trb. I

Trb. II

Trb. III

Euph.

Es Tuba

B♭ Tuba

Strg. Bass

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115 *Un pochit, accel.*

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120 121 122 *in 1* 123 124 *in 2* 125

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126 *in 3* 127 *in 2* 128 *in 1* 129 *in 1* 130 *esistono leggeri*

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131 132 133 134 135 136

01.1769.10 |

161 162 163 164 165 166

Picc. Fl. I Fl. II Ob. I+II Eb Clar. Bb Clar. I Bb Clar. II Bb Clar. III Bass Clar. Fg. I+II Perc. S.D. Xylo. Timp. Hrn. F I+II Hrn. F III+IV Bb Cor. I+II Bb Cor. III+IV Trp. Bb+H Trb. I Trb. II Trb. III Euph. Eb Tuba BBb Tuba Strg. Ban.

01.1769.10

167 168 169 170 171 172

Picc. Fl. I Fl. II Ob. I+II Eb Clar. Bb Clar. I Bb Clar. II Bb Clar. III Bass Clar. Fg. I+II Perc. Xylo. Timp. Eb Alt. Sax. I Eb Alt. Sax. II Bb Ten. Sax. Eb Bar. Sax. Hrn. F I+II Hrn. F III+IV Bb Cor. I+II Bb Cor. III+IV Trp. Bb+H Trb. I Trb. II Trb. III Euph. Eb Tuba BBb Tuba Strg. Ban.

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173 174 175 176 177 178

Picc. Fl. I Fl. II Ob. I+II Eb Clar. Bb Clar. I Bb Clar. II Bb Clar. III Bass Clar. Fg. I+II Perc. Clock oblig. S.D. B.D. Timp. Eb Alt. Sax. I Eb Alt. Sax. II Bb Ten. Sax. Eb Bar. Sax. Hrn. F I+II Hrn. F III+IV Bb Cor. I+II Bb Cor. III+IV Trp. Bb+H Trb. I Trb. II Trb. III Euph. Eb Tuba BBb Tuba Strg. Ban.

01.1769.10

179 181 182 183

Picc. Fl. I Fl. II Ob. I+II Eb Clar. Bb Clar. I Bb Clar. II Bb Clar. III Bass Clar. Fg. I+II Perc. S.D. Sticks on Sax Cym. Timp. Eb Alt. Sax. I Eb Alt. Sax. II Bb Ten. Sax. Eb Bar. Sax. Hrn. F I+II Hrn. F III+IV Bb Cor. I+II Bb Cor. III+IV Trp. Bb+H Trb. I Trb. II Trb. III Euph. Eb Tuba BBb Tuba Strg. Ban.

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Musical score for page 106, measures 184-188. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I, II, & III, Bass Clarinet, Bassoon, Percussion (Xylophone, Snare, Tom-tom), Saxophones (Alto I & II, Tenor, Baritone), Horns (F, III+IV), Trumpets (Bb), Trombones (I, II, III), Euphonium, Tubas (Eb, BBb), and String Bass. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 107, measures 189-193. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I, II, & III, Bass Clarinet, Bassoon, Percussion (Tambourine, Snare, Tom-tom), Saxophones (Alto I & II, Tenor, Baritone), Horns (F, III+IV), Trumpets (Bb), Trombones (I, II, III), Euphonium, Tubas (Eb, BBb), and String Bass. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 108, measures 194-198. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I, II, & III, Bass Clarinet, Bassoon, Percussion (Cymbal, Snare, Tom-tom, Tambourine), Saxophones (Alto I & II, Tenor, Baritone), Horns (F, III+IV), Trumpets (Bb), Trombones (I, II, III), Euphonium, Tubas (Eb, BBb), and String Bass. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 109, measures 199-203. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I, II, & III, Bass Clarinet, Bassoon, Percussion (Cymbal, Snare, Tom-tom, Tambourine, Glockenspiel), Saxophones (Alto I & II, Tenor, Baritone), Horns (F, III+IV), Trumpets (Bb), Trombones (I, II, III), Euphonium, Tubas (Eb, BBb), and String Bass. A large black watermark with the text "Mini Score" is overlaid on the score.

