



Molenaar Edition

Espaces Harmoniques

Serge Lancen

Art.nr: 012440120

Concert Band

Masterpieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 55
Fax: +31 (0)75 - 621 49 91
Email: office@molencair.com
Website: www.molencair.com

© Molenaar Edition BV - Wormerveer - the Netherlands
Copying of sheetmusic from this booklet is illegal.

Copying of sheetmusic from this booklet is illegal

INSTRUMENTATION 'ESPACES HARMONIQUES' - 08.2340.12
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	1	Horn IV Eb/F
1	Piccolo C	2	Trombone I C
4	Flute I	2	Trombone II C
4	Flute II	2	Trombone III C
1	Oboe I	2	Barit. Euph. C
1	Oboe II	4	Barit. Euph. Bb
2	Bassoon	1	Stringbass C
1	Eb Clarinet	4	Basses (Tuba) C
5	Clarine I	1	Timpani
5	Clarinet II	2	Percussion
5	Clarinet III	1	Mallets
1	Alto Clarinet	1	Harp
1	Bass Clarinet		
2	Auto Saxophone I		<u>ADDITIONAL PARTS</u>
2	Auto Saxophone II	1	Trombone I Bb
2	Tenor Saxophone	1	Trombone II Bb
3	Trumpet I	1	Trombone III Bb
3	Trumpet II	2	Barit. Euph. Bb
3	Trumpet III	2	Eb Bass
1	Horn I Eb/F	2	Bb Bass
1	Horn II Eb/F		
1	Horn III Eb/F		

Programme notes see last page

(c) 1997 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, micro-film or any other means without written permission of the publisher.

Mini - Score

www.molenaar.com

Molenaar Edition

ESPACES HARMONIQUES

SERGE LANCEN



For
Speaker or
solo voice,
Mixed Choir,
Choir
and
CC
Re
Score

08.23.12

ESPACES HARMONIQUES

Pour le Tricentenaire du Diocèse de Blois

texte de Raphaële Hédon Thoiry
musique SERGE LANCEN

Introduction $\frac{4}{4}$

	1	2	3	4	5	6
Piccolo C						
Rutes 1-2 C						
Oboes 1-2 C						
Bassoon C						
Clairet Eb						
Clairet 1 Bb						
Clairet 2 Bb						
Clairet 3 Bb						
Alto Clarinet Eb						
Bass Clarinet Bb						
Alto Sax. 1 Eb						
Alto Sax. 2 Eb						
Tenor Sax. Eb						
Bassoon Solo		1	2	3	4	5
Choir						
Harp						
F Horn 1-3	1	2	3	4	5	6
F Horn 2-4	1	2	3	4	5	6
Trumpet 1 Bb						
Trumpet 2/3 Bb						
Trombones 1 C						
Trombones 2,3 C						
Bassoon C						
Tuba C						
Contre basse corde						
Timpani						
Glockenspiel						
Percussion 1						

© 1997 Molenaar Edition b.v. Wormerveer - Holland

08.234

I. A la Ville de Blois

Rall. molto.

♩ = 62.00

Perc.

Fts. 1-2

Oboe 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. solo

Hp.

Hsn. 1-3

Hsn. 2-4

Tpt. 1

Tpt. 2

Thns. 1

Thns. 2-3

Bsn.

Tb.

C. Bsn.

Tim.

Bells

Clock

Vibra

Perc. 1

Perc. 2

08.2340.12

Perc.

Fts. 1-2

Oboe 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. solo

Hp.

Hsn. 1-3

Hsn. 2-4

Tpt. 1

Tpt. 2

Thns. 1

Thns. 2-3

Bsn.

Tb.

C. Bsn.

Tim.

Bells

Clock

Vibra

Perc. 1

Perc. 2

08.2340.12

Perc.

Fts. 1-2

Oboe 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. solo

Hp.

Hsn. 1-3

Hsn. 2-4

Tpt. 1

Tpt. 2

Thns. 1

Thns. 2-3

Bsn.

Tb.

C. Bsn.

Tim.

Bells

Clock

Vibra

Perc. 1

Perc. 2

08.2340.12

Fts. 1-2

Oboe 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. solo

Hsn. 1-3

Hsn. 2-4

Bsn.

Tb.

C. Bsn.

B. solo

Hsn. 1-3

Hsn. 2-4

Bsn.

Tb.

C. Bsn.

B. solo

Hsn. 1-3

Hsn. 2-4

Bsn.

Tb.

C. Bsn.

08.2340.12

This image shows a page from a musical score for orchestra and brass band. The score includes parts for Flute (Fl), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cln), Alto Saxophone (A. Sx.), and Double Bass (Hn. C.B.). The key signature is F major (one sharp). The tempo is indicated as $\text{♩} = 22$. Measures 42 through 47 are shown, featuring various rhythmic patterns and dynamics, including slurs and grace notes. Measure 47 concludes with a dynamic instruction Sf Mf .

A musical score page showing measures 14 through 19. The page includes ten staves for various instruments: Picc., Fls. 1-2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon/Clarinet, Saxophone 1, Horn, and Cello/Bass. The score features complex rhythmic patterns and dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure 14 starts with a forte dynamic for the piccolo and flutes. Measures 15-16 show sustained notes and eighth-note patterns. Measures 17-18 continue with similar patterns, with measure 18 featuring a prominent bassoon line. Measure 19 concludes with a forte dynamic for the brass and woodwinds.

This image shows a page from a musical score for orchestra and brass band. The top section is for the orchestra, featuring parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cello (Cln), Double Bass (Dbl. Bsn), and Trombone (Tr). The bottom section is for a brass band, featuring parts for Alto Saxophone (A. Sx), Horn (Hrn), and Tuba (Tub). The score is in 4/4 time, with measures numbered 1 through 2. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p).

16 J = 60

Recessional

Flute

Rfl. 1-2

Oboe 1-2

Bassoon

C. Bassoon

C. Bassoon

C. Bassoon

C. Bassoon

A. Bassoon

B. Bassoon

A. Bassoon 1

A. Bassoon 2

Tenor Bassoon

Bassoon

Bassoon solo

Horn

Horn 1-3

Horn 2-4

Tuba 1

Tuba 2

Tuba 1

Tuba 2-3

Bass

TB

C. Bass

Timp.

Bells

Glock.

Vibra.

Perc. 1

Perc. 2

Flute 1-2
Oboe 1-2
Bassoon
Clarinet Bb
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
A. Bassoon 1
A. Bassoon 2
Tenor Bassoon
Bassoon
Bassoon
Horn 1-3
Horn 2-4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2-3
Bass Trombone
Tuba
C. Bass
Timpani
Bell
Clock
Vibraphone
Percussion 1
Percussion 2

12-

f

Rec.

