



Molenaar Edition

Rapsodie Themes Bretons

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Mini - Score

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INSTRUMENTATION 'RAPSDIE SUR DES THÈMES BRETONS'

- 1 Condensed Score
1 Piccolo
2 Flute I
2 Flute II
2 Oboe I + II
2 Bassoon I + II
1 Eb Clarinet
5 Clarinet I
5 Clarinet II
5 Clarinet III
1 Alto Clarinet