01.1769.10

Programma toelichting

De "Blue Ridge Mountains" in Noord Amerika hebben al veel componisten geïnspireerd en volgens mij verschaffen de melodische en ritmische wendingen, zo kenmerkend voor die streek, een voedszaam dieet dat de verwerende stedeling weer in evenwicht brengt. De drie delen van dit werk zijn gecomponeerd op basis van symfonische structuren, maar er zit ook een programmatisch element in besloten dat bijgehouden wordt door de gedachte aan Bacchus, de god van "Wijn, Wein und Gesang". Bacchus is altijd al een lawaaijige stadsbewoner geweest, die zo nu en dan de competitie-strijd op de Olympus (de godenberg) verlaat voor een week-endje op het platteland. Het verloop van dit werk moet opgevat worden als een lichtvoetige illustratie van deze gedachtegang. Elementen van jazz worden vermengd met volksmuziek. Blues worden versmolten met de Prairie-stijl en de Valse de Paris wordt overstemd door een neger-dans. Deze compositie heeft vanaf 1974 veel stadia doorgemaakt en kreeg tenslotte eind '83 zijn beslag in deze versie voor harmonie-orkest.

Dionysos dans les montagnes "Blue Ridge".

Les Chânes des montagnes blues aux E-U ont inspiré maints compositeurs et d'après moi, les tournures mélodiques et rythmiques si caractéristiques de la région se chargent de redonner du tonus à l'estomac du citadin, lui déjà gâté, par un menu copieux qui se charge de le remettre d'aplomb. Les trois parties de cette oeuvre sont composées sur base de structure symphonique, mais renferment également un élément entrant dans le vif du programme, élément assorti du souvenir de Dionysos, le dieu de la triade connue "Le Vin, les Femmes et la Chanson". Dionysos a toujours été un citadin bien bryuant qui quitte la compétition de l'Olympe (le Montagne des dieux) pour une fin de semaine à la campagne. Le contenu de cette oeuvre doit être considéré comme une aimable illustration de cette pensée. Des éléments de la musique de Jazz sont mêlés au style de "Prairie" et la Valse de Paris est noyée par une danse nègre. Cette composition a considérablement évolué depuis 1974 et reçut sa forme définitive vers la fin de l'année 1983 dans sa version destinée à l'orchestre d'harmonie.

Composer's program note

The Blue Ridge Mountains of North America have inspired many composers, and to my mind, the melodic and rhythmic patterns associated with that region provide a wholesome rustic diet which may balance our urban sophistication. The three movements of this work are composed on simple symphonic structures, but they include a programmatic element linked by the idea of Bacchus, the god of Wine, Women and Song. To me personally (and probably without conscious foundation), Bacchus has always been a rather jazzy city dweller, who occasionally leaves the rat-race of Olympus for a week-end in the country. The course of this work may be taken as a lighthearted illustration of such thoughts. Jazz elements mingle with country dance, Blues merge with Prairie-style, and Valse de Paris is subdued by hoe-down. The composition went through many forms from 1974 onwards, and was realised in its final stage for symphonic Wind Band at the end of 1983.

Programmerläuterung

Viele Komponisten wurden durch die "Blue Ridge Mountains" in Nordamerika inspiriert. Die für diese Gegend so kennzeichnenden melodischen und rhythmischen Wendungen werden meines Erachtens zu einer nahrhaften Diät, die den verwöhnten Städter wieder ins Gleichgewicht bringt. Die drei Teile dieses Werkes sind auf der Grundlage symphonischer Strukturen komponiert, doch ein programatisches Element ist ebenfalls enthalten, das von Gedanken an Bacchus, den Gott von Wein, Weib und Gesang, getragen wird. Bacchus, der immer im Lande der Göttergipfel Olymp den Kopf zu und den Fuß sich zum Wochenende hin auf's Land. Der Verlauf dieses Werkes könnte als leichtschwingige Illustration dieser Gedankenanges aufgefassen werden. Elemente der Jazzmusik sind mit volkstümlichen Elementen des Prairie-Stils und der Valse de Paris mit dem Frauentanz vermischt. Diese Komposition hat sich seit 1974 in vielen Stadien entwickelt und erhielt ihre definitive Form am Ende des Jahres 1983 in dieser Version für Harmonieorchester.