Ria. 1-2

Oboe 1-2

Bassoon

C. Bb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. solo

Hp

Horn 1-3

Horn 2-4

Tpt. 1

Tpt. 2-3

Trns. 1

Trns. 2-3

Bat

Tb

C. Dr.

Temp.

Bells

Clock

Vibes

Perc. 1

Perc. 2

114

115

116

117

118

119

120

121

122



113 114 115 116 117 118

Roc.

Rfl. 1-2

Oboe 1-2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Saz. 1

A. Saz. 2

T. Sax.

B. Sax.

B. solo

Hp.

Hm. 1-3

Hm. 2-4

Tpt. 1

Thrn. 1

Bsn.

Tb.

C.Bn.

Timp.

Perc. 1



-16-

d = 88

Bassoon
Bassoon 1-2
Oboe 1-2
Clarinet Eb
Clarinet 1
Clarinet 2
Cello 3
Alto Soprano 1
Alto Soprano 2
Tenor Bassoon
Bassoon solo
Chorus
Horn 1-3
Trumpet 1
Trombone 2-3
Bass Trombone
C. Bass
Timpani
Bell
Clock
Vibraphone
Percussion 1



-17-



A page from a musical score for orchestra. The page is numbered 107 at the top left. It contains ten staves of music, each with a different instrument name written above it. The instruments include Flute 1-2, Oboe 1-2, Bassoon, Clarinet 1-2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Trombone, Bass Trombone, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2, Trombone 1-2, Trombone 3-4, Timpani, Bells, Glockenspiel, Vibraphone, Percussion 1, and Percussion 2. The music consists of various notes and rests, with some dynamics like 'dim' and 'pizz' indicated. A large watermark 'Score - Mini Score' is diagonally across the page.

179 179 177 179 179 180 181 182

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Chr.
Cle - chae - de - chez de Bla.
Cle - el - leme du Bla - mela.

Hoc.
Flr. 1-2
Obz. 1-2
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Solo
Chr.
Cle - chae - de - chez de Bla.
Cle - el - leme du Bla - mela.

181 184 185 186 187 188 189 190

Hm. 1-3
Tpt. 1
Timp.
Timp.
Bar.
Th.
Temp.

II A son Diocèse Tricentenaire

Bassoon Solo
Bassoon

Pno.
Flt. 1-2
Oboe 1-2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cts. 3
A. Cl.
B. Cl.
A. Sct.
A. Sct. 2
T. Sct.
B. Sct.
Hsn. 1-3
Hsn. 2-4
Trpt. 1
Typ. 2-3
Bsn.
Tb.
Xylo.

08.2340.12

Rtr.
Rtr. 1-2
Oboe 1-2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cts. 3
A. Cl.
B. Cl.
A. Sct. 1
A. Sct. 2
T. Sct.
B. Sct.
B. solo
Rp.
Hsn. 1-3
Hsn. 2-4
Trpt. 1
Typ. 2-3
Thru. 1
Thru. 2-3
Bsn.
Tb.
C. Bc.
Temp.
Bells
Clock
Xylo.
Perc. 1
Perc. 2

08.2340.12

Rtr.
Rtr. 1-2
Oboe 1-2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cts. 3
A. Cl.
B. Cl.
A. Sct. 1
A. Sct. 2
T. Sct.
B. Sct.
B. solo
Rp.
Hsn. 1-3
Hsn. 2-4
Trpt. 1
Typ. 2-3
Thru. 1
Thru. 2-3
Bsn.
Tb.
C. Bc.
Temp.
Bells
Clock
Xylo.
Perc. 1
Perc. 2

08.2340.12

Rtr.
Rtr. 1-2
Oboe 1-2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cts. 3
A. Cl.
B. Cl.
A. Sct. 1
A. Sct. 2
T. Sct.
B. Sct.
B. solo
Rp.
Hsn. 1-3
Hsn. 2-4
Trpt. 1
Typ. 2-3
Thru. 1
Thru. 2-3
Bsn.
Tb.
C. Bc.
Temp.
Bells
Clock
Xylo.
Perc. 1
Perc. 2

poco rit.
Out. a et han - rest de II - ter made Da - co - se. Done un

08.2340.12

27 28 29 30 31 32 33

Ric. *p*

Bsn. *p*

C1. *p*

C2. *p*

C3. *p*

B. C. *p*

A. Sax. *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Chr. *p* *p* *p* *p* *p* *p* *p*

A musical score page showing ten staves of music for orchestra and choir. The staves are labeled from top to bottom: Bassoon (Bassoon), Clarinet 1 (Clarinet 1), Clarinet 2 (Clarinet 2), Clarinet 3 (Clarinet 3), Bassoon (Bassoon), Saxophone 1 (Saxophone 1), Saxophone 2 (Saxophone 2), Trombone (Trombone), Bassoon (Bassoon), and Cello (Cello). The score spans six measures (measures 65 to 70) and includes a rehearsal mark "11". The music consists of various rhythmic patterns and dynamic markings such as forte (f), piano (p), and sforzando (sf).

Flute 1
Flute 2
Bassoon
C. Bassoon
C. Clarinet
B. Clarinet
A. Bassoon 1
A. Bassoon 2
T. Bassoon
B. Bassoon
Cello

Measures 11 through 17 show a complex arrangement of woodwind and brass parts. The woodwinds play sustained notes and rhythmic patterns, while the brass provide harmonic support. The strings and piano provide harmonic and rhythmic support throughout the section.

A black rectangular sticker with the words "Mini Score" in white, tilted diagonally across a musical score background.

Flute 1-2
Oboe 1-2
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bass Saxophone
Bassoon solo
Chorus
Horn 1-3
Horn 2-4
Trumpet 1
Trumpet 2-3
Trombone 1
Trombone 2-3
Bass Trombone
Tuba
C. Bass
Timpani
Bell
Clock
Xylophone
Percussion 1
Percussion 2

Mini Score - Mini Score -

08.2340.12

Piccolo
Flute 1-2
Oboe 1-2
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bass Saxophone
Bassoon solo
Chorus
Horn 1-3
Horn 2-4
Trumpet 1
Trumpet 2-3
Trombone 1
Trombone 2-3
Bass Trombone
Tuba
C. Bass
Timpani
Bell
Clock
Xylophone
Percussion 1
Percussion 2

Mini Score - Mini Score -

08.2340.12

Piccolo
Flute 1-2
Oboe 1-2
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bass Saxophone
Bassoon solo
Chorus
Horn 1-3
Horn 2-4
Trumpet 1
Trumpet 2-3
Trombone 1
Trombone 2-3
Bass Trombone
Tuba
C. Bass
Timpani
Bell
Clock
Xylophone
Percussion 1
Percussion 2

Mini Score - Mini Score -

08.2340.12

Piccolo
Flute 1-2
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Alto Saxophone 1
Chorus
Horn 1-3
Horn 2-4
Trumpet 1
Trumpet 2-3
Bass Trombone
Tuba
C. Bass
Timpani
Bell
Clock
Xylophone
Percussion 1
Percussion 2

Mini Score - Mini Score -

08.2340.12



119 120 121 122 123 124 125 126 127 128

Perc.

