

HEAVEN'S LIGHT

Steven Reineke (ASCAP)

1 2 3 4 5 6

- 3 -

9 Andante (♩ = 88-92)

rit.

1st/2nd Fl. *mp* *mf* *p*

Ob.

1st Cl. *mp* *mf* *p* *Solo*

2nd/3rd Cl. *mp* *mf* *p*

Bs. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

1st A. Sx. *mp* *mf* *p*

2nd A. Sx. Al. Cl. *mp* *mf* *p*

T. Sx. *mp* *mf* *p*

B. Sx. *mp* *mf* *p*

1st Trp. *rit.*

2nd/3rd Trp.

1st/2nd Hn. *mp* *mp* *p*

1st Trb. *mp* *mf* *p*

2nd/3rd Trb. *mp* *mf* *p*

Euph. (Bar.)

Tuba

St. Bs.

Vibes *Solo - slow vibrato* *sim.* *Lev** *Lev**

Marimba (2 players) *p*

Sus. Cym.

Glock. Cr. Cym.

Timp. *mp*

rit. 16 *a tempo*
1^o Solo
mp dolce

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rit. 16 *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Vibes

Marimba

Sus. Cym.

Glock.
Cr. Cym.

Timp.

1st/2nd Fl. 24

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. 24

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Vibes

Marimba

Sus. Cym.

Glock.
Cr. Cym.

Timp.

This musical score page contains measures 27 through 33. The instruments and their parts are as follows:

- 1st/2nd Fl.**: Active in measures 27-33, playing a melodic line with slurs and ties.
- Ob.**: Silent throughout the measures.
- 1st Cl.**: Silent throughout the measures.
- 2nd/3rd Cl.**: Silent throughout the measures.
- Bs. Cl.**: Silent throughout the measures.
- Bsn.**: Silent throughout the measures.
- 1st A. Sx.**: Silent throughout the measures.
- 2nd A. Sx. Al. Cl.**: Silent throughout the measures.
- T. Sx.**: Silent throughout the measures.
- B. Sx.**: Silent throughout the measures.
- 1st Trp.**: Silent throughout the measures.
- 2nd/3rd Trp.**: Silent throughout the measures.
- 1st/2nd Hn.**: Silent throughout the measures.
- 1st Trb.**: Silent throughout the measures.
- 2nd/3rd Trb.**: Silent throughout the measures.
- Euph. (Bar.)**: Silent throughout the measures.
- Tuba**: Silent throughout the measures.
- St. Bs.**: Silent throughout the measures.
- Vibes**: Active in measures 27-33, playing a melodic line with slurs and ties, ending with a *lv.* (l.v.) marking.
- Marimba**: Active in measures 27-33, playing a rhythmic pattern with slurs and ties, ending with a *pp* marking.
- Sus. Cym.**: Silent throughout the measures.
- Glock. Cr. Cym.**: Silent throughout the measures.
- Timp.**: Silent throughout the measures.

The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo).

34

1st/2nd Fl.

Ob.

1st Cl. *tutti*
mf

2nd/3rd Cl. *a2*
mf

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

34

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*
pizz.

St. Bs. *mf* *sim.*

Vibes

Marimba *mf*

Sus. Cym. *mf*

Glock.
Cr. Cym.

Timp. *mf*

34 35 36 37 38 39 40

42

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

42

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Vibes

Marimba

Sus. Cym.

Glock.
Cr. Cym.

Timp.

poco animato [51]

a2 tutti

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx. *mf*

poco animato [51]

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *1° tutti* *mf* *+2* *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba *mf*

St. Bs. *arco* *mf*

Vibes

Marimba

Sus. Cym. *p* *mf*

Glock.
Cr. Cym.

Timp. *p* *mf* *p*

48

49

50

51

52

53

54

molto rall.

1st/2nd Fl. *cresc.* *a2*

Ob. *cresc.*

1st Cl. *cresc.*

2nd/3rd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.* *marc.*

2nd A. Sx. *cresc.* *marc.*

Al. Cl. *cresc.* *f*

T. Sx. *cresc.* *marc.*

B. Sx. *cresc.*

1st Trp. *molto rall.*

2nd/3rd Trp. *f*

1st/2nd Hn. *a2* *cresc.* *marc.* *f*

1st Trb. *cresc.*

2nd/3rd Trb. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

St. Bs. *cresc.*

Vibes

Marimba

Sus. Cym. *mf* *p cresc.* *molto*

Glock. Cr. Cym.