N JOSEPH HOROVITZ

Joseph Horowitz werd in 1926 te Wenen geboren en vestigde zich in 1938 in Engeland. Hij studeerde muziek en moderne talen aan het New College te Oxford. Tijdens de oorlog nam hij, als beginnend student, dienst bij de afdeling Welzijnzorg van het leger en in dat verband gaf hij veel piano recitals en lezingen over muziekbeluisteren voor de strijdkrachten. Na het behalen van zijn graad in de muziek in 1947, begon hij met de studie compositie bij Gordon Jacob aan het Royal College of Music in Londen en deze studie deed hij ook een jaar bij Nadia Boulanger in Parijs. Hij begon zijn carrière als muzikaal directeur bij het gezelschap "Old Vic" in Bristol voor twee seizoenen en hij werkte vervolgens als ballet- en opera dirigent bij verschillende internationale gezelschappen, waarmee hij tournees maakte door Gr. Britannië, Europa en de U.S.A. Vanaf 1962 kwamen zijn activiteiten meer en meer op het gebied van het componeren te liggen, alhoewel hij nog steeds veel reist als gastdirigent van zijn eigen werken. Zijn oeuvre omvat 15 balletten, (waaronder "Alice in Wonderland" 1963 hetgeen onlangs weer in Engeland en Duitsland is opgevoerd); twee opera's van een acte; concerten voor viool, klarinet, trompet en euphonium; en een vaak gespeeld jazz-concert voor clavecimbel. Zijn kamermusiek omvat vijf strijkwartetten en werken voor klarinet en hobo. Hij heeft een aantal werken voor koperensemble en brass band geschreven (waaronder het concoursstuk voor het Nationale Kampioenschap 1983). Buiten het oratorium "Samson" met brass band bestaat zijn komusiek ook uit cantates voor jongeren, waarvan de meest bekende, "Captain Noah and his Floating Zoo", thans in zes verschillende talen gezongen wordt. De laatste jaren verwierf hij internationale bekendheid door zijn muziek voor t.v. series en t.v. spelen zoals: "Lillie"; "Rampole"; "The Search for the Nile"; "The fight against slavery"; "Wessex Tales"; "Partners in Crime" en verscheidene andere thrillers van Agatha Christie, verder "Dorian Gray"; een film over "Modigliani" en voor de Shakespeare serie van de BBC: "The Tempest" en "Twelfth Night". Hij verkreeg de Commonwealth Medal voor compositie; twee "Ivor Novello Awards" is "Fellow of the R. Coll. of Music" en werd onlangs gekozen tot President van het Internationale College van componisten en tekstdschrijvers.