Rit. 1-2

Oboe 1-2

Bsn.

Cl. B♭

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. solo

Cbs.

Hp.

Hsn. 1-3

Hsn. 2-4

Tpt. 1

Tpt. 2-2

Thns.

Thns. 2-3

Bsn.

Tb.

C.Bn.

Timpani

Xylo.

Perc. 1

Perc. 2



-36-

III Mémoire d'un Peuple

Piccolo
Bassoon Solo
Bassoon
B. solo
Hn.
Flx. 1-2
Oboe 1-4
Bsn.
Cl. Bb
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Trpt. 1
Timp.
Tim. 2-3
Bsn.
Tb.
C. Dr.
Temp.
Xylo.

C'est la... trois ok-clas. Bla... tu as - lu - aie les i - ni - ta - ves de tes premières E - ve - quel des 6 -

les ord-des. le Gé-mi-ni - re ton - ck. Tu lou-ale Dieu, tu lou-ale Dieu aux ce - remo - nies d'or - di-na-tion.

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

1800 1800

mini Score. Mini Score. Mini Score.



Flute

Hn. 1-2

Oboe 1-2

Bassoon

Cb. 1

Cl. 1

Cl. 2

Gt. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. solo

Hp

Hm. 1-1

Hm. 2-4

Type 1

Type 2-20

Thres. 1

Thres. 2-3

Bass

Tb

C. B.

Temp

Bells

Glock

Xylo

Perc. 1

Perc. 2

poco rit.

poco rit.

Score - Mini Score

Mini Score

Re. 1
Ria. 1-2
Oboe. 1-2
Bass.
Cbr. 1b
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. oboe

Hr.

Hrm. 1-3
Hrm. 2-4

Trpt. 1
Trpt. 2

Trom. 1
Trom. 2-3

Bar.
Tb.
C. Br.
Timp.
Bell.
Clock.
Xylo.
Perc. 1
Perc. 2

Mini Score

A black rectangular sticker with the words "Mini Score" in white, tilted diagonally across a grid of musical staves.

11 12 13 14 15 16 17

Rico
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Scl. 1
A. Scl. 2
T. Sax.
Tb.

Rico
Rt. 1-2
Oboe 1-2
Bsn.
Cb. 1B
Cl. 1
Cl. 2
Gt. 1
A. Cl.
B. Cl.
A. Scl. 1
A. Scl. 2
T. Sax.
B. Sac.
Hrn. 1-2
Hrn. 2-4
Trpt. 1
Timp. 1
Bass
Tb.

III

Ric.

Ria. 1-2

Oboe 1-2

Bass.

Cbr. Bb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Solo

Cbr.

Horn 1-3

Horn 2-4

Tpt. 1

Tpt. 2-3

Trom. 1

Trom. 2-3

Bass.

Th.

C.Bass.

Temp.

Bells

Glock.

Xylo.

Perc. 1

Perc. 2

poco rit.

a tempo $\frac{4}{4}$ 70

Horn
Fl. 1-2
Fl. 1-2
Bassoon
Ct. 1b
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sax. 1
Sax. 2
T. Sax.
B. Sax.
B. solo
Chr.
Inr. 1-3
Inr. 2-4
Trpt. 1
Vcl. 2b
Timp.
Inr. 2-3
Bass
Tb.
C. Sna.
Temp.
Bells
Glock.
Xylo.
Perc. 1
Perc. 2

poco rit.

a tempo $\frac{4}{4}$ 70

Horn
Fl. 1-2
Fl. 1-2
Bassoon
Ct. 1b
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sax. 1
Sax. 2
T. Sax.
B. Sax.
B. solo
Chr.
Inr. 1-3
Inr. 2-4
Trpt. 1
Vcl. 2b
Timp.
Inr. 2-3
Bass
Tb.
C. Sna.
Temp.
Bells
Glock.
Xylo.
Perc. 1
Perc. 2

119 120 121 122 123 124 125 126 127

Ric. 1-2
Ric. 1-2
Bsn.
Cbr. Eb
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.

Sax. 1
Sax. 2
T. Sax.
B. Sax.
B. solo

Chr.

Horn. 1-3
Horn. 2-4

Type. 1
Type. 2
Tuba. 1
Tuba. 2

Bar.
Th.
C. Bar.
Temp.
Bells
Clock
Xylo.

Perc. 1
Perc. 2

The logo for Mini Score features the brand name "Mini Score" in a bold, sans-serif font. The text is partially obscured by a large, dark, irregular shape that resembles a piece of torn paper or a jagged hole. This shape is positioned in the center of the logo. The background consists of a series of horizontal musical staves, each with four lines and four spaces, creating a rhythmic pattern behind the text.

128 129 130 131 132 133 134 135 136

Picc.

Fls. 1-2

Fls. 1-2

Bassoon

Clar. Bb

Clar. C

Clar. 2

Clar. 3

Alto Cl.

Bass. Cl.

Sax. 1

Sax. 2

T. Sax.

Bass. Sax.

B. Solo

Oboe

Cor.

Inv. 1-3

Inv. 1-4

Trpt. 1

Ph. 20

Tim.

Inv. 1-2

Inv. 2-3

Bar.

Tb.

C.Bk.

Timpani

Bells

Glock.

Xylo.

Perc. 1

Perc. 2

Score - Mini Score

Score - Mini Score

Score - Mini Score

177 178 179 180 181 182 183 184 185

Pno. 177
Rn. 1-2
Oboe 1-2
Bsn.
Cbr. 1b
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. oboe
Cbr.
Hrn. 1-3
Hrn. 2-4
Trpt. 1
Trpt. 2
Tbn. 1
Tbn. 2-3
Bar.
Tb.
C. Bc.
Tim.
Bells
Clock
Xylo.
Perc. 1
Perc. 2

poco rit.

d=72

A black rectangular sticker with the words "Mini Score" in white, tilted diagonally across a background of musical staves.

a tempo $\frac{2}{4}$ $\text{♩} = 77$

Perc.

Rs. 1-2

Rs. 1-2

Bsn.

Ctr. Bb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sax. 1

Sax. 2

T. Sax.

B. Sax.

B. solo

Hp.

