



Molenaar Edition

Concerto Pour Trombone

I / II / III

Serge Lancen

Art.Nr: 011973080
Difficulty: D

Concert Band
Recorded on: Solo Concerts By Serge Lancen (311016720)

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Serge Lancen Concerto pour Trombone et Orchestre d'Harmonie



SERGE LANÇEN werd in 1922 te Parijs geboren. Zijn leven staat in het teken van de muziek. Zijn eerste werk schreef hij al op vierjarige leeftijd. Hij studeerde aan het Parijs Conservatorium bij Tony Aubin, schreef in 1949 Etudes die bekroond werden en ontving enige tijd later de „Prix de Rome“. Zijn oeuvre als componist is zeer gevarieerd en bevat o.a. een aantal solocconcerten (voor fluit, contrabas en piano), een Sinfonietta en een groot aantal werken in het lichte symphonische genre (veel opdrachten van de Franse radio), kamermuziek, filmmuziek en de laatste tien jaar verschillende werken voor harmonieorkest, zoals de „Manhattan Symphonie“, „Festival in Kerkrade“, „Symphonie de Paris“, „Le chant de l'Arbre“, „Le Mont St. Michel en het „Parade Concerto“ voor piano en harmonieorkest, werken waarin de componist op ruime wijze gebruik maakt van het veelkleurige palet dat het harmonieorkest biedt.

SERGE LANÇEN was born in Paris in 1922. The whole of his life has been dominated by music. He wrote his first work at the age of four. He studied with Tony Aubin at the Paris Conservatoire. In 1949 he won a prize for his Etudes, and some time later he was awarded the „Prix de Rome“. His work as composer is very varied and includes a number of solo concerti (for flute, double bass and piano), a Sinfonietta and a large number of works in the light symphonic genre (many of these commissioned by the French radio), chamber music, film music, and during the last ten years various works for wind band, such as the „Manhattan Symphony“, „Festival in Kerkrade“, „Symphonie de Paris“, „Le Chant de l'Arbre“, „Le Mont St. Michel“ and the „Parade Concerto“ for piano and wind band.

SERGE LANÇEN naquit à Paris en 1922. Toute sa vie se place sous le signe de la musique: c'est dès l'âge de 4 ans qu'il écrit sa première oeuvre. Il étudia au Conservatoire de Paris sous la direction de Tony Aubin, composa en 1949 des Etudes qui lui valurent un prix, et fut peu de temps après lauréat du „Prix de Rome“. Son oeuvre de compositeur, d'une grande variété, comprend notamment une série de concertos pour divers instruments solistes (flûte, contrebasse et piano), une Sinfonietta et un grand nombre d'oeuvres symphoniques légères (commandées par la radio française), de la musique de chambre, des musiques de film et, au cours des 10 dernières années, différentes oeuvres pour orchestre harmonique, telles que la „Manhattan Symphonie“, „Festival à Kerkrade“, la „Symphonie de Paris“, „Le Chant de l'Arbre“, „Le Mont St-Michel“ et le „Parade Concerto“ pour piano et orchestre harmonique, dans lesquelles le compositeur puise généreusement à la palette bigarrée qu'offre l'orchestre d'harmonie.

SERGE LANÇEN wurde 1922 in Paris geboren. Sein Leben steht ganz im Zeichen der Musik. Sein erstes Werk schrieb er bereits im Alter von vier Jahren. Er studierte am Pariser Konservatorium bei Tony Aubin, schrieb 1949 seine Etuden und erhielt einige Zeit später den „Prix de Rome“. Seine Werke als Komponist sind sehr vielfältig und umfassen unter anderem Solokonzerte für Flöte, Kontrabaß und Piano, eine Sinfonietta und eine große Anzahl von Werken im leicht symphonischen Genre (viele Aufträge der französischen Radio), Kammermusik, Filmmusik und in den letzten zehn Jahren verschiedene Werke für Harmonieorchester, wie die „Manhattan Sinfonie“, „Festival in Kerkrade“, die „Symphonie de Paris“, „Der Gesang des Baumes“, „Der Berg St. Michel“ und das „Parade Konzert“ für Klavier und Harmonieorchester. In diesen Werken nutzt der Komponist die bunte Palette, die das Blasorchester bieten kann.

