



Molenaar Edition

Aunis et Saintonge en Fete

I / II / III

Serge Lancen

Art.nr: 011938080
Difficulty: C

Concert Band
Recorded on: New Compositions for Concertband 1 (311005720)

Original Pieces

Colofon

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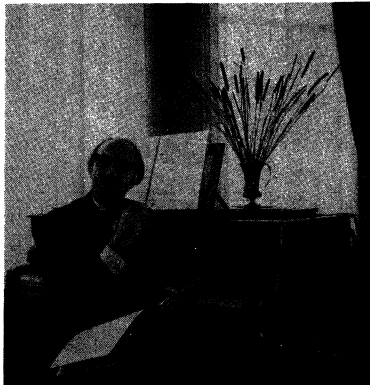
Mini - Score

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Molenaar Edition

Serge Lancen Aunis et Saintonge en Fête

Pour orchestre d'harmonie



SERGE LANCEN werd in 1922 te Parijs geboren. Zijn leven staat in het teken van de muziek. Zijn eerste werk schreef hij al op vierjarige leeftijd. Hij studeerde aan het Parijse Conservatorium bij Tony Aubin, schreef in 1949 Etudes die bekroond werden en ontving enige tijd later de „Prix de Rome“. Zijn oeuvre als componist is zeer gevarieerd en bevat o.a. een aantal soloconcerten (voor fluit, contrabas en piano), een Sinfonietta en een groot aantal werken in het lichte symphonische genre (veel opdrachten van de Franse radio), kamermusiek, filmmuziek en de laatste tien jaar verschillende werken voor harmonieorkest, zoals de „Manhattan Symphonie“, „Festival in Kerkrade“, „Symphonie de Paris“, „Le chant de l'Arbre“, „Le Mont St. Michel en het „Parade Concerto“ voor piano en harmonieorkest, werken waarin de componist op ruime wijze gebruik maakt van het veelkleurige palet dat het harmonieorkest biedt.

SERGE LANCEN was born in Paris in 1922. The whole of his life has been dominated by music. He wrote his first work at the age of four. He studied with Tony Aubin at the Paris Conservatoire. In 1949 he won a prize for his Etudes, and some time later he was awarded the „Prix de Rome“. His work as composer is very varied and includes a number of solo concerti (for flute, double bass and piano), a Sinfonietta and a large number of works in the light symphonic genre (many of these commissioned by the French radio), chamber music, film music, and during the last ten years various works for wind band, such as the „Manhattan Symphony“, „Festival in Kerkrade“, „Symphonie de Paris“, „Le Chant de l'Arbre“, „Le Mont St. Michel“ and the „Parade Concerto“ for piano and wind band.

SERGE LANCEN naquit à Paris en 1922. Toute sa vie se place sous le signe de la musique: c'est dès l'âge de 4 ans qu'il écrivit sa première oeuvre. Il étudia au Conservatoire de Paris sous la direction de Tony Aubin, composa en 1949 des Etudes qui lui valurent un prix, et fut peu de temps après lauréat du „Prix de Rome“. Son oeuvre de compositeur, d'une grande variété, comprend notamment une série de concertos pour divers instruments solistes (flûte, contrebasse et piano), une Sinfonietta et un grand nombre d'oeuvres symphoniques légères (commandées par la radio française), de la musique de chambre, des musiques de film et, au cours des 10 dernières années, différentes oeuvres pour orchestre harmonique, telles que la „Manhattan Symphonie“, „Festival à Kerkrade“, la „Symphonie de Paris“, „Le Chant de l'Arbre“, „Le Mont St-Michel“ et le „Parade Concerto“ pour piano et orchestre harmonique, dans lesquelles le compositeur puise généreusement à la palette bigarrée qu'offre l'orchestre d'harmonie.