Im. 1-3

Im. 2-4

Trpt. 1

Ph. 20

Tuba 1

Int. 2-3

Bass.

Tb.

C. Bk.

Bells

Clock

Xylo.

Perc. 1

Perc. 2

tempo

$\text{♩} = 84$

Poco rit.
 a tempo d=84
 110 112 114 116 118 120
 Flc.
 Fls. 1-2
 Obs. 1-2
 Bass
 Cx. Bb
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. solo
 Hp
 Hsn. 1-3
 Hsn. 2-4
 Tpt. 1
 Tpt. 2-3
 Thm. 1
 Thm. 2-3
 Bass
 Tb.
 C.Bc
 Timp.
 Belli
 Glock
 Xylo
 Perc. 1
 Perc. 2

poco rit.
 a tempo d=84
 110 112 114 116 118 120
 Flc.
 Fls. 1-2
 Obs. 1-2
 Bass
 Cx. Bb
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. solo
 Hp
 Hsn. 1-3
 Hsn. 2-4
 Tpt. 1
 Tpt. 2-3
 Thm. 1
 Thm. 2-3
 Bass
 Tb.
 C.Bc
 Timp.
 Belli
 Glock
 Xylo
 Perc. 1
 Perc. 2

09.03.10.12

09.03.10.12

27

Pno.

Rn. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. solo

Chr.

Hm. 1-3

Hm. 2-4

Trpt. 1

Trpt. 2

Trmb. 1

Trmb. 2-3

Bar.

Tb.

C. Tba.

Tim. 2

Bells

Clock

Xylo.

Perc. 1

Perc. 2

12

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Clarinet 1
Clarinet 2
Trombone 1
Trombone 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Bassoon
Bass Trombone
Horn 1
Horn 2
Trombone 3
Trumpet 1
Trumpet 2
Timpani 1
Timpani 2
Timpani 3
Bass Drum
Tambourine
Bell
Glockenspiel
Xylophone
Percussion 1
Percussion 2

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

Mini Score
SCOTT'S Mini Score
Mini Score

The image consists of a grid of horizontal lines, resembling musical staves or staff paper. The word "Mini Score" is repeated diagonally across the grid, with each instance slightly smaller than the previous one. A large, solid black shape, roughly triangular in a perspective view, is centered over the middle of the grid. Inside this black shape, the words "Mini Score" are written again in a large, bold, sans-serif font. The overall effect is a stylized, graphic representation of music notation.

The image consists of a black rectangular area containing the words "Mini Score" in a large, bold, serif font. This central text is set against a background of numerous thin, horizontal grey lines that intersect the rectangle at various angles, creating a sense of depth and perspective. The entire composition is oriented diagonally, with the text and lines sloping upwards from the bottom-left towards the top-right.

76 *a tempo* 77 78 79 80 81

Rec.

Hn. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cbs. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. oboe

Chr.

Hm. 1-3

Hm. 2-4

Trpt. 1

Trpt. 2-3

Thms. 1

Thms. 2-3

Rec.

Tb.

C.Bc.

Timp.

Bells

Clock

Xylo.

Perc. 1

Perc. 2

The image consists of five identical horizontal music staves. Each staff features the words "Mini Score" in a bold, italicized, sans-serif font. The first four staves are arranged in a staggered, overlapping fashion, while the fifth staff is positioned below the others. The background is a solid black.

Flute

R. Flute

R. Bassoon

Bassoon

C. Bassoon

C. Bassoon

A. Clarinet

B. Clarinet

Saxophone 1

Saxophone 2

Tenor Saxophone

Bass Saxophone

Chorus

Horn

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Timpani

Xylophone

Percussion 1

Percussion 2

poco rit... 119 *a tempo* 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 poco rit... 138

Picc.
 Fls. 1-2
 Bsn.
 Cl. 1
 Cl. 2
 Cls. 3
 B. Cl.
 Chr.
 Hpf.
 Tpt. 1
 Tpt. 2-3
 Tim. 1
 Tim. 2-3

Perc.

Hn. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saz. 1

A. Saz. 2

T. Saz.

B. Saz.

B. solo

Chr.

Hsn. 1-3

Hsn. 2-4

Trpt. 1

Typ. 23

Thsn. 1

Thsn. 2-3

Bar.

Tb.

C. Br.

Timp.

Bells

Glock.

Xylo.

Perc. 1

Perc. 2

08.23.40.12

Hn. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saz. 1

A. Saz. 2

T. Saz.

B. Saz.

B. solo

Chr.

Hsn. 1-3

Hsn. 2-4

Trpt. 1

Typ. 23

Thsn. 1

Thsn. 2-3

Bar.

Tb.

C. Br.

Timp.

Bells

Glock.

Xylo.

Perc. 1

Perc. 2

08.23.40.12

Perc.

Hn. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saz. 1

A. Saz. 2

T. Saz.

B. Saz.

B. solo

Chr.

Hsn. 1-3

Hsn. 2-4

Trpt. 1

Typ. 23

Thsn. 1

Thsn. 2-3

Bar.

Tb.

C. Br.

Timp.

Bells

Glock.

Xylo.

Perc. 1

Perc. 2

08.23.40.12

Perc.

Hn. 1-2

Ob. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saz. 1

A. Saz. 2

T. Saz.

B. Saz.

B. solo

Chr.

Hsn. 1-3

Hsn. 2-4

Trpt. 1

Typ. 23

Thsn. 1

Thsn. 2-3

Bar.

Tb.

C. Br.

Timp.

Bells

Glock.

Xylo.

Perc. 1

Perc. 2

08.23.40.12

-66

Perc.

Rfl. 1-2

Ob. 1-2

Bsn.

Ct. Eb

Ct. 1

Ct. 2

Ct. 3

A. Ct.

B. Ct.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sct.

B. ado

Chr.

Hsn. 1-3

Hsn. 2-4

Trpt. 1

Trpt. 2

Thm. 1

Thm. 2-3

Bsn.

Tb.

C. Bsn.

Tim.

Bells

Clock

Xylo.

Perc. 1

Perc. 2

111 112 113 114 115 116 117 118 119

poco rit.

