



Molenaar Edition

Concerto pour Hautbois

Serge Lancen

Art.Nr: 060806700
Difficulty: D

Oboe: Solo + Piano

Solo Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Duration : 13'

Concerto pour Hautbois

I

Serge Lancen

Allegro (♩=92)

Oboe

Piano

Mini Score

060806.70

Mini Score

Mini Score

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

68 70 71 72

73 74 75 76

77 78 79 80

81 82 83

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Andantino (♩=52)

85 86 87 88

89 90 91 92 93

94 95 96 97

98 99 100

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

101 102 103 104

105 106 107 108

109 110 111 112

113 114

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

116 117 118 119

120 121 122

123 124 125 126

127 128 129

147 148 149 150

151 152 153 154

155 156 157 158 159

160 161 162

A Tempo

131 132 133 134

136 137 138

139 140 141 142

143 144 145 146

164 165 166 167

168 169 170 171

172 173 174 175 176

178 179 180 181 182

Musical notation for measures 179-181. Treble clef, key signature of two flats. Measure 179 starts with a melody in the treble. Measure 180 features a piano accompaniment with a *mf cresc.* dynamic. Measure 181 continues the melody. A fermata is placed over measure 181.

Musical notation for measures 182-185. Treble clef, key signature of two flats. Measure 182 features a melody in the treble with a *ff* dynamic. Measure 183 has a fermata and is marked with a first ending sign (1a). Measure 184 also has a fermata and is marked with a first ending sign (1a). Measure 185 continues the melody.

Musical notation for measures 186-189. Treble clef, key signature of two flats. Measure 186 features a melody in the treble. Measure 187 continues the melody. Measure 188 features a piano accompaniment. Measure 189 continues the melody.

II

Andantino (♩=50)

Musical notation for measures 1-3. Treble clef, key signature of two flats. Measure 1 starts with a melody in the treble with a *p* dynamic. Measure 2 continues the melody. Measure 3 continues the melody.

Musical notation for measures 4-5. Treble clef, key signature of two flats. Measure 4 features a melody in the treble. Measure 5 continues the melody.

Musical notation for measures 6-8. Treble clef, key signature of two flats. Measure 6 features a melody in the treble with a *mf* dynamic. Measure 7 continues the melody. Measure 8 continues the melody.

Musical notation for measures 9-10. Treble clef, key signature of two flats. Measure 9 features a piano accompaniment with a *mf* dynamic. Measure 10 continues the piano accompaniment.

Musical notation for measures 24-26. Treble clef, key signature of two flats. Measure 24 features a melody in the treble with a *p* dynamic. Measure 25 continues the melody. Measure 26 continues the melody.

Musical notation for measures 27-29. Treble clef, key signature of two flats. Measure 27 features a melody in the treble with a *p* dynamic. Measure 28 continues the melody with a *mf* dynamic. Measure 29 continues the melody.

Musical notation for measures 30-32. Treble clef, key signature of two flats. Measure 30 features a piano accompaniment with a *mf* dynamic. Measure 31 continues the piano accompaniment with a *mp* dynamic. Measure 32 continues the piano accompaniment with a *mf* dynamic.

Musical notation for measures 33-34. Treble clef, key signature of two flats. Measure 33 features a melody in the treble with a *p* dynamic. Measure 34 continues the melody.

36 37 38 *trb* *cresc.* *8va*

39 40 41 *mf* *dim.* *p*

42 43 *8va*

44 45 46 47 *mf*



Cadence *f* *cresc.* *p*



III

Allegro (♩=136)

mf

7 8 9 10 11

12 13 14 15 16 17 18 *mf*

19 20 21 22 23 *mf*



24 25 26 27 28 29 *8va*

30 31 32 33 34 *8va*

35 36 37 38 39

40 41 42 43 44 45 46 47 *mf*



48 49 50 51 52 53

48 49 50 51 52 53

48 49 50 51 52 53

72 73 74 75 76 77

72 73 74 75 76 77

54 55 56 57 58 59

54 55 56 57 58 59

78 79 80 81 82 83

78 79 80 81 82 83

60 61 62 63 64 65

60 61 62 63 64 65

84 85 86 87 88

84 85 86 87 88

66 67 68 69

66 67 68 69

89 90 91 92

89 90 91 92

94 95 96 97 98 99

94 95 96 97 98 99

118 119 120 121 122 123 124

118 119 120 121 122 123 124

100 101 102 103 104 105 106

100 101 102 103 104 105 106

125 126 127 128 129 130

125 126 127 128 129 130

107 108 109 110 111 112

107 108 109 110 111 112

131 132 133 134 135

131 132 133 134 135

113 114 115 116

113 114 115 116

136 137 138 139 140 141

136 137 138 139 140 141

142 143 144 145 146 148

p

Musical score for measures 142-148. The top staff shows a melodic line with a fermata over measure 146. The piano accompaniment consists of chords and eighth notes. Dynamics include *p*.

149 150 151 152 153 154

Musical score for measures 149-154. The top staff continues the melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *p*.

155 156 157 158 159 160 161

Musical score for measures 155-161. The top staff continues the melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *p*.

162 163 164 165 166 169

162 163 164 165 166 169

24

Musical score for measures 162-169. The top staff continues the melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *mf*. A large black watermark with the text "Mini Score" is overlaid on the score.

170 171 172 173 174 175 176

mf

cresc. *ff* *dim.*

Musical score for measures 170-176. The top staff continues the melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *mf*, *cresc.*, *ff*, and *dim.*

177 178 179 180 181 182

mf *ff*

Musical score for measures 177-182. The top staff continues the melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *mf* and *ff*.

183 184 185 186 187 188 189

mf *cresc.* *dim.* *mf* *cresc.*

Musical score for measures 183-189. The top staff continues the melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *mf*, *cresc.*, *dim.*, *mf*, and *cresc.*

190 191 192 193 195

190 191 192 193 195

25

Musical score for measures 190-195. The top staff continues the melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *mf*. A large black watermark with the text "Mini Score" is overlaid on the score.

196 197 198 199 200 201

Rall. molto

Musical score for measures 196-201. The top staff continues the melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *f* and *p*. The tempo marking *Rall. molto* is present.

Cadence

f *p* *f*

rapide *cresc.*

Musical score for measures 196-201. The top staff continues the melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *f*, *p*, and *f*. The tempo marking *rapide* and dynamic *cresc.* are present.

203 204 205 206 207 208

f *p* *cresc.*

Musical score for measures 203-208. The top staff continues the melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *f*, *p*, and *cresc.*

209 210 211 212 213 214

Musical score for measures 209-214. The top staff continues the melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *f* and *p*.

215 216 217 218 219 220 221 222

ff *p* *ff*

Musical score for measures 215-222. The top staff continues the melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *ff*, *p*, and *ff*.