INSTRUMENTATION "AUNIS ET SAINTONGE EN FETE" - 03.1938.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Horn III Eb/F	Additional Parts 1 Trombone I Bb } 1 Trombone II Bb } 1 Trombone III Bb } 2 Barit. Euph. Bb } 2 Eb Bass } 2 Bb Bass } 1 Soprano Saxophone 1 Eb Flügelhorn 2 Flügelhorn I 2 Flügelhorn II 1 Flügelhorn III
1 Piccolo	2 Trombone I C	
8 Flute I + II	2 Trombone II C	
2 Oboe I + II	2 Trombone III C	
2 Bassoon	2 Barit. Euph. C	
1 Eb Clarinet	2 Barit. Euph. Bb	
5 Clarinet I	4 Basses (Tuba) C	
5 Clarinet II	2 Percussion I (S.D., B.D., Cymbals, Gong, Triangle)	
5 Clarinet III	1 Percussion II (Xylophone, Glocken- spiel)	
1 Alto Clarinet	1 Timpani	
1 Bass Clarinet		Fanfare Parts 1 Soprano Saxophone 2 Flügelhorn I 2 Flügelhorn II 3 Flügelhorn III
1 Alto Saxophone I		
1 Alto Saxophone II		
2 Tenor Saxophone		
1 Baritone Saxophone		
3 Cornet/Trumpet I		
3 Cornet/Trumpet II		
3 Cornet/Trumpet III		
2 Horn I Eb/F		
1 Horn II Eb/F		

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A l'Union des Sociétés Musicales de Charente-Maritime
 et à mes Amis Jean-Louis MARTIN et Claude REVOLTE

AUNIS ET SAINTONGE EN FÊTE

Duration: 19 min. 40

for symphonic band
 (harmonic-festive)

SERGE LANCEN

Moderato $\text{♩} = 72-80$

Instrument list:
 Piccolo
 Flute
 Oboe
 Bassoon
 Eb Clarinet
 Clarinet I Bb
 Clarinet II Bb
 Clarinet III Bb
 Alto Clarinet Eb
 Bass Clarinet Bb
 Soprano Saxophone Bb
 Alto Saxophone I Eb
 Alto Saxophone II Eb
 Tenor Saxophone Bb
 Baritone Saxophone Eb
 Bugle Eb
 Bugle I Bb
 Bugle II Bb
 Bugle III Bb
 I Horn F
 II-III
 I Trumpet Bb
 II-III
 I Trombone C
 II-III
 Baritone/Euphonium C
 Bass Tube C
 Timpani
 Percussion

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1938.08



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Instrument list:
 Picc.
 Fl.
 Ob.
 Bass.
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar. Eb
 Bass Clar. Bb
 Sop. Sax.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bar. Sax.
 Bug. Bb
 Bug. I
 Bug. II
 Bug. III
 I Horn F
 II-III
 I Trump. Bb
 II-III
 Trbn. C
 Bar./Euph. C
 B.T.
 Timp.
 Perc.

03.1938.08



9

Instrument list:
 Picc.
 Fl.
 Ob.
 Bass.
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar. Eb
 Bass Clar. Bb
 Sop. Sax.
 Alto Sax. I
 Alto Sax. II
 Ten. Sax.
 Bar. Sax.
 Bug. Bb
 Bug. I
 Bug. II
 Bug. III
 I Horn F
 II-III
 I Trump. Bb
 II-III
 Trbn. C
 Bar./Euph. C
 B.T.
 Timp.
 Perc.

03.1938.08



4

Picc. 21 22 23 24 25 26 27

Fl.

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bas. Sax.

Bar. Sax.

Eng. Eb

Eng. I

Eng. II

Eng. III

I

Hrn. II-III

I

Tpt. II-III

I

Tbn. II-III

Bsn. Bass.

B.T.

Trmp.

Perc.

03.1938.08

Mini Score

5

Picc. 28 29 30 31 32 33 34 poco accel.

Fl.

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bas. Sax.

Bar. Sax.

Eng. Eb

Eng. I

Eng. II

Eng. III

I

Hrn. II-III

I

Tpt. II-III

I

Tbn. II-III

Bsn. Bass.

B.T.

Trmp.

Perc.