120 121 122 123 124 125 126 127 128

al tempo

129 130 131 132 133 134 135 136 137 138

al tempo

139 140 141 142 143 144 145 146 147 148

al tempo

149 150 151 152 153 154 155 156 157 158

al tempo

159 160 161 162 163 164 165 166 167 168

al tempo

169 170 171 172 173 174 175 176 177 178

al tempo

179 180 181 182 183 184 185 186 187 188

al tempo

189 190 191 192 193 194 195 196 197 198

al tempo

199 200 201 202 203 204 205 206 207 208

al tempo

209 210 211 212 213 214 215 216 217 218

al tempo

219 220 221 222 223 224 225 226 227 228

al tempo

229 230 231 232 233 234 235 236 237 238

al tempo

239 240 241 242 243 244 245 246 247 248

al tempo

249 250 251 252 253 254 255 256 257 258

al tempo

259 260 261 262 263 264 265 266 267 268

al tempo

269 270 271 272 273 274 275 276 277 278

al tempo

279 280 281 282 283 284 285 286 287 288

al tempo

289 290 291 292 293 294 295 296 297 298

al tempo

299 300 301 302 303 304 305 306 307 308

al tempo

309 310 311 312 313 314 315 316 317 318

al tempo

319 320 321 322 323 324 325 326 327 328

al tempo

329 330 331 332 333 334 335 336 337 338

al tempo

339 340 341 342 343 344 345 346 347 348

al tempo

349 350 351 352 353 354 355 356 357 358

al tempo

359 360 361 362 363 364 365 366 367 368

al tempo

369 370 371 372 373 374 375 376 377 378

al tempo

379 380 381 382 383 384 385 386 387 388

al tempo

389 390 391 392 393 394 395 396 397 398

al tempo

399 400 401 402 403 404 405 406 407 408

al tempo

409 410 411 412 413 414 415 416 417 418

al tempo

419 420 421 422 423 424 425 426 427 428

al tempo

429 430 431 432 433 434 435 436 437 438

al tempo

439 440 441 442 443 444 445 446 447 448

al tempo

449 450 451 452 453 454 455 456 457 458

al tempo

459 460 461 462 463 464 465 466 467 468

al tempo

469 470 471 472 473 474 475 476 477 478

al tempo

479 480 481 482 483 484 485 486 487 488

al tempo

489 490 491 492 493 494 495 496 497 498

al tempo

499 500 501 502 503 504 505 506 507 508

al tempo

509 510 511 512 513 514 515 516 517 518

al tempo

519 520 521 522 523 524 525 526 527 528

al tempo

529 530 531 532 533 534 535 536 537 538

al tempo

539 540 541 542 543 544 545 546 547 548

al tempo

549 550 551 552 553 554 555 556 557 558

al tempo

559 560 561 562 563 564 565 566 567 568

al tempo

569 570 571 572 573 574 575 576 577 578

al tempo

579 580 581 582 583 584 585 586 587 588

al tempo

589 590 591 592 593 594 595 596 597 598

al tempo

599 600 601 602 603 604 605 606 607 608

al tempo

609 610 611 612 613 614 615 616 617 618

al tempo

619 620 621 622 623 624 625 626 627 628

al tempo

629 630 631 632 633 634 635 636 637 638

al tempo

639 640 641 642 643 644 645 646 647 648

al tempo

649 650 651 652 653 654 655 656 657 658

al tempo

659 660 661 662 663 664 665 666 667 668

al tempo

669 670 671 672 673 674 675 676 677 678

al tempo

679 680 681 682 683 684 685 686 687 688

al tempo

689 690 691 692 693 694 695 696 697 698

al tempo

699 700 701 702 703 704 705 706 707 708

al tempo

709 710 711 712 713 714 715 716 717 718

al tempo

719 720 721 722 723 724 725 726 727 728

al tempo

729 730 731 732 733 734 735 736 737 738

al tempo

739 740 741 742 743 744 745 746 747 748

al tempo

749 750 751 752 753 754 755 756 757 758

al tempo

759 760 761 762 763 764 765 766 767 768

al tempo

769 770 771 772 773 774 775 776 777 778

al tempo

779 780 781 782 783 784 785 786 787 788

al tempo

789 790 791 792 793 794 795 796 797 798

al tempo

799 800 801 802 803 804 805 806 807 808

al tempo

809 810 811 812 813 814 815 816 817 818

al tempo

819 820 821 822 823 824 825 826 827 828

al tempo

829 830 831 832 833 834 835 836 837 838

al tempo

839 840 841 842 843 844 845 846 847 848

al tempo

849 850 851 852 853 854 855 856 857 858

al tempo

859 860 861 862 863 864 865 866 867 868

al tempo

869 870 871 872 873 874 875 876 877 878

al tempo

879 880 881 882 883 884 885 886 887 888

al tempo

889 890 891 892 893 894 895 896 897 898

al tempo

899 900 901 902 903 904 905 906 907 908

al tempo

909 910 911 912 913 914 915 916 917 918

al tempo

919 920 921 922 923 924 925 926 927 928

al tempo

929 930 931 932 933 934 935 936 937 938

al tempo

939 940 941 942 943 944 945 946 947 948

al tempo

949 950 951 952 953 954 955 956 957 958

al tempo

959 960 961 962 963 964 965 966 967 968

al tempo

969 970 971 972 973 974 975 976 977 978

al tempo

979 980 981 982 983 984 985 986 987 988

al tempo

989 990 991 992 993 994 995 996 997 998

al tempo

999 1000 1001 1002 1003 1004 1005 1006 1007 1008

al tempo

1009 1010 1011 1012 1013 1014 1015 1016 1017 1018

al tempo

1019 1020 1021 1022 1023 1024 1025 1026 1027 1028

al tempo

1029 1030 1031 1032 1033 1034 1035 1036 1037 1038

al tempo

1039 1040 1041 1042 1043 1044 1045 1046 1047 1048

al tempo

1049 1050 1051 1052 1053 1054 1055 1056 1057 1058

al tempo

1059 1060 1061 1062 1063 1064 1065 1066 1067 1068

al tempo

1069 1070 1071 1072 1073 1074 1075 1076 1077 1078

al tempo

1079 1080 1081 1082 1083 1084 1085 1086 1087 1088

al tempo

1089 1090 1091 1092 1093 1094 1095 1096 1097 1098

al tempo

1099 1100 1101 1102 1103 1104 1105 1106 1107 1108

al tempo

1109 1110 1111 1112 1113 1114 1115 1116 1117 1118

