

RISE OF THE FIREBIRD

Steven Reineke

Allegro con Fuoco (♩ = 152)

Conductor Score for **RISE OF THE FIREBIRD** by Steven Reineke. The score is for a full orchestra and includes the following parts:

- C Piccolo
- C Flutes 1/2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoon
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn 1/2
- Trombone 1
- Trombone 2/3
- Euphonium (Baritone)
- Tuba
- Mallet 1: Glockenspiel
- Mallet 2: Chimes/Xylophone
- Timpani
- Snare Drum/Field Drum
- Bass Drum
- Aux Percussion: Cr. Cym./Sus. Cym./Tri./Sleigh Bells/Gong/Tam-Tam

The score is written in 4/4 time and features a tempo of Allegro con Fuoco (♩ = 152). The key signature is one flat (B♭). The score includes various dynamics (f, fp, sfz, marc., div., mp) and articulations (tr, a2, Cr. Cym., Sus. Cym.). The score is divided into five measures, numbered 1 through 5.

Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Cb. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Euph.
(Bar.)
Tuba
Mall. 1
Mall. 2
Timp.
S.D.
B.D.
Aux. Perc.

6 7 8 9 10

5121

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.
Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.
(Bar.)

Tuba

Mall. 1

Mall. 2

Timp.

S.D.
B.D.

Aux. Perc.

11

12

13

14

15

Piccc./Fl. 1

Fl. 2

Bs. Cl.

Cb. Cl.

Chimes

(Choke)

p

f

fp

a2

mp

f

tr^b

26

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.
Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.
(Bar.)

Tuba

Mall. 1

Mall. 2
(Chimes)

Timp.

S.D.
B.D.

Aux. Perc.

Picc.
Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
Cb. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
A. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph.
(Bar.)
 Tuba
 Mall. 1
 Mall. 2
 Timp.
 S.D.
B.D.
 Aux. Perc.

Musical score for a full orchestra, measures 28-33. The score includes parts for Piccolo/Flute 1/2, Oboe, Clarinets 1, 2/3, Bass Clarinet/Euphonium, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2/3, Horns 1/2, Trombones 1, 2/3, Euphonium/Baritone, Tuba, Mallets 1, 2, Timpani, Snare Drum/Bass Drum, and Auxiliary Percussion. Measures 28-33 show various musical notations including rests, melodic lines, and dynamic markings like *mp* and *pp*.

[illegible]

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.
Cb. Cl.

Bsn.

A. Sx. 1
A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.
(Bar.)

Tuba

Mall. 1

Mall. 2

Timp.

S.D.
B.D.

Aux. Perc.

Bs. Cl. - Euph. cue
dim.

Euph.
dim.

T. Sx.
dim.

dim.

p

p

p

p

dim.

f dim.

p

molto

sfz

61

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.
Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

61

Trp. 1 open

Trp. 2/3 open

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.
(Bar.)

Tuba

Mall. 1

Mall. 2

Timp.

S.D.
B.D.

Aux. Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left are: Picc. Fl. 1/2, Ob., Cl. 1, Cl. 2/3, Bs. Cl., Cb. Cl., Bsn., A. Sx. 1, A. Sx. 2, A. Cl., T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Trb. 1, Trb. 2/3, Euph. (Bar.), Tuba, Mall. 1, Mall. 2, Timp., S.D. B.D., and Aux. Perc. The score is written in 4/4 time, with a key signature of one flat (B-flat). The music is arranged in four measures. The first measure shows the Picc. Fl. 1/2 and Ob. staves with a whole rest. The Cl. 1, Cl. 2/3, Bs. Cl., Cb. Cl., and Bsn. staves have a whole rest. The A. Sx. 1, A. Sx. 2, A. Cl., T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Trb. 1, Trb. 2/3, Euph. (Bar.), and Tuba staves have a whole rest. The Mall. 1, Mall. 2, Timp., S.D. B.D., and Aux. Perc. staves have a whole rest. The second measure shows the Picc. Fl. 1/2 and Ob. staves with a whole rest. The Cl. 1, Cl. 2/3, Bs. Cl., Cb. Cl., and Bsn. staves have a whole rest. The A. Sx. 1, A. Sx. 2, A. Cl., T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Trb. 1, Trb. 2/3, Euph. (Bar.), and Tuba staves have a whole rest. The Mall. 1, Mall. 2, Timp., S.D. B.D., and Aux. Perc. staves have a whole rest. The third measure shows the Picc. Fl. 1/2 and Ob. staves with a whole rest. The Cl. 1, Cl. 2/3, Bs. Cl., Cb. Cl., and Bsn. staves have a whole rest. The A. Sx. 1, A. Sx. 2, A. Cl., T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Trb. 1, Trb. 2/3, Euph. (Bar.), and Tuba staves have a whole rest. The Mall. 1, Mall. 2, Timp., S.D. B.D., and Aux. Perc. staves have a whole rest. The fourth measure shows the Picc. Fl. 1/2 and Ob. staves with a whole rest. The Cl. 1, Cl. 2/3, Bs. Cl., Cb. Cl., and Bsn. staves have a whole rest. The A. Sx. 1, A. Sx. 2, A. Cl., T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Trb. 1, Trb. 2/3, Euph. (Bar.), and Tuba staves have a whole rest. The Mall. 1, Mall. 2, Timp., S.D. B.D., and Aux. Perc. staves have a whole rest.

5121

65

66

- 15 -

67

68

Fl. a2
+ Picc.

70

tr

f

tr

tr

a2

f

a2 - marcato

marcato

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

70

Trp. 1

Trp. 2/3

Hn. 1/2

marcato

Trb. 1

a2 - marcato

Trb. 2/3

marcato

Euph.
(Bar.)

marcato

Tuba

Mall. 1

Mall. 2

Xylo.

f

Timp.

mp

molto

f

mp

molto

(Cr.) Triangle

Aux. Perc.

(Sus.)

mp

molto

f

69

70

71

72

Picc.
Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 Bs. Cl.
Cb. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
A. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph.
(Bar.)
 Tuba
 Mall. 1
 Mall. 2
 Timp.
 S.D.
B.D.
 Aux. Perc.
 Sus.

5121
 73
 74
 75
 76

Molto Allargando

77

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl. Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2 A. Cl.

T. Sx.

B. Sx.

77

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph. (Bar.)

Tuba

Mall. 1

Mall. 2 Chimes

Timp.

S.D. B.D.

Aux. Perc.

77 78 79 80 81 82

[illegible]

