



Molenaar Edition

Ouverture Triomphale

Serge Lancen

Art.Nr: 011395080
Difficulty: E

Concert Band

Original Pieces

Colofon

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Mini - Score

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SERGE LANCEN

OVERTURE TRIOMPHALE

pour Orchestre d'Harmonie

(for Band)



SERGE LANCEN.

When you know that Serge Lancen, born in Paris in 1922, composed his first work at the piano at the age of four (a "lullaby" which had the honour of being published) you can, without fear of error, classify him among the child prodigies; certainly a flattering label, but often disappointing in the future. However, Serge Lancen deserves better; maturity has made of him one of the first musicians of his generation. Of this fact, a First Prize in Composition, carried off from the Conservatoire de Paris in the class of the eminent Tony Aubin, as well as a Prix de Rome, are the official guarantees.

But these diplomas do not imply in Serge Lancen a work which is wholly oriented towards a rigid academic style; they are only the solid bases of a flawless craftsman, which allow him to attack the most varied forms of expression with an equal mastery. From the symphony to the ballet, passing by film music and chamber music, without omitting numerous orchestral pieces of a light character, Serge Lancen asserts the most substantial eclecticism through himself, the constant unity of his personality, of his aesthetics. Open to all styles and boldness of language, as long as they are "in the right key", as he says in the theatre, he remains, without any consideration, in the most varied depths of tonality and melody; his "Concerto for Piano and Orchestra", "Sinfonietta", his "Vahinée" for flute and piano, his "Concerto for trumpet and piano among many others.

Many times prizewinner of the Commandité Radiophonique de la France, Serge Lancen seems to be, in fact, the typical representative of the French spirit; everything done in proportion, elegance and clarity.

His most important works: Two Concertos for piano (one with band) a Concerto for Harmonica, for flute, for Stringbass; and for Band - the next compositions; Manhattan Symphony, Mini Symphony, Festival in

INSTRUMENTATION "OVERTURE TRIOMPHALE"

- | | |
|--------------------------|---|
| 1 Piccolo C | 2 Trumpet I |
| 2 Flute I + II | 4 Trumpet II + III |
| 2 Oboe I + II | 2 Horn I E \flat / F |
| 2 Bassoon I + II | 1 Horn II E \flat / F |
| 1 E \flat Clarinet | 1 Horn III E \flat / F |
| 4 Solo Clarinet | 1 Trombone I $\mathbb{1}$ + $\mathbb{2}$ |
| 4 Clarinet I | 1 Trombone II $\mathbb{1}$ + $\mathbb{2}$ |
| 4 Clarinet II | 1 Trombone III $\mathbb{1}$ + $\mathbb{2}$ |
| 4 Clarinet III | 6 Baritone-Euphonium $\mathbb{1}$ + $\mathbb{2}$ |
| 1 Alto Clarinet | 4 Basses (Tuba) { 2 E \flat Bass $\mathbb{1}$ + $\mathbb{2}$ / 2 B \flat Bass $\mathbb{1}$ + $\mathbb{2}$ } |
| 1 Bass Clarinet | 1 Stringbass |
| 2 Alto Saxophone I + II | 3 Percussion (B.D., S.D., Cymb. Xylophone) |
| 2 Tenor Saxophone I + II | |
| 1 Baritone Saxophone | |
| 1 Bass Saxophone | 1 Timpani |
| 4 Cornet I + II | |

01.1395.08



à Asca Rampini
et à l'Harmonie Municipale de Differdange

OUVERTURE TRIOMPHALE

pour Orchestre d'Harmonie

DIRECTIE in C
CONDUCTEUR en UT
Duration: 8.30 min.

(for Band)

SERGE LANCEN

Allegro $\text{♩} = 96$

Moderato $\text{♩} = 69$

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1395 08



2

3



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1e Solo-Clar.
1e Clar.
Alt. Sax.
2e Solo-Clar., 2e 3e Clar.
Sax.

+ Es-Clar.
Fl., Hobo.,
Fagot. TUTTI

cresc. rit.

+ Bas Clar. (à déf. Fagot)
Contra-Basse cordes
Bas Sax.

+ 1e Hrn.
Bee-Bass

5 à Tempo

Timp.

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6

1e Cornet
+ 1e Hrn.
+ Contra-Basse

Hobo, Solo Clar.,
1e Clar., Alt. Sax. Bois.
Clar. p

Cornet
Hrn.

Timp.

7 TUTTI

cresc. Sax., 1e Tromp. sf

cresc. Graves 1e Hrn. sf

Timp.

C. Cl.
2 Cymb.

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simile

simile

simile

Timp.

C. Cl.

2 Cymb.

8

Anches
Fagot

mf espress.

+ Es-Clar. Bois.
1e Clar.

+ 2e, 3e Hrn., Tromb.

1e Cornet

+ Contra-Basse

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+ 2e 3e Clar. + 1e Trp. TUTTI

1e 2e Trp. p sub. Hobo, (à déf. Cornet) cresc. + Hrn. sf

1e 2e Tromb. p Sax. cresc. sf

Timp.

9

Alt. Sax., 1e Ten. Sax.

2 Cymb.

+ Clar. + 1e 2e Tympanon Xylophon

1e Tromp.