al tempo

1119 1120 1121 1122 1123 1124 1125 1126 1127 1128

al tempo

1129 1130 1131 1132 1133 1134 1135 1136 1137 1138

al tempo

1139 1140 1141 1142 1143 1144 1145 1146 1147 1148

al tempo

1149 1150 1151 1152 1153 1154 1155 1156 1157 1158

al tempo

1159 1160 1161 1162 1163 1164 1165 1166 1167 1168

al tempo

1169 1170 1171 1172 1173 1174 1175 1176 1177 1178

al tempo

1179 1180 1181 1182 1183 1184 1185 1186 1187 1188

al tempo

1189 1190 1191 1192 1193 1194 1195 1196 1197 1198

al tempo

1199 1200 1201 1202 1203 1204 1205 1206 1207 1208

al tempo

1209 1210 1211 1212 1213 1214 1215 1216 1217 1218

al tempo

1219 1220 1221 1222 1223 1224 1225 1226 1227 1228

al tempo

1229 1230 1231 1232 1233 1234 1235 1236 1237 1238

al tempo

1239 1240 1241 1242 1243 1244 1245 1246 1247 1248

al tempo

1249 1250 1251 1252 1253 1254 1255 1256 1257 1258

al tempo

1259 1260 1261 1262 1263 1264 1265 1266 1267 1268

al tempo

1269 1270 1271 1272 1273 1274 1275 1276 1277 1278

al tempo

1279 1280 1281 1282 1283 1284 1285 1286 1287 1288

al tempo

1289 1290 1291 1292 1293 1294 1295 1296 1297 1298

al tempo

1299 1300 1301 1302 1303 1304 1305 1306 1307 1308

al tempo

1309 1310 1311 1312 1313 1314 1315 1316 1317 1318

al tempo

1319 1320 1321 1322 1323 1324 1325 1326 1327 1328

al tempo

1329 1330 1331 1332 1333 1334 1335 1336 1337 1338

al tempo

1339 1340 1341 1342 1343 1344 1345 1346 1347 1348

al tempo

1349 1350 1351 1352 1353 1354 1355 1356 1357 1358

al tempo

1359 1360 1361 1362 1363 1364 1365 1366 1367 1368

al tempo

1369 1370 1371 1372 1373 1374 1375 1376 1377 1378

al tempo

1379 1380 1381 1382 1383 1384 1385 1386 1387 1388

al tempo

1389 1390 1391 1392 1393 1394 1395 1396 1397 1398

al tempo

1399 1400 1401 1402 1403 1404 1405 1406 1407 1408

al tempo

1409 1410 1411 1412 1413 1414 1415 1416 1417 1418

al tempo

1419 1420 1421 1422 1423 1424 1425 1426 1427 1428

al tempo

1429 1430 1431 1432 1433 1434 1435 1436 1437 1438

al tempo

1439 1440 1441 1442 1443 1444 1445 1446 1447 1448

al tempo

1449 1450 1451 1452 1453 1454 1455 1456 1457 1458

al tempo

1459 1460 1461 1462 1463 1464 1465 1466 1467 1468

al tempo

1469 1470 1471 1472 1473 1474 1475 1476 1477 1478

al tempo

1479 1480 1481 1482 1483 1484 1485 1486 1487 1488

al tempo

1489 1490 1491 1492 1493 1494 1495 1496 1497 1498

al tempo

1499 1500 1501 1502 1503 1504 1505 1506 1507 1508

al tempo

1509 1510 1511 1512 1513 1514 1515 1516 1517 1518

al tempo

1519 1520 1521 1522 1523 1524 1525 1526 1527 1528

al tempo

1529 1530 1531 1532 1533 1534 1535 1536 1537 1538

al tempo

1539 1540 1541 1542 1543 1544 1545 1546 1547 1548

al tempo

1549 1550 1551 1552 1553 1554 1555 1556 1557 1558

al tempo

1559 1560 1561 1562 1563 1564 1565 1566 1567 1568

al tempo

1569 1570 1571 1572 1573 1574 1575 1576 1577 1578

al tempo

1579 1580 1581 1582 1583 1584 1585 1586 1587 1588

al tempo

1589 1590 1591 1592 1593 1594 1595 1596 1597 1598

al tempo

1599 1600 1601 1602 1603 1604 1605 1606 1607 1608

al tempo

1609 1610 1611 1612 1613 1614 1615 1616 1617 1618

al tempo

1619 1620 1621 1622 1623 1624 1625 1626 1627 1628

al tempo

1629 1630 1631 1632 1633 1634 1635 1636 1637 1638

al tempo

1639 1640 1641 1642 1643 1644 1645 1646 1647 1648

al tempo

1649 1650 1651 1652 1653 1654 1655 1656 1657 1658

al tempo

1659 1660 1661 1662 1663 1664 1665 1666 1667 1668

al tempo

1669 1670 1671 1672 1673 1674 1675 1676 1677 1678

al tempo

1679 1680 1681 1682 1683 1684 1685 1686 1687 1688

al tempo

1689 1690 1691 1692 1693 1694 1695 1696 1697 1698

al tempo

1699 1700 1701 1702 1703 1704 1705 1706 1707 1708

al tempo

1709 1710 1711 1712 1713 1714 1715 1716 1717 1718

al tempo

1719 1720 1721 1722 1723 1724 1725 1726 1727 1728

al tempo

1729 1730 1731 1732 1733 1734 1735 1736 1737 1738

al tempo

1739 1740 1741 1742 1743 1744 1745 1746 1747 1748

al tempo

1749 1750 1751 1752 1753 1754 1755 1756 1757 1758

al tempo

1759 1760 1761 1762 1763 1764 1765 1766 1767 1768

al tempo

1769 1770 1771 1772 1773 1774 1775 1776 1777 1778

al tempo

1779 1780 1781 1782 1783 1784 1785 1786 1787 1788

al tempo

1789 1790 1791 1792 1793 1794 1795 1796 1797 1798

al tempo

1799 1800 1801 1802 1803 1804 1805 1806 1807 1808

al tempo

1809 1810 1811 1812 1813 1814 1815 1816 1817 1818

al tempo

1819 1820 1821 1822 1823 1824 1825 1826 1827 1828

al tempo

1829 1830 1831 1832 1833 1834 1835 1836 1837 1838

al tempo

1839 1840 1841 1842 1843 1844 1845 1846 1847 1848

al tempo

1849 1850 1851 1852 1853 1854 1855 1856 1857 1858

al tempo

1859 1860 1861 1862 1863 1864 1865 1866 1867 1868

al tempo

1869 1870 1871 1872 1873 1874 1875 1876 1877 1878

al tempo

1879 1880 1881 1882 1883 1884 1885 1886 1887 1888

al tempo

1889 1890 1891 1892 1893 1894 1895 1896 1897 1898

al tempo

1899 1900 1901 1902 1903 1904 1905 1906 1907 1908

al tempo

1909 1910 1911 1912 1913 1914 1915 1916 1917 1918

al tempo

1919 1920 1921

Mini Score

ESPACES HARMONIQUES - SERGE LANCEN

Voor de driehonderdste verjaardag van het Bisdom Blois.

N Dit werk werd gecomponeerd op verzoek van de "Vereniging voor de Driehonderdste Verjaardag van het Bisdom Blois" voor het herdenkingsconcert dat in oktober 1997 moet plaats vinden.