03.1938.08

Mini Score

6

Picc. 35 37 38 41

Fl.

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bas. Sax.

Bar. Sax.

Eng. Eb

Eng. I

Eng. II

Eng. III

I

Hrn. II-III

I

Tpt. II-III

I

Tbn. II-III

Bsn. Bass.

B.T.

Trmp.

Perc.

03.1938.08

Mini Score

7

Picc. 42 43 44 45 46

Fl.

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bas. Sax.

Bar. Sax.

Eng. Eb

Eng. I

Eng. II

Eng. III

I

Hrn. II-III

I

Tpt. II-III

I

Tbn. II-III

Bsn. Bass.

B.T.

Trmp.

Perc.

Allegro J=108

03.1938.08

Mini Score

Allegro vivo $\text{♩} = 26$

Fl. 47 48 49 50 51 52 53 54 55

Ob.

Bass.

F5 Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bas. Sax.

Eng. Eb

Eng. I

Eng. II

Eng. III

I. Hrn.

II-III

I. Trpn.

II-III

I. Trbn.

II-III

Bsn./Buph.

B.T.

Timp.

Perc.

Allegro vivo $\text{♩} = 26$

03.1938.08



Fl. 56 57 58 59 60 61 62 63

Ob.

Bass.

F5 Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bas. Sax.

Eng. Eb

Eng. I

Eng. II

Eng. III

I. Hrn.

II-III

I. Trpn.

II-III

I. Trbn.

II-III

Bsn./Buph.

B.T.

Timp.

Perc.

03.1938.08



Fl. 64 65 66 67 68 69 70 71

Ob.

Bass.

F5 Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bas. Sax.

Eng. Eb

Eng. I

Eng. II

Eng. III

I. Hrn.

II-III

I. Trpn.

II-III

I. Trbn.

II-III

Bsn./Buph.

B.T.

Timp.

Perc.

f *Fig.-Bass Cl.*

Tutti

03.1938.08



Fl. 72 73 74 75 76 77 78 79

Ob.

Bass.

F5 Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bas. Sax.

Eng. Eb

Eng. I

Eng. II

Eng. III

I. Hrn.

II-III

I. Trpn.

II-III

I. Trbn.

II-III

Bsn./Buph.

B.T.

Timp.

Perc.

03.1938.08



Flc.
Fl.
Ob.
Bass.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I. Hrn.
II-Hrn.
I. Tpts.
II-Hrn.
I. Trbn.
II-Hrn.
Bar./Euph.
S.T.
Timp.
Perc.

03.1938.08

Flc.
Fl.
Ob.
Bass.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I. Hrn.
II-Hrn.
I. Tpts.
II-Hrn.
I. Trbn.
II-Hrn.
Bar./Euph.
S.T.
Timp.
Perc.

03.1938.08

Flc.
Fl.
Ob.
Bass.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I. Hrn.
II-Hrn.
I. Tpts.
II-Hrn.
I. Trbn.
II-Hrn.
Bar./Euph.
S.T.
Timp.
Perc.

03.1938.08

Flc.
Fl.
Ob.
Bass.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I. Hrn.
II-Hrn.
I. Tpts.
II-Hrn.
I. Trbn.
II-Hrn.
Bar./Euph.
S.T.
Timp.
Perc.

03.1938.08

Fl.
Fl.
Ob.
Bass.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
B♭ Bug.
Bug. I
Bug. II
Bug. III
I Horn.
II-III Horn.
I Trp.
II-III Trp.
Tbn.
II-III Tbn.
Bar./Euph.
B.T.
Timp.
Perc.
Xylophone

Fl.
Fl.
Ob.
Bass.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
B♭ Bug.
Bug. I
Bug. II
Bug. III
I Horn.
II-III Horn.
I Trp.
II-III Trp.
Tbn.
II-III Tbn.
Bar./Euph.
B.T.
Timp.
Perc.
Xylophone

Fl.
Fl.
Ob.
Bass.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
B♭ Bug.
Bug. I
Bug. II
Bug. III
I Horn.
II-III Horn.
I Trp.
II-III Trp.
I Tbn.
II-III Tbn.
Bar./Euph. C
B.T.
Timp.
Perc.
S.D.