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1^{er} Fl. Solo-Clar. 1^{er} Clar.
Picc.
2^e 3^e Clar. Fagot
Bas-Clar.
C. Cl.

ppp — *p*

10
Alt. Sax., 1^{er} Ten. Sax. + Clar.

+ Tromp. Xylophon + Bois
1^{er} Tromb. Tromb. Bois Cornet
C. Cl.
Cymb.

ppp — *p*

Anches + Tromp.
1^{er} Cornet
1^{er} Tromb.

ppp — *p*

Xylophon
Tromb. Cuyres

13
Graves
Timp.

11 +Hrn. (à déj. Sax.) + Sax.
1^{er} Tromp.
1^{er} Tromb. 1^{er} Cornet

Xylophon
+ 2^e 3^e Tromp. 1^{er} 2^e Tromb. Cuyres

12
+ Clar. C. Cl.

ppp — *p*

espress.
Anches Fagot
C. Cl. Bas Bar. Sax.
2 Cymb.

14
Bois, Solo-Clar., 1^{er} Clar. + 2^e Klar.
Hrn. Sax. Timp.

15
+ 3^e Klar. Timp.

16
cresc. 1^{er} 2^e Tromb. Cymb.

TUTTI
cresc.

Anches
1^{er} Trp.
+ 3^e Trp.
+ 2^e Trp.
cresc.
Fagot Bas Clar.
(à déf. Bas-Bas)
Timp.
C.Cl.

+ Xylophon
Bois.
Timp.
C.Cl.

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16 Più Allegro $\text{♩} = 132$
Bois, 1^{er} Cornet C.S.
Alt-Sax.
p
Clar. Fagot
1^{er} Hrn. (à déf. Ten. Sax.)
p C.Cl.

Bois, 1^{er} Cornet
Alt-Sax.
p
1^{er} Hrn. (à déf. Ten. Sax.)
C.Cl.

17
Alt-Sax.
1^{er} Tromb.
C.Cl.

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Fl. Solo-Clar.
1^{er} Tromb.
Solo-Clar.
Alt-Sax.
Picc. Fl. Hobo
C.Cl.

Bois, 1^{er} Cornet
Alt-Sax.
1^{er} Alt-Sax.
Hrn. (à déf. Bar. Sax.)
Clar. Fagot
stacc.
C.Cl.

Bois, 1^{er} Cornet
Alt-Sax.
Ten. Sax.
C.Cl.

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18
1^{er} Alt-Sax. 1^{er} Ten. Sax.
Baritone
1^{er} Bas-Clar.
C.Cl.
Contre-Bas pizz.

Fl.
1^{er} Hobo. (à déf. 1^{er} Solo-Clar.)
2^e Solo-Clar.
1^{er} 2^e Hrn.
(à déf. 2^e 3^e Clar.)
C.Cl.

Bois, 1^{er} Cornet
Alt-Sax.
Ten. Sax.
stacc.
C.Cl.

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Bois, Alt-Sax., Corneet

Ten-Sax.

C. Cl.

Bois, Sax

Clar.

1e 2e Tromp. (con sord.)

1e 2e Hrn. (à def., 2e Alt-Sax., 1e Ten-Sax.)

2e 3e Clar. Corneet (à def., Trp.) Baritone

C. Cl.

19

Tromb.

+ Tromb.

Grave

20

21

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22

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Clar.

Sax.

1e 2e Hrn. (à def., 2e Alt-Sax.)

Tromp.

+ Es-Clar., Solo-Clar., Alt-Sax., Xylophon

Triangle

cresc.

mollo

cresc. molto

+ Fl., Hrn., Hrn., Corneet

cresc. molto

open

Più Allegro ♩ = 182

Anches, 1e Hrn., Fagot

+ Hrn., Es-Clar., Solo-Clar., 2e 3e Hrn., Corneet, Xylophon

stacc.

(Timp. non obligé)

C. Cl.

2 Cymb.

TUTTI poco rit. - - - a tempo

C. Cl.

Triangle

Timp.

Tempo I ♩ = 120

TUTTI

allarg. - - -

21

Tempo I ♩ = 120

Timp.

C. Cl.

2 Cymb.

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Più Allegro ♩ = 132

Anches, 1e Tromp., Fagot

+ Bois., Hrn., Xylophon

Anches Trp., Fag.

stacc.

espress.

espress.

Timp. non obligé

Bar-Sax., 3e Klar.

22

TUTTI

1e 2e Hrn.

1e 2e Hrn.

Baritone Contra Bas

1895 08

- Tromp., Tromb., Cornet

Musical score for Tromp., Tromb., Cornet. The system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *p* and *pp*. A *Timp.* (Tympani) part is indicated below the bass staff.

Musical score for Cuires, Timp., C. Cl. (Clarinete). The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *cresc.*, *sfz*, and *ff*. A circled measure number **23** is present. Additional parts for *+ Bois.* (Woodwinds) and *2 Cymb.* (Cymbals) are indicated.

Musical score for Anches, Bee-Bas, + Fl., Hobo., Es. Clar., + Fagot, 1 Cymb. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *accel.*, *sfz*, and *cresc.*. Additional parts for *+ Fl., Hobo., Es. Clar.* and *+ Fagot* are indicated.

Musical score for **Allegro vivo** $\text{♩} = 144$ **TUTTI**. The system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *sfz*. A *2 Cymb.* (Cymbals) part is indicated.