Andere werken voor Harmonie van Serge Lancen:

Other works for Symphonic Band by Serge Lancen:


Autres oeuvres pour Orchestre d'harmonie par Serge Lancen:

Andere Werke für Blasorchester von Serge Lancen:

Manhattan Symphonie	- 01.0949.09	- F
Festival à Kerkrade	- 01.1148.09	- E
Mini Symphonie	- 01.1158.09	- E
Petit Serenade	- 01.1233.07	- C
Hymne a la Musique	- 01.1260.06	- B
Parade Concerto (piano solo)	- 01.1268.12	- E
Symphonie de Paris	- 01.1321.10	- E
Ouverture Triomphale	- 01.1395.08	- E
March for an Anniversary	- 01.1435.06	- C
Rhapsodie Symphonique	- 01.1445.09	- E
Rhapsodie sur des Themes Bretons	- 01.1448.07	- C
Le Mont St. Michel	- 01.1471.10	- E
Symphonie de l'Eau	- 01.1787.12	- F
Mascarade for Brass Quintet (and band)	- 01.1880.10	- F
Le Chant de l'Arbre	- 01.1536.10	- F
Dedicace (alt sax solo)	- 01.1682.10	- F
Concerto de Paris (piano solo)	- 01.1787.12	- F



A Michel Becoquet et à Gilles Millière
CONCERTO POUR TROMBONE
 et Orchestre d'Harmonie

SERGE LANCEN 

DURATION : 19 min.

Andante $\text{♩} = 50-54$

I

© 1989 Molenaar N.V., Wormerveer - Holland 01.1973.08

INSTRUMENTATION "CONCERTO POUR TROMBONE" - 01.1973.08
 HARMONIE/ CONCERT BAND / SYMPHONIC BAND

- | | | |
|-------------------------|---------------------------------|--------------|
| 1 Full Score | 2 Trombone I C | } ♩ |
| 1 Solo Trombone C | 2 Trombone II C | |
| 1 Piccolo C | 2 Trombone III C | |
| 8 Flute I + II | 2 Barit.Euph. C | } ♩ |
| 2 Oboe I + II | 2 Barit.Euph. Bb | |
| 2 Bassoon | 1 Stringbass C | } ♩ |
| 1 Eb Clarinet | 4 Basses (Tuba) C I + II | |
| 5 Clarinet I | 2 Snare Drum | } ♩ |
| 5 Clarinet II | 1 Bass Drum (Cymbals, Triangle) | |
| 5 Clarinet III | 1 Timpani | } ♩ |
| 1 Bass Clarinet | 1 Xylophone | |
| 2 Alto Saxophone I + II | | |
| 2 Tenor Saxophone | | |
| 1 Baritone Saxophone | | |
| 3 Cornet/Trumpet I | 1 Trombone I Bb | } ♩ |
| 3 Cornet/Trumpet II | 1 Trombone II Bb | |
| 3 Cornet/Trumpet III | 1 Trombone III Bb | |
| 2 Horn I Eb/F | 2 Barit.Euph. Bb | } ♩ |
| 1 Horn II Eb/F | 2 Eb Bass | |
| 1 Horn III Eb/F | 2 Bb Bass | |

ADDITIONAL PARTS

(c) 1989 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.



01.1973.08



01.1973.08



62 63 64 65 66

Flc.
Fl.
Ob.
Bas.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bar. Cl. B♭
Alt. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I B♭
Trp. B♭ II+III
Tbn. I C
Tbn. C II+III
Bar. C Euph.
B.T.
Str. Bas.
Timp.
Perc. S.D.
B.D.

01.1973.08

67 68 69 70 71 72

Flc.
Fl.
Ob.
Bas.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bar. Cl. B♭
Alt. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I B♭
Trp. B♭ II+III
Tbn. I C
Tbn. C II+III
Bar. C Euph.
B.T.
Str. Bas.
Timp.
Perc. S.D.
B.D.

01.1973.08

73 74 75 76 77 78

Flc.
Fl.
Ob.
Bas.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bar. Cl. B♭
Alt. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I B♭
Trp. B♭ II+III
Tbn. I C
Tbn. C II+III
Bar. C Euph.
B.T.
Str. Bas.
Timp.
Perc. S.D.
B.D.

01.1973.08

79 80 81 82 83

Flc.
Fl.
Ob.
Bas.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bar. Cl. B♭
Alt. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I B♭
Trp. B♭ II+III
Tbn. I C
Tbn. C II+III
Bar. C Euph.
B.T.
Str. Bas.
Timp.
Perc. S.D.
B.D.