Flauto
Flute
F.uto
Oboe
Bassoon
B♭ Clarinet
Clarinet I B♭
Clarinet II B♭
Clarinet III B♭
Alto Clarinet B♭
Bass Clarinet B♭
Soprano Saxophone B♭
Alto Saxophone I B♭
Alto Saxophone II B♭
Tenor Saxophone B♭
Baritone Saxophone B♭
Bugel I B♭
Bugel I B♭
Bugel II B♭
Bugel III B♭
I Horn F
II-III Horn F
I Trumpet
II-III Trumpet
I Trombone C
II-III Trombone C
Bariton/Euphonium C
Basso/Tuba C
Timpant
Percussion

Allegro Moderato $\text{♩} = 72$
II

Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. E♭
Bug. I
Bug. II
Bug. III
I
Hrn.
II-III
I
Tpt.
II-III
I
Tbn.
II-III
Bar./Euph. C
B.T.
Timp.
Perc.



Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. E♭
Bug. I
Bug. II
Bug. III
I
Hrn.
II-III
I
Tpt.
II-III
I
Tbn.
II-III
Bar./Euph. C
B.T.
Timp.
Perc.



Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. E♭
Bug. I
Bug. II
Bug. III
I
Hrn.
II-III
I
Tpt.
II-III
I
Tbn.
II-III
Bar./Euph. C
B.T.
Timp.
Perc.



Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. E♭
Bug. I
Bug. II
Bug. III
I
Hrn.
II-III
I
Tpt.
II-III
I
Tbn.
II-III
Bar./Euph. C
B.T.
Timp.
Perc.



35

Picc. 34 35 36 37 *poco rit.* *Allegro* *f* *rit.*

Fl.

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bas. Sax.

Bug. I♯

Bug. I

Bug. II

Bug. III

I Horn.

II-Horn

I Trumpet.

II-III

I Trombone.

II-III

Bass Drum.

B.T.

Temp.

Perc.

03.1938.08

Mini Score

36

Picc. 39 40 41 42 43 44

Fl.

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bas. Sax.

Bug. I♯

Bug. I

Bug. II

Bug. III

I Horn.

II-Horn

I Trumpet.

II-III

I Trombone.

II-III

Bass Drum.

B.T.

Temp.

Perc.

03.1938.08

Mini Score

37

Picc. 45 46 47 48 49 50 51 52

Fl.

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bas. Sax.

Bug. I♯

Bug. I

Bug. II

Bug. III

I Horn.

II-Horn

I Trumpet.

II-III

I Trombone.

II-III

Bass Drum.

B.T.

Temp.

Perc.

03.1938.08

Mini Score

38

Picc. 47 48 49 50 51

Fl.

Ob.

Bass.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bas. Sax.

Bug. I♯

Bug. I

Bug. II

Bug. III

I Horn.

II-Horn

I Trumpet.

II-III

I Trombone.

II-III

Bass Drum.

B.T.

Temp.

Perc.

03.1938.08

Mini Score

Allargro vto *f* *rit.*

Picc. 52 53 54 55

Fl.

Ob.

Bass

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bac. Sax.

Bug. Eb

Bug. I

Bug. II

Bug. III

I Hrn.

II Hrn.

I Tpt.

II Tpt.

I Trbn.

II Trbn.

Ba./Euph.

B.T.

Temp.

Perc.

03.1938.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Picc. 57 58 59 60 61 62 63 64

Fl.

Ob.

Bass

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bac. Sax.

Bug. Eb

Bug. I

Bug. II

Bug. III

I Hrn.

II Hrn.

I Tpt.

II Tpt.

I Trbn.

II Trbn.

Ba./Euph.

B.T.

Temp.

Perc.

03.1938.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Picc. 61 62 63 64

Fl.

Ob.

Bass

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bac. Sax.

