

Masque

by W. Francis McBeth

Allegro Agitato MMJ = 160-168

Piccolo

Flute

Oboe

E♭ Clarinet

E♭ Clarinets

Alto Clarinet

Bass Clarinet

* E♭ Contra Bass

Bassoon

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

E♭ Trumpets (Cornets)

Horn

Baritone

Trombone

Basses

Timpani

Percussion (Glock) Xylo. (Vibes) Chimes (Triangle) (Tambourine), S.D. Gong - B.D. (C. Cymbal) (Susp. Cym.)

ff (* E♭ Contra Part included)

ff Allegro Agitato MM = 160 - 168

The musical score is written for a full symphony orchestra. It features multiple staves for woodwinds (Piccolo, Flute, Oboe, E♭ Clarinet, Alto and Bass Clarinets, Bassoon, Saxophones), brass (E♭ Trumpets, Horn, Baritone, Trombone, Basses), and percussion (Timpani, Xylophone, Vibes, Chimes, Triangle, Tambourine, Gong, B.D., C. Cymbal, Susp. Cym.). The tempo is marked 'Allegro Agitato' with a metronome marking of 160-168. The score includes various dynamic markings such as 'ff' and 'mf', and includes performance instructions like '(* E♭ Contra Part included)'. The piece is in 4/4 time and consists of 168 measures.