

Commissioned by the Osaka Kyoiku University Wind Orchestra (Japan), dedicated to Mr. Osamu KUMASHIRO

# PONTE VECCHIO

Satoshi Yagisawa

for Solo B♭ Trumpet, Euphonium or Solo E♭ Alto Saxophone and Concert Band

八木澤 教司 作曲

Adagio (♩ = ca. 69)

Solo B♭ Trumpet (or Solo B♭ Euphonium)

Solo E♭ Alto Saxophone

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3  
F Horn 4 (optional)

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba



String Bass (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2



9

Solo B♭ Tpt. (or Solo B♭ Euph.)

Solo E♭ A. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

9

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3  
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba



Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2



15 16

Solo B♭ Tpt.  
(or Solo B♭ Euph.) *f* *mf*

Solo E♭ A. Sax. *f* *mf*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf* *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *mf* *f* *mf*

E♭ A. Sax. 1 *f* *mf* *mp*

E♭ A. Sax. 2 *f* *mf* *mp*

B♭ T. Sax. *f* *mf* *mp*

E♭ B. Sax. *f* *mf* *mp*

B♭ Tpt. 1, 2 16 *f* *mf*

B♭ Tpt. 3

F Hn. 1, 2 *All* *mf* *f* *mf*

F Hn. 3  
F Hn. 4 (opt.) *All* *mf* *f* *mf*

Tbn. 1, 2

Tbn. 3

Bar. / Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Str. Bs. (opt.) *f* *mp*

Timp. *mf* *f* *mp*

Mall. Perc.

Perc. 1 *Suspended Cymbal* *mf* *f* *mf*

Perc. 2 *Bass Drum* *mf* *f* *mf*

21 26

Solo B♭ Tpt.  
(or Solo B♭ Euph.) *f* *mf*

Solo E♭ A. Sax. *f* *mf*

Picc.

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f* *mf*

B♭ Bs. Cl. *mp* *f* *mf*

E♭ A. Sax. 1 *mf* *mp*

E♭ A. Sax. 2 *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. *mf* *mp*

B♭ Tpt. 1, 2 21 *mf* *mp*

B♭ Tpt. 3 26

F Hn. 1, 2 *mf*

F Hn. 3  
F Hn. 4 (opt.) *mf*

Tbn. 1, 2

Tbn. 3

Bar. / Euph. *mp* *mf*

Tuba *mp* *mf*

Str. Bs. (opt.) *mp* *mf*

Timp. *mp* *mf*

Mall. Perc. *Vibra.* *mp* *mf*

Perc. 1

Perc. 2

27 32

Solo B♭ Tpt.  
(or Solo B♭ Euph.)

Solo E♭ A. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Glockenspiel

S.C.

B.D.

Clash Cymbals

(Stringendo) Allargando

33

Solo B♭ Tpt.  
(or Solo B♭ Euph.)

Solo E♭ A. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

(Stringendo) Allargando

40 Allegro (♩ = ca. 120)

Solo B♭ Tpt. (or Solo B♭ Euph.) *f marc.*

Solo E♭ A. Sax. *f marc.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

40 Allegro (♩ = ca. 120)

B♭ Tpt. 1, 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3  
F Hn. 4 (opt.) *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Str. Bs. (opt.) *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xylophone *ff*

46

48

Solo B♭ Tpt. (or Solo B♭ Euph.) *mf*

Solo E♭ A. Sax. *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

48

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3  
F Hn. 4 (opt.) *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Str. Bs. (opt.) *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf*

52

Solo B♭ Tpt.  
(or Solo B♭ Euph.)

Solo E♭ A. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

52

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Clash Cymbals

B.D.

58

Solo B♭ Tpt.  
(or Solo B♭ Euph.)

Solo E♭ A. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.C.

Clash Cymbals

B.D.

64

Solo B $\flat$  Tpt.  
(or Solo B $\flat$  Euph.)

Solo E $\flat$  A. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Bs. Cl.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt. 1, 2

B $\flat$  Tpt. 3

F Hn. 1, 2

F Hn. 3  
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Glock.

70

71

Solo B $\flat$  Tpt.  
(or Solo B $\flat$  Euph.)

Solo E $\flat$  A. Sax.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Bs. Cl.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt. 1, 2

B $\flat$  Tpt. 3

F Hn. 1, 2

F Hn. 3  
F Hn. 4 (opt.)

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

Xylo.

S.C. (Triangle stick)

Gong (Triangle stick)