Bug. Eb

Bug. I

Bug. II

Bug. III

I Hrn.

II Hrn.

I Tpt.

II Tpt.

I Trbn.

II Trbn.

Ba./Euph.

B.T.

Temp.

Perc.

03.1938.08

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Picc. 65 66 67 68 69

Fl.

Ob.

Bass

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bac. Sax.

Bug. Eb

Bug. I

Bug. II

Bug. III

I Hrn.

II Hrn.

I Tpt.

II Tpt.

I Trbn.

II Trbn.

Ba./Euph.

B.T.

Temp.

Perc.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

33 *mf. molto*

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34 *Pia Allegro J=136*

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35

03.1938.08

36

03.1938.08

Musical score for page 37, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *mf*, *mf marc.*, and *mf marc. cresc.*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 88, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *mf marc.*, *mf marc. cresc.*, and *mf marc. rit.*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 39, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *mf marc. molto* and *mf marc.*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 40, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *mf marc.* and *mf marc. rit.*. A large watermark "Mini Score" is overlaid on the page.

41

Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bar. Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. E♭
Bug. I
Bug. II
Bug. III
I Horn
II-III
I Trp.
II-III
I Trbn.
II-III
Bar. Stpk.
B. T.
Timp.
Perc.

03.1938.08

42

Fin Allegro $\text{♩} = 84$

Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bar. Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. E♭
Bug. I
Bug. II
Bug. III
Hrn.
II-III
I Trp.
II-III
I Trbn.
II-III
Bar. Stpk.
B. T.
Timp.
Perc.

03.1938.08

43

Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bar. Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Bug. E♭
Bug. I
Bug. II
Bug. III
I Horn
II-III
I Trp.
II-III
I Trbn.
II-III
Bar. Stpk.
B. T.
Timp.
Perc.

03.1938.08

44

III

Allegro $\text{♩} = 112$

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
Clarinet I E♭
Clarinet II B♭
Clarinet III B♭
Alto Clarinet E♭
Bar. Clarinet B♭
Soprano Saxophone B♭
Alto Saxophone I E♭
Alto Saxophone II B♭
Tenor Saxophone B♭
Baritone Saxophone E♭
Bugle E♭
Bugle I B♭
Bugle II B♭
Bugle III B♭
Horn I F
Horn II-III F
Trumpet I B♭
Trumpet B♭ II-III
Trombone I C
Trombone C II-III
Baritone/Euphonium C
Bass/Tuba C
Timpal
Percussion

Allegro $\text{♩} = 112$

03.1938.08

Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Drum Set
Drum I
Drum II
Drum III
I Hrn.
II-III
I Tpt.
II-III
I Trbn.
II-III
Bar./Euph.
B.T.
Timp.
Perc.

03.1938.08

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Drum Set
Drum I
Drum II
Drum III
I Hrn.
II-III
I Tpt.
II-III
I Trbn.
II-III
Bar./Euph.
B.T.
Timp.
Perc.

03.1938.08

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Drum Set
Drum I
Drum II
Drum III
I Hrn.
II-III
I Tpt.
II-III
I Trbn.
II-III
Bar./Euph.
B.T.
Timp.
Perc.

03.1938.08

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

Flc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Drum Set
Drum I
Drum II
Drum III
I Hrn.
II-III
I Tpt.
II-III
I Trbn.
II-III
Bar./Euph.
B.T.
Timp.
Perc.

03.1938.08

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score

40

Meno Allegro $\text{♩} = 64$ Moderato $\text{♩} = 60$

Fl.

Ob.

Bass.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Sax. Sop.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bas. Sax.

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II

Tbn. I

Tbn. II

Bsn. B.

B.T.

Temp.

Perc.

03.1938.08

50

Fl.

Ob.

Bass.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bas. Sax.

Trp. I

Trp. II

Trp. III

Hrn.

Tbn. I

Tbn. II

Bsn. B.

B.T.

Temp.

Perc.

03.1938.08

51

Fl.

Ob.

Bass.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bas. Sax.

Trp. I

Trp. II

Trp. III

Hrn.