De compositie, geschreven voor sprekkstem of solist (of mezzosopraan), kinderkoor en harmonieorkest, bestaat uit vier delen met elk een totaal verschillend karakter.

Het geheel berust op de plaatstelijke geschiedenis.

1 - Aan de stad Blois.

2 - Aan het driehonderdjarige bisdom.

3 - Het volk herinnert zich.

4 - Evocatie.

Het eerste deel zingt een loflied ter ere van de bisschopsstad met haar omgeving, de stroom, het kasteel en de kerktorens.

(Thema's: de stad - de Loire - het kasteel - klokken en beiaarden)

Het tweede deel brengt hulde enerzijds aan het bisdom en anderzijds aan de priesters en kloosterlingen die de geschiedenis van

de kerk in het Loir-et-Cher departement gemaakt hebben. De namen van diverse dorpen herinneren aan de eerste apostelen van de kerk in deze gewesten.

(Thema's: het bisdom - op zoek naar het verleden - de offerande. Evocatie van het "Benedicamus Domino", een liturgisch gezang uit de 12de eeuw.)

Het derde deel is een fresco dat drie eeuwen geschiedenis van het bisdom op muzikale wijze uitbeeldt: de verwezenlijkingen en de grote gebeurtenissen die hun stempel op geschiedenis gedrukt hebben.

(Hendeling van de aanveng van het "Benedicamus Domino", het gelijksoortig liturgisch thema van de componist, en van het "Kruis motie" die Lancen beide in zijn laatste religieuze compositie gebruikte - Evocatie van het "Veni Creator", dat bij wijdscremerion gezongen wordt, dan in het "Dies Irae", dat een weer de tragische momenten uit de plaatstelijke geschiedenis suggeriert).

Het vierde deel roept de grote figuren van Blois op: het loflied, het leven, het geloof, de liefde, de broederschap en eindigt met een Alleluia ter ere van God.

De auteur van de tekst baserde zich op de "Chroniek van het bisdom".

ESPACES HARMONIQUES - duur: 30 minuten.

Zieke enkele wijzigingen die eventueel aan het werk aangebracht kunnen worden.

De Harp: In het eerste deel geeft zijn kleur aan het Loire thema en begeleidt hij het kinderkoor. Het zou erg spijtig zijn mocht dit instrument niet gebruikt worden.

- **De koerteits** kan vervangen worden door vocalises (A.....)

- **De koren** kunnen vervangen worden door instrumenten (zie hieronder) of door dezelfde instrumenten begeleid worden, of gewoon weggeleggen worden.

- **Het gemenig koor** kan begeleid of vervangen worden bij de volgende nummers als volgt:

No.1: door de klarinetten van maat 151 tot maat 204;

No.2: door de saxofons van maat 57 tot maat 105;

No.3: door de klarinetten, van maat 79 tot maat 91; van maat 106 tot maat 117 en van maat 138 tot maat 142.

No.4: door 2 trompetten en 2 trombones van maat 31 tot maat 85 en door verschillende instrumenten van maat 141 tot maat 232.

- **Het kinderkoor** kan vervangen worden of begeleid worden door vrouwelijke stemmen, of door 2 fluiten en/of 2 trompetten.

- **De Solist(s)** (bariton of mezzosopraan) kan vervangen worden door een koor of door een spreker/sprekerster die de tekst zegt (zondet te zingen) en dit in de gekozen taal met weglating van de begeleidende muziek.

01.2340.12

ESPACES HARMONIQUES - SERGE LANCEN

Pour le Tricentenaire du Diocèse de Blois.

Cette œuvre a été commandée par "l'Association pour le Tricentenaire du Diocèse de Blois" pour le concert de commémoration, prévu en octobre 1997.

Écrit pour Récitant (baryton ou mezzo-soprano), choeur mixte, chœur d'Enfants et orchestre d'Harmonie, elle est en quatre parties, chacune de caractère différent; l'ensemble s'appuyant sur la trame historique locale:

- 1 - A la ville de Blois.
- 2 - A son diocèse tricentenaire.
- 3 - Mémoire d'un peuple.
- 4 - Evocation.

Le premier mouvement chante la ville diocésaine, son paysage, son fleuve, son château, ses clochers.

(Thèmes: de la ville - de la Loire - du château - des cloches et carillons)

Le deuxième, rend hommage à son diocèse et honore la mémoire des Religieux qui ont fait l'histoire sacrée de Loir-et-Cher, depuis ses premiers Apôtres dont le nom des villages rappelle leur mémoire.

(Thèmes: du diocèse - de la quête du passé - de l'offrande. evocation du "Benedicamus Domino", un chant liturgique du 12ème siècle.)

Le troisième mouvement est une fresque qui reproduit musicalement les trois siècles d'histoire du Diocèse: ses réalisations, les événements forts qui l'ont marquée.

(Reprise du début du "Benedicamus Domine", le thème liturgique préféré du compositeur et son motif de la "Croix" qu'il a utilisé dans sa dernière œuvre sacrée - Evocation du "Veni Creator", qu'il associa aux cérémonies d'ordination et du "Dies Irae", pour figurer les heures tragiques de la Grande Tourmente.)

Le quatrième, évoque les belles figures de Blois; il chante le Diocèse, la Vie, la Foi, l'Amour et la Fraternité, l'Alleluia.

L'auteur du texte s'est inspiré de la "Chronique du Diocèse".

ESPACES HARMONIQUES - dure: 30 min.

Voici les modifications qui peuvent être apportées à l'œuvre:

- **Die Harpe:** Au premier mouvement, elle donne sa couleur au thème de la Loire et elle accompagne le chœur d'Enfants. Ce serait dommage que cet instrument soit supprimé.

- **Le texte des chœurs** peut être remplacé par des vocalises (A.....)

- **Les chœurs** peuvent être remplacés par des instruments (voir plus bas), ou être accompagnés par les mêmes instruments, ou être supprimés.

- **Chœur mixte:** Il peut être accompagné ou être remplacé, aux numéros suivants:

No.1: par des clarinettes avec lesquelles il chante, à la mesure 151 à la 204;

No.2: par des saxophones, à la mesure 57 à la mesure 105;

No.3: par des clarinettes, à la mesure 79 à la mesure 91; de la mesure 106 à la 117;

No.4: par des trompettes, à la mesure 31 à la mesure 42;

No.5: par des trombones, à la mesure 151 à la mesure 204;

No.6: par des voix, à la mesure 151 à la mesure 204;

- **Le Soliste** (baryton ou mezzo-soprano) peut être remplacé, par un chœur, ou par un Recitant.

- **Die Kinderchor:** der kann begeleid oder vervangen werden durch Frauensstimmen; oder 2 Flöten und/oder 2 Trompeten.