01.1973.08

Tempo I $\text{♩} = 50-54$

130 131 132 133 134 135

Fl.

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas. Cl. B♭

Alt. Sax. E♭

Ten. Sax. B♭

Bar. Sax. E♭

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. Bapn. C

B.T.

Str. Bas.

Temp.

Xylo.

Perc.

2 Cymb.

01.1973.08

Mini Score

Tempo II $\text{♩} = 108$

136 137 138 139 140 141

Fl.

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas. Cl. B♭

Alt. Sax. E♭

Ten. Sax. B♭

Bar. Sax. E♭

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. Bapn. C

B.T.

Str. Bas.

Temp.

Perc.

01.1973.08

Mini Score

142 143 144 145 146 147

Fl.

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas. Cl. B♭

Alt. Sax. E♭

Ten. Sax. B♭

Bar. Sax. E♭

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. Bapn. C

B.T.

Str. Bas.

Temp.

Perc.

01.1973.08

Mini Score

148 149 150 151 152

Fl.

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas. Cl. B♭

Alt. Sax. E♭

Ten. Sax. B♭

Bar. Sax. E♭

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. Bapn. C

B.T.

Str. Bas.

Temp.

Perc.

01.1973.08

Mini Score

153 154 155 156 157

Picc.
Fl.
Ob.
Bass.
Eb Cl.
Cl. I Bb
Cl. II Bb
Cl. III Bb
Bass Cl. Bb
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I Bb
Trp. Bb II+III
Trb. I C
Trb. C II+III
Bar. Euph. C
B.T.
Str. Bas.
Timp.
Perc.

01.1973.08



158 159 160 161 162

Picc.
Fl.
Ob.
Bass.
Eb Cl.
Cl. I Bb
Cl. II Bb
Cl. III Bb
Bass Cl. Bb
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I Bb
Trp. Bb II+III
Trb. I C
Trb. C II+III
Bar. Euph. C
B.T.
Str. Bas.
Timp.
Perc.

01.1973.08



163 164 165 166 167

Picc.
Fl.
Ob.
Bass.
Eb Cl.
Cl. I Bb
Cl. II Bb
Cl. III Bb
Bass Cl. Bb
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I Bb
Trp. Bb II+III
Trb. I C
Trb. C II+III
Bar. Euph. C
B.T.
Str. Bas.
Timp.
Perc.

01.1973.08



168 169 170 171 172 173

Picc.
Fl.
Ob.
Bass.
Eb Cl.
Cl. I Bb
Cl. II Bb
Cl. III Bb
Bass Cl. Bb
Alt. Sax. Eb
Ten. Sax. Bb
Bar. Sax. Eb
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I Bb
Trp. Bb II+III
Trb. I C
Trb. C II+III
Bar. Euph. C
B.T.
Str. Bas.
Timp.
Perc.

01.1973.08



Meno Allegro $\text{♩} = 88$

173 174 175 176 177

Picc. Fl. Ob. Ban. Eb Cl. Cl. I Bb Cl. II Bb Cl. III Bb Bar. Cl. Bb Alt. Sax. Eb Ten. Sax. Bb Bar. Sax. Eb Trb. Solo Hrn. I F Hrn. F II+III Trp. I Bb Trp. Bb II+III Trb. I C Trb. C II+III Bar. Buph. C B.T. Str. Bas Timp. Perc.

a def. Horn I

01.1973.08



178 179 180 181 182

accelerando

Picc. Fl. Ob. Ban. Eb Cl. Cl. I Bb Cl. II Bb Cl. III Bb Bar. Cl. Bb Alt. Sax. Eb a def. Horn I+II Ten. Sax. Bb a def. Horn III Bar. Sax. Eb Trb. Solo Hrn. I F Hrn. F II+III Trp. I Bb Trp. Bb II+III Trb. I C Trb. C II+III Bar. Buph. C B.T. Str. Bas Timp. Perc.

a def. Pap.

01.1973.08



183 184 185 187

$\text{♩} = 108$

Picc. Fl. Ob. Ban. Eb Cl. Cl. I Bb Cl. II Bb Cl. III Bb Bar. Cl. Bb Alt. Sax. Eb Ten. Sax. Bb Bar. Sax. Eb Trb. Solo Hrn. I F Hrn. F II+III Trp. I Bb Trp. Bb II+III Trb. I C Trb. C II+III Bar. Buph. C B.T. Str. Bas Timp. Perc.

o.c.