E JOSEPH HOROVITZ

Joseph Horowitz was born in Vienna in 1926 and settled in England in 1938. He read Music and Modern Languages at New College in Oxford. During the war, as an undergraduate, he joined the Army Education Corps, giving many piano recitals and lectures on music appreciation to the Forces. After taking a B. Mus. in 1947, he studied composition with Gordon Jacob at the Royal College of Music in London, and for a year with Nadia Boulanger in Paris. His career began as music director of the Bristol Old Vic company for two seasons, and continued as conductor of ballet and opera for several international companies with whom he toured in Britain the Continent and USA. Since 1962 his activities have concentrated on composition although he still travels widely as guest conductor of his own works. His output includes 15 ballets (among them "Alice in Wonderland" of 1963, recently revived in England and Germany), 2 one-act operas, concertos for violin, clarinet, trumpet, euphonium and a frequently played jazz-harpisichord concerto. His chamber music includes 5 string quartets and works for clarinet and oboe. He has produced a number of works for brass ensembles and brass bands (including the 1983 test piece for the National Championship). Apart from an oratorio, "Samson" with brass band, his choral music includes cantatas for young people, the best known being "Captain Noah and his Floating Zoo", which is now sung in six different language editions. In recent years he has become internationally known for his television scores for plays and series such as "Lillie"; "Rampole"; "The Search for the Nile"; "The fight against slavery"; "Wessex Tales"; "Partners in Crime" and several other Agatha Christie thrillers, "Dorian Gray", the art film "Modigliani" and, for the BBC Shakespeare series, "The Tempest" and "Twelfth Night". He holds the Commonwealth Medal for Composition, two Ivor Novello Awards, is a Fellow of the Royal College of Music, and was recently elected President of the International Council of composers and lyricists.

N.B.
Fauken = 4 stuks met een bereik van

N.B.: Slagwerk
Kleine Trom (S.D.)
Grote Trom (S.D.)
1 paar hand-bekkens (genoteerd op de onderste slagwerkbalk in de partituur)
1 bekken op een standaard (genoteerd op de bovenste slagwerkbalk in de partituur)
2 kleine bongos 'op een standaard, te bespelen met stokken (de ene bongu moet + een kwart in stemming verschillen met de andere)
Triangel (Δ)
Temple-block (klein)
Wood-block (W.B.L.)
Tamborijn: altijd met de hand bespelen; behalve als er δ staat: dan schudden.
Xylofoon
Klokenspel (met grote staven) buiten de normale mallets zijn er ook harde met garen omwikkelde mallets nodig.

Totaal aantal instrumentalisten: 49

N.B.: Percussion
Snare drum (S.D.)
Bass drum (B.D.)
1 pair of hand held cymbals (noted on lower percussion stave in score)
1 suspended cymbal on stand (noted on upper percussion stave in score)
2 small bongo drums, mounted on stand, played with sticks. Pitch difference ca. a fourth.
Triangle (Δ)
Temple-block (small)
Wood-block (W.B.L.)
Tambourin: always hand tapped, unless indicated thus: δ ; shake then
Xylophone
Glockenspiel (with large bars). Hard-yrn mallets needed, as well as normal ones.

Total number of performers: 49

N.B.
Tijmbales: 4 instruments avec une portée de

N.B.: Batterie
Caisse claire
Grosse caisse
1 paire de cymbales minable à la main (leur notation se trouve sur la portée inférieure destinée à la batterie dans la partition)
1 cymbale montée sur pieds (sa notation se trouve sur la portée supérieure destinée à la batterie dans la partition)
2 petits bongos sur pieds, à jouer avec des bâtonnets (un des bongos doit être accordé un quart de ton plus haut ou plus bas que l'autre)
Triangel (Δ)
Temple-Block
Wood-Block
Tambourin: jouer toujours à la main, sauf s'il est indiqué δ alors secouer.
Carillon (avec de grandes baguettes), à part les mallets normaux il faut aussi des mallets durs entourés de fila.

49 Musiciens.

Anmerkung: Schlagzeug:
Kleine Trommel (S.D.)
Grosse Trommel (B.D.)
1 Paar Handbecken (notiert auf dem untersten Schlagzeugbalken der Partitur)
1 Becken auf Ständer (notiert auf dem obersten Schlagzeugbalken der Partitur)
2 kleine Bongos auf einem Ständer, mit Stocken zu bespielen (das eine Bongos muss etwa eine Quarte in der Abstimmung vom anderen abweichen)
Triangel (Δ)
Temple-Block (klein)
Wood-Block (W.B.L.)
Tambourin: immer mit der Hand bespielen, aber δ stein, wenn δ steht.
Xylophon
Glockenspiel (mit grossen Stäben), ausser den normalen Mallets sind auch harte, mit Garn umwickelte Mallets nötig.