- **Der Kinderchor:** der kann weder ersetzt werden durch oder begleitet von Frauensstimmen; oder 2 Flöten und/oder 2 Trompeten.

- **Der Solist** (Bariton or Mezzosoprano) kann ersetzt werden durch einen Chor oder eine Sprechstimme die den Text sagt (ohne zu singen) in der gewählten Sprache; in diesem Fall soll die Musik weggelassen werden.

01.2340.12

ESPACES HARMONIQUES - SERGE LANCEN

Zum Dritten Jahrhundertfeier der Diozese von Blois.

E Diese Komposition wurde im Auftrag des "vereins für den dritten Jahrhundertfeier der Diozese der Stadt Blois" geschrieben für das Gedächtniskonzert im Oktober 1997.

Das Werk ist geschrieben für Solist(in) (Bariton oder Mezzosoprano) oder Sprechstimme, gemischtes Chor, Kinderchor und sinfonisches Blasorchester. Es gibt vier Teile, jeder mit einem spezifischen Charakter; das ganze Stück ist von der lokalen Geschichte inspiriert.

1 - Zu der Stadt Blois.

2 - Zu ihrer dreihundertjährigen Diozese.

3 - Das Volk erinnert sich.

4 - Evocation.

Der erste Teil bejubelt die Bischofsstadt, die ländliche Umgebung, den Fluss, den Burg und die Türme.

(Themen: die Stadt - die Loire - der Burg - die Glocken und Glockenspiele)

Der zweite Teil ehrt ihre Diozese und huldigt die Erinnerung an die Religiosen die die kirchliche Geschichte im Loir-et-Cher Departement gemacht haben, besonders die ersten lokalen Apostel nach denen verschiedene Dörfer genannt werden sind.

(Themen: die Diozese - auf der Suche nach der Vergangenheit - das Offertorium, Evokation des Liedes "Benedicamus Domino", eines liturgischen Gesanges des 12. Jahrhunderts).

Der dritte Teil ist wie eine musikalische Freskomalerei von drei Jahrhunderten Geschichte der Diozese: der Komponist beschreibt ihre Verwicklungen und die wichtigen Ereignisse die diese Geschichte markiert haben.

(Wiederholung des Anfangs des Liedes "Benedicamus Domino", eines bevorzugten liturgischen Gesanges des 12. Jahrhunderts).

Der vierte Teil ist eine Fresco which reproduces in music three centuries of history of the diocese: its realizations and the important events that left their marks on history.

(Repetition of the beginning of the "Benedicamus Domino", the composer's favorite liturgical theme, and of the "Cross Theme" which Lancen both used in his last religious composition - Evocation of the "Veni Creator" which he associates with the ordination ceremony and of the "Dies Irae" referring to the tragical hours in history).

The fourth part evokes the nobles characters of Blois; it praises the diocese, life, faith, love, brotherhood and ends with an Alleluia in praise of God.

The author of the text was inspired by the "Episcopal Chronicle".

ESPACES HARMONIQUES - dauer: 30 Minuten.

Here are some alterations that can be applied to the composition:

- The Harp: In the first part it gives colour to the Loire theme and accompanies the children's choir. It should be a pity to miss these effects.

- The text of the choirs: can be replaced by vocalises (A.....)

- The choirs can replace instruments (see below) or accompanied by the same instruments old they can simply be left out.

- The mixed choir: it can be accompanied or replaced at the following figures:

No.1: by clarinets from measure 151 to measure 204;

No.2: by saxophones from measure 57 to measure 105;

No.3: by clarinets from measure 79 to measure 91; from measure 106 to measure 117 and from measure 138 to measure 142.

No.4: by 2 Trombones and 2 Bassoons from measure 31 to measure 85; and through different instruments from measure 141 to measure 232.

- The Children's Choir: can be replaced by women's voices, or by a soloist.

- The Soloist (Baritone or Mezzosoprano) can be replaced by a choir or a speaker who will say the text without singing in the selected language, while the accompanying music is left out.

01.2340.12

ESPACES HARMONIQUES - SERGE LANCEN

For the tricentenary of the Blois Diocese.

E This work has been commissioned by the "Blois Diocese Tricentenary Association" pour a commemoration concert in October 1997.

It was written for speaker or soloist (baritone or mezzo soprano), mixed choir, children's choir and symphonic band.

The work consists of four parts, each with a completely different character, and is based on the local ecclesiastical history.

1 - To the town of Blois.

2 - To its three hundred years old diocese.

3 - The population remembers.

4 - Evocation.

The first part is an ode to the episcopal town, its scenery, its stream, its castle and its many towers.

(Themes: the town - the river Loire - the castle - the bells and carillons)

The second part pays tribute to the diocese and honours the memory of those ecclesiastics who made up the sacred history of the Loir-et-Cher department, especially the very first apostles after whom several villages were named.

(Themes: the diocese - in quest of the past - the offering. Evocation of the "Benedicamus Domino", a 12th century liturgical song.)

The third movement is a fresco which reproduces in music three centuries of history of the diocese: its realizations and the important events that left their marks on history.

(Repetition of the beginning of the "Benedicamus Domino", the composer's favorite liturgical theme, and of the "Cross Theme" which Lancen both used in his last religious composition - Evocation of the "Veni Creator" which he associates with the ordination ceremony and of the "Dies Irae" referring to the tragical hours in history).

The fourth part evokes the nobles characters of Blois; it praises the diocese, life, faith, love, brotherhood and ends with an Alleluia in praise of God.

The author of the text was inspired by the "Episcopal Chronicle".

ESPACES HARMONIQUES - dauer: 30 Minuten.

Here are some alterations that can be applied to the composition:

- The Harp: In the first part it gives colour to the Loire theme and accompanies the children's choir. It should be a pity to miss these effects.

- The text of the choirs: can be replaced by vocalises (A.....)

- The choirs can replace instruments (see below) or accompanied by the same instruments old they can simply be left out.

- The mixed choir: it can be accompanied or replaced at the following figures:

No.1: by clarinets from measure 151 to measure 204;

No.2: by saxophones from measure 57 to measure 105;

No.3: by clarinets from measure 79 to measure 91; from measure 106 to measure 117 and from measure 138 to measure 142.

No.4: by 2 Trombones and 2 Bassoons from measure 31 to measure 85; and through different instruments from measure 141 to measure 232.

- The Children's Choir: can be replaced by women's voices, or by a soloist.

- The Soloist (Baritone or Mezzosoprano) can be replaced by a choir or a speaker who will say the text without singing in the selected language, while the accompanying music is left out.

01.2340.12

01.2340.12

01.2340.12