01.1973.08



189 192

Picc. Fl. Ob. Ban. Eb Cl. Cl. I Bb Cl. II Bb Cl. III Bb Bar. Cl. Bb Alt. Sax. Eb Ten. Sax. Bb Bar. Sax. Eb Trb. Solo Hrn. I F Hrn. F II+III Trp. I Bb Trp. Bb II+III Trb. I C Trb. C II+III Bar. Buph. C B.T. Str. Bas Timp. Perc.

a def. Ban.

01.1973.08



193 194 195 196 197

Flc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bas. Cl. B♭
Alt. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I B♭
Trp. B♭ II+III
Trb. I C
Trb. C II+III
Bar. Euph. C
B.T.
Str. Bas.
Temp.
Xylo.
Perc.

01.1973.08



198 199 200 201 202 203

Flc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bas. Cl. B♭
Alt. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I B♭
Trp. B♭ II+III
Trb. I C
Trb. C II+III
Bar. Euph. C
B.T.
Str. Bas.
Temp.
Perc. 2 Cym.

01.1973.08



204 205 206 207 208 209

Flc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bas. Cl. B♭
Alt. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I B♭
Trp. B♭ II+III
Trb. I C
Trb. C II+III
Bar. Euph. C
B.T.
Str. Bas.
Temp.
Perc.

01.1973.08



Allegro Moderato $\text{♩} = 90$

210 211 212 213 214 215

Piccolo
Flutes
Oboes
Bassoon
E♭ Clarinet
Clarinet I B♭
Clarinet II B♭
Clarinet III B♭
Bas. Clarinet B♭
Alto Saxophone E♭
Tenor Saxophone B♭
Baritone Saxophone E♭
Trombone Solo
Horn I F
Horn II+III F
Trumpet I B♭
Trumpet B♭ II+III
Trombone I C
Trombone C II+III
Baritone Euphonium C
Basses/Tuba
String Bass
Timbale
Percussion

01.1973.08



8 9 10 11 12 13 14

Flac.

Fl.

Ob.

Basn.

a def. Bas Cl.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas. Cl. B♭

Alt. Sax. E♭

Ten. Sax. E♭

Bar. Sax. E♭

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. C Euph. C

B.T.

Str. Bas.

Timp.

Perc.

Mini Score

01.1973.08

15 16 17 18 19 20 21

Flac.

Fl.

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas. Cl. B♭

a def. Bas.

Alt. Sax. E♭

Ten. Sax. E♭

Bar. Sax. E♭

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

a def. Horn

Trb. C II+III

Bar. C Euph. C

B.T.

Str. Bas.

Timp.

Perc.

Mini Score

01.1973.08

22 23 24 25 26 27 28

Flac.

Fl.

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas. Cl. B♭

Alt. Sax. E♭

Ten. Sax. E♭

Bar. Sax. E♭

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. C Euph. C

B.T.

Str. Bas.

Timp.

Perc.

Mini Score

01.1973.08

29 30 31 32 33 34 35

Flac.

Fl.

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas. Cl. B♭

Alt. Sax. E♭

Ten. Sax. E♭

Bar. Sax. E♭

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. C Euph. C

B.T.

Str. Bas.

Timp.

Perc.

Mini Score

01.1973.08

36 37 38 39 40 41

Picc. Fl. Ob. Bass. Eb Cl. Cl. I Bb Cl. II Bb Cl. III Bb Bar. Cl. Bb Alt Sax. Eb Ten. Sax. Bb Bar. Sax. Eb Trb. Solo Hrn. I F Hrn. F II+III Tpt. I Bb Tpt. Bb II+III Trb. I C Trb. C II+III Bar. C Euph. C B.T. Str. Bas. Timp. Perc.

a def. Bas Cl. *mf* *espress.* *ob.* a def. Horn a def. Oboe *ob.*

01.1973.08

Mini Score

42 43 44 45 *ad lib.* 46 *a tempo* 47

Picc. Fl. Ob. Bass. Eb Cl. Cl. I Bb Cl. II Bb Cl. III Bb Bar. Cl. Bb Alt Sax. Eb Ten. Sax. Bb Bar. Sax. Eb Trb. Solo Hrn. I F Hrn. F II+III Tpt. I Bb Tpt. Bb II+III Trb. I C Trb. C II+III Bar. C Euph. C B.T. Str. Bas. Timp. Perc.

