

Duration: 23 minutes

Slow  = 92
long

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Bob Margolis (after Praetorius)

Note 1 The recorder can be played using only subtle shades of dynamics. If underblown, the pitch will be flat – if overblown, sharp. Great care must be taken in choosing appropriate breath pressure levels in order to play in tune with good tone. If the instrument itself is faulty of intonation, tones can be slightly flattened by covering or partially covering extra holes, usually one or two holes below the bottommost normally covered hole.

Note 2 In the absence of Bell Tree, use either of the following three substitutes. 1. Remove all the bars from an extra Glockenspiel and string them together chromatically. Play a slow glissando, pianissimo, using a medium rubber mallet. 2. Play a two-octave G to G white-note glissando on a Vibraphone (motor off) with wire brushes, piano. 3. Strike the edge of a large and heavy suspended cymbal once, piano, with a medium yarn mallet and let vibrate. (If possible, use a Chinese cymbal.)

Note 3. In the absence of Tam-tam, substitute a metallic swish sound using either of the following methods: 1. Use a pair of cymbals, holding one cymbal in a horizontal or vertical position. Push the edge of the other cymbal from the bell outwards – inside the plate of the stationary cymbal – and let vibrate, piano. 2. Use a suspended cymbal. Scrape a coin from the bell outwards and let vibrate, piano.