Timp. *mf* *fp*

55 56 57 58 59 60

61 *a tempo*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *a2* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

61 *a tempo*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Vibes *f*

Marimba *f*

Sus. Cym. *f*

Glock. Cr. Cym. *f*

Timp. *f*

61 62 63 64 65 66 67

mp

69

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

69

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Vibes

Marimba

Sus. Cym.

Glock.
Cr. Cym.

Timp.

68 *f* 69 70 71 72 73 74

rit. 78 **Rubato** (♩ = 80)
1° Solo

1st/2nd Fl. *dim.* *p* *Solo*

Ob. *dim.* *p*

1st Cl. *dim.* *p*

2nd/3rd Cl. *dim.* *a2* *p*

Bs. Cl. *dim.* *p*

Bsn. *dim.* *p*

1st A. Sx. *dim.* *p*

2nd A. Sx. *dim.* *p*

Al. Cl. *dim.* *p*

T. Sx. *dim.* *p*

B. Sx. *dim.* *p*

78 **Rubato** (♩ = 80)

1st Trp. *rit.* *dim.* *p*

2nd/3rd Trp. *dim.* *p*

1st/2nd Hn. *dim.* *p*

1st Trb. *dim.* *p*

2nd/3rd Trb. *dim.* *p*

Euph. (Bar.) *dim.* *p*

Tuba *dim.* *p*

St. Bs. *dim.* *p*

Vibes *dim.* *p*

Marimba *dim.* *p*

Sus. Cym.

Glock. Cr. Cym.

Timp.

75

76

77

78

79

80

81

1st only (tutti) *rit.* *a tempo* **86**

1st/2nd Fl. *mp* *mf* *mp* *mf* *p*

Ob. *mp* *mf* *mp* *mf* *p*

1st Cl. *tutti* *mp* *mf* *mp* *mf* *p* *Solo*

2nd/3rd Cl. *a2* *mp* *mf* *mp* *mf* *p*

Bs. Cl. *mp* *mf* *mp* *mf* *p*

Bsn. *mp* *mf* *mp* *mf* *p*

1st A. Sx. *mp* *mf* *mp* *mf* *p*

2nd A. Sx. *mp* *mf* *mp* *mf* *p*

Al. Cl. *mp* *mf* *mp* *mf* *p*

T. Sx. *mp* *mf* *mp* *mf* *p*

B. Sx. *mp* *mf* *mp* *mf* *p*

1st Trp. *Solo* *mf* *mp* *rit.* *a tempo* **86**

2nd/3rd Trp. *mp* *mf* *mp* *mf* *p*

1st/2nd Hn. *Solo* *mp* *p*

1st Trb. *mp* *mf* *mp* *mf* *p*

2nd/3rd Trb. *mp* *mf* *mp* *mf* *p*

Euph. (Bar.) *mp* *mf* *mp* *mf* *p*

Tuba *mp* *mf* *mp* *mf* *p*

St. Bs. *mp* *mf* *mp* *mf* *p*

Vibes *Solo* *p*

Marimba *p*

Sus. Cym. *mp* *mf* *mp* *mf* *p*

Glock. *mf*

Cr. Cym. *mp*

Timp. *mp*

rit. **Slowly**

1st/2nd Fl. *ppp*

Ob. *ppp*

1st Cl. *ppp*

2nd/3rd Cl. *ppp*

Bs. Cl. *ppp*

Bsn. *ppp*

1st A. Sx. *p ppp*

2nd A. Sx. *p ppp*

Al. Cl. *p ppp*

T. Sx. *p ppp*

B. Sx. *p ppp*

rit. **Slowly**

1st Trp. *ppp*

2nd/3rd Trp. *ppp*

1st/2nd Hn. *ppp*

1st Trb. *ppp*

2nd/3rd Trb. *ppp*

Euph. (Bar.) *ppp*

Tuba *ppp*

St. Bs. *ppp*

Vibes *p (l.v.)*

Marimba *p*

Sus. Cym. *p*

Glock. Cr. Cym. *p*

Timp. *p*

88

89

90

91

92

93

94