mf *espress.* *mf* *ad lib.* *mf* *dim.* *a def. Horn* *espress.*

01.1973.08

Mini Score

48 49 50 51 52 53 54

Picc. Fl. Ob. Bass. Eb Cl. Cl. I Bb Cl. II Bb Cl. III Bb Bar. Cl. Bb Alt Sax. Eb Ten. Sax. Bb Bar. Sax. Eb Trb. Solo Hrn. I F Hrn. F II+III Tpt. I Bb Tpt. Bb II+III Trb. I C Trb. C II+III Bar. C Euph. C B.T. Str. Bas. Timp. Perc.

a def. Bas Cl. *mf* *espress.* a def. Bas Cl. *mf* *espress.* a def. Horn a def. Horn Tutti *espress.*

01.1973.08

Mini Score

55 56 57 58 59 60 61

Picc. Fl. Ob. Bass. Eb Cl. Cl. I Bb Cl. II Bb Cl. III Bb Bar. Cl. Bb Alt Sax. Eb Ten. Sax. Bb Bar. Sax. Eb Trb. Solo Hrn. I F Hrn. F II+III Tpt. I Bb Tpt. Bb II+III Trb. I C Trb. C II+III Bar. C Euph. C B.T. Str. Bas. Timp. Perc.

mf *espress.* *mf* *ad lib.* *mf* *ob.* *a def. Eup.* *espress.*

01.1973.08

Mini Score

Fl. 62 63 64 65 66 67 68 69

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas Cl. B♭

Alt. Sax. E♭

Ten. Sax. E♭

Bar. Sax. E♭

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. C Euph.

B.T.

Str. Bas.

Timp.

Perc.

a def. Baso

a def. Ob. obl.

a def. Ob. obl.

01.1973.08



Fl. 70 71 72 73 74 75 76

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas Cl. B♭

Alt. Sax. E♭

Ten. Sax. E♭

Bar. Sax. E♭

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. C Euph.

B.T.

Str. Bas.

Timp.

Perc.

cresc.

p cresc.

p cresc.

cresc.

01.1973.08



Fl. 77 78 79 80 81 82 83

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas Cl. B♭

Alt. Sax. E♭

Ten. Sax. E♭

Bar. Sax. E♭

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. C Euph.

B.T.

Str. Bas.

Timp.

Perc.

cresc.

01.1973.08



Fl. 84 85 86 87 88 89 90

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas Cl. B♭

Alt. Sax. E♭

Ten. Sax. E♭

Bar. Sax. E♭

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. C Euph.

B.T.

Str. Bas.

Timp.

Perc.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

a def. Bas Cl.

01.1973.08



52

Fl. 91 92 93 94 95 96 97

Ob.

Bsn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas. Cl. B♭

Alt. Sax. E♭

Ten. Sax. B♭

Bar. Sax. E

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. Euph. C

B.T.

Str. Bas.

Timp.

Perc.

01.1973.08

Mini Score

58

Fl. 98 99 100 101 102 103 104

Ob.

Bsn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas. Cl. B♭

Alt. Sax. E♭

Ten. Sax. B♭

Bar. Sax. E

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. Euph. C

B.T.

Str. Bas.

Timp.

Perc.

01.1973.08

Mini Score

54

Fl. 105 106 107 108 109 110 111

Ob.

Bsn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas. Cl. B♭

Alt. Sax. E♭

Ten. Sax. B♭

Bar. Sax. E

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. Euph. C

B.T.

Str. Bas.

Timp.

Perc.

01.1973.08

Mini Score

55

Fl. 112 113 114 115 116 117 118

Ob.

Bsn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas. Cl. B♭

Alt. Sax. E♭

Ten. Sax. B♭

Bar. Sax. E

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭

Trp. B♭ II+III

Trb. I C

Trb. C II+III

Bar. Euph. C

B.T.

Str. Bas.

Timp.

Perc.