Tbn. I

Tbn. II

Bsn. B.

B.T.

Temp.

Perc.

03.1938.08

52

Fl.

Ob.

Bass.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Sop. Sax.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bas. Sax.

Trp. I

Trp. II

Trp. III

Hrn.

Tbn. I

Tbn. II

Bsn. B.

B.T.

Temp.

Perc.

03.1938.08

Flc.
Fl.
Ob.
Bsn.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I Horn
II Horn
I Trumpet
II Trumpet
I Trombone
II Trombone
Bar. Euph.
B.T.
Timp.
Perc.

03.1938.08

Flc.
Fl.
Ob.
Bsn.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I Horn
II Horn
I Trumpet
II Trumpet
I Trombone
II Trombone
Bar. Euph.
B.T.
Timp.
Perc.

3.1938.08

Flc.
Fl.
Ob.
Bsn.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I Horn
II Horn
I Trumpet
II Trumpet
I Trombone
II Trombone
Bar. Euph.
B.T.
Timp.
Perc.

03.1938.08

Flc.
Fl.
Ob.
Bsn.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Bug. B♭
Bug. I
Bug. II
Bug. III
I Horn
II Horn
I Trumpet
II Trumpet
I Trombone
II Trombone
Bar. Euph.
B.T.
Timp.
Perc.

03.1938.08

Perc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I.
Clar. II.
Clar. III.
Alt. Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I.
Alt. Sax. II.
Ten. Sax.
Bar. Sax.
Bug. Eb.
Bug. I.
Bug. II.
Bug. III.
I. Horn.
II. Horn.
I. Trp.
II. Trp.
I. Trbn.
II. Trbn.
Bar. Euph.
B.T.
Timp.
Perc.

Perc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I.
Clar. II.
Clar. III.
Alt. Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I.
Alt. Sax. II.
Ten. Sax.
Bar. Sax.
Bug. Eb.
Bug. I.
Bug. II.
Bug. III.
I. Horn.
II. Horn.
I. Trp.
II. Trp.
I. Trbn.
II. Trbn.
Bar. Euph.
B.T.
Timp.
Perc.

Perc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I.
Clar. II.
Clar. III.
Alt. Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I.
Alt. Sax. II.
Ten. Sax.
Bar. Sax.
Bug. Eb.
Bug. I.
Bug. II.
Bug. III.
I. Horn.
II. Horn.
I. Trp.
II. Trp.
I. Trbn.
II. Trbn.
Bar. Euph.
B.T.
Timp.
Perc.

Perc.
Fl.
Ob.
Bass.
E♭ Clar.
Clar. I.
Clar. II.
Clar. III.
Alt. Clar.
Bass Clar.
Sop. Sax.
Alt. Sax. I.
Alt. Sax. II.
Ten. Sax.
Bar. Sax.
Bug. Eb.
Bug. I.
Bug. II.
Bug. III.
I. Horn.
II. Horn.
I. Trp.
II. Trp.
I. Trbn.
II. Trbn.
Bar. Euph.
B.T.
Timp.
Perc.

Allegro Vivace - $\text{♩} = 132$

Fl. Pic. Fl. Ob. Bass. ES Clar. Clar. I Clar. II Clar. III Alt. Clar. Bass Clar. Sop. Sax. Alt. Sax. I Alt. Sax. II Ten. Sax. Bar. Sax. Bug. I & II Bug. I Bug. II Bug. III I Horn. II+III I Trpn. II+III I Trbn. II+III Bar. Euph. B.T. Timp. Perc.

Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

03.1938.08

Fl. Pic. Fl. Ob. Bass. ES Clar. Clar. I Clar. II Clar. III Alt. Clar. Bass Clar. Sop. Sax. Alt. Sax. I Alt. Sax. II Ten. Sax. Bar. Sax. Bug. I & II Bug. I Bug. II Bug. III I Horn. II+III I Trpn. II+III I Trbn. II+III Bar. Euph. B.T. Timp. Perc.

Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

03.1938.08