



Molenaar Edition

Wind-Harp

Joseph Horovitz

Art.Nr: 011981090
Difficulty: F

Concert Band

www.molenaar.com

Colofon

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Mini - Score

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Joseph Horovitz Wind-Harp For symphonic band



INSTRUMENTATION "WINDHARP" - 01.1981.09 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Horn IV F	
1 Piccolo C	2 Trombone I C	}
8 Flute I + II	2 Trombone II C	
1 Oboe I	2 Bass Trombone C	
1 Oboe II	2 Barit. Euph. C	}
2 Bassoon I + II	2 Barit. Euph. Bb	
1 Eb Clarinet	1 Stringbass C	}
5 Clarinet I	4 Basses (Tuba) C	
5 Clarinet II	1 Timpani	}
5 Clarinet III	2 Bass Drum/Clash Cymbals/Tam Tam	
1 Bass Clarinet I	1 Glockenspiel	}
1 Bass Clarinet II	1 Vibraphone	
1 Alto Saxophone I	1 Suspended Cymbals/Triangle	
1 Alto Saxophone II		
2 Tenor Saxophone		
1 Baritone Saxophone	ADDITIONAL PARTS	
6 Corne/Trumpet I + II	2 Trombone I Bb	}
3 Corne/Trumpet III	2 Trombone II Bb	
1 Horn I Eb	2 Barit. Euph. Bb	}
1 Horn I F	2 Eb Bass	
1 Horn II Eb	2 Bb Bass	
1 Horn II F		
2 Horn III + IV Eb		
1 Horn III F		

Pianoscore (studyscore) by
composer available

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WIND- HARP

for symphonic wind-band

Piano study-score
by the composer

JOSEPH HOROVITZ

Lento $\text{♩} = 52$

The image shows the first three systems of the piano study score for 'Wind-Harp'. The first system is marked 'Lento' with a tempo of 52 quarter notes per minute. The music is in 4/4 time and features a complex harmonic texture with many chords and moving lines. The second system continues the piece, and the third system is marked 'poco riten. - a tempo'. The score includes dynamic markings such as *mf*, *p*, and *pp*.

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1981.09



Poco più moto

24

27 *marcato*

30

33 *più animando* *poco rubato, a tempo* *Più tranquillo*

38 *Ob.*

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Mini Score

un poco più animando

44 *cresc.* *f espr.*

48 *poco a poco allarg.* *mf*

54 *sempre ritenuto* *Molto Lento (♩ = 76)* *dolce* *f* *Horn Solo (mf)*

58

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Mini Score

62 *poco riten. --- quasi a tempo*

66 *p* *mf*

70 *f poco rubato* *rit.* *Poco più animando (♩ = 52)* *mf*

74 *p* *mf*

78 *cresc.*

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Mini Score

81

84 *un poco più stringendo* *f* *espress.* *(mf)*

87 *poco a poco animando*

90 *f* *cresc.* *ff* *Reach ♩ = 72*

93 *riten. --- Tempo ♩ = 66, animando al --- Tempo ♩ = 72 (moderato)* *dim.*

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Mini Score

96 *Fl.* *Ob.* *Cl.*
Cnt.
sempre dolce

99 *Fg.*

102 *Euph.* *f*

105 *f* *p* *mf* *Sax.*

108 *mf*

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Mini Score

111 *cresc.* *fp*

114 *mf* *f* *dim.* *mf* *Cnt.*

117 *f* *mf* *Fl.*

120 *mf* *poco rubato* *a tempo* *Cnt.* *Alto Sax.*

123 *mf* *Fl.*

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Mini Score

127 *p*

130 *Ob.* *E♭ Cl.* *mf* *p*

133 *mf*

135 *un poco stringendo* *cresc.* *meno stringendo* *mf*

137 *a tempo* (*♩=72*) *Fl.* *Ob.* *mf* *dim.* *p*

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Mini Score

Molto allargando *Tranquillo* (*♩=52*)

141 *mf* *sf* *pp* *dolce* *p* *Picc.* *Fl.*

145 *poco a poco allargando* *Fl.* *mf* *pp* *riten.* *Molto Lento* (*♩=76*) *Horn* *nobilmente*

150 *mf*

154 *cresc.* *cresc.* *mf* *pp* *mf* *poco riten. quasi a tempo*

159 *mf* *mf*

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Mini Score

molto riten.

163 *cresc.*

Un poco più moto (♩=52)

ritardando

167 *ff*

Lento (♩=42)

sempre allargando

Glock.

sva-

170 *mf* *mp* *p* *dolce*

Adagio molto

174 *p* *f* *mf* *pp* *mf* *p* *mp* *mp* *mp*

180 *mp* *p* *mf* *Gong* *Gong*