01.1973.08

Mini Score

Musical score for page 56, measures 119-125. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets I-III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trombone Solo, Horns I-F, Trumpets I-II, Trombones I-III, Baritone/Euphonium, B.T., String Bass, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

01.1973.08

Musical score for page 57, measures 126-132. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets I-III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trombone Solo, Horns I-F, Trumpets I-II, Trombones I-III, Baritone/Euphonium, B.T., String Bass, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

01.1973.08

Musical score for page 58, measures 133-138. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets I-III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trombone Solo, Horns I-F, Trumpets I-II, Trombones I-III, Baritone/Euphonium, B.T., String Bass, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

01.1973.08

Musical score for page 59, measures 139-144. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets I-III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trombone Solo, Horns I-F, Trumpets I-II, Trombones I-III, Baritone/Euphonium, B.T., String Bass, and Timpani. A large watermark 'Mini Score' is overlaid on the page.

01.1973.08

Fl. *con sord.*

Ob. *Tutti*

Ban.

E♭ Cl. *con sord.*

Cl. I B♭ *con sord.*

Cl. II B♭ *con sord.*

Cl. III B♭ *con sord.*

Bar. Cl. B♭ *con sord.*

Alt. Sax. E♭ *dim.*

Ten. Sax. B♭ *dim.*

Bar. Sax. E♭ *dim.*

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭ *con sord.*

Trp. II+III B♭ *dim.*

Tbn. I C *dim.*

Tbn. C II+III *dim.*

Bar. Euph. C *dim.*

B.T.

Str. Bas

Temp.

Perc.

01.1973.08

Mini Score

Fl. *120*

Ob. *121*

Ban.

E♭ Cl. *122*

Cl. I B♭ *123*

Cl. II B♭ *124*

Cl. III B♭ *125*

Bar. Cl. B♭ *122*

Alt. Sax. E♭ *f*

Ten. Sax. B♭ *f*

Bar. Sax. E♭ *f*

Trb. Solo *f espresso*

Hrn. I F

Hrn. F II+III

Trp. I B♭ *f*

Trp. II+III B♭ *f*

Tbn. I C *f*

Tbn. C II+III *f*

Bar. Euph. C *f*

B.T.

Str. Bas

Temp.

Perc.

01.1973.08

Mini Score

Fl. *126*

Ob. *127*

Ban.

E♭ Cl. *128*

Cl. I B♭ *129*

Cl. II B♭ *130*

Cl. III B♭ *131*

Bar. Cl. B♭

Alt. Sax. E♭ *cresc.*

Ten. Sax. B♭ *cresc.*

Bar. Sax. E♭ *cresc.*

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭ *cresc.*

Trp. II+III B♭ *cresc.*

Tbn. I C *cresc.*

Tbn. C II+III *cresc.*

Bar. Euph. C *cresc.*

B.T.

Str. Bas

Temp.

Perc.

01.1973.08

Mini Score

Fl. *132*

Ob. *133*

Ban.

E♭ Cl. *134*

Cl. I B♭ *135*

Cl. II B♭ *136*

Cl. III B♭

Bar. Cl. B♭

Alt. Sax. E♭ *pp*

Ten. Sax. B♭ *pp*

Bar. Sax. E♭ *pp*

Trb. Solo

Hrn. I F

Hrn. F II+III

Trp. I B♭ *pp*

Trp. II+III B♭ *pp*

Tbn. I C *pp*

Tbn. C II+III *pp*

Bar. Euph. C *pp*

B.T.

Str. Bas

Temp.

Perc.

01.1973.08

Mini Score

159 160 161 162 163

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bass Cl. B♭
Alt. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I B♭
Trp. B♭ II+III
Trb. I C
Trb. C II+III
Bar. Euph. C
B.T.
Str. Bas.
Timp.
Perc.

01.1973.08

164 165 166 167 168

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bass Cl. B♭
Alt. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I B♭
Trp. B♭ II+III
Trb. I C
Trb. C II+III
Bar. Euph. C
B.T.
Str. Bas.
Timp.
Perc.

01.1973.08

169 170 171 172 173 174

rit. - - - - a tempo

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bass Cl. B♭
Alt. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I B♭
Trp. B♭ II+III
Trb. I C
Trb. C II+III
Bar. Euph. C
B.T.
Str. Bas.
Timp.
Perc.

01.1973.08

175 176 177 178 179

Picc.
Fl.
Ob.
Bass.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bass Cl. B♭
Alt. Sax. E♭
Ten. Sax. B♭
Bar. Sax. E♭
Trb. Solo
Hrn. I F
Hrn. F II+III
Trp. I B♭
Trp. B♭ II+III
Trb. I C
Trb. C II+III
Bar. Euph. C
B.T.
Str. Bas.
Timp.
Perc.

Triangle
S.D.

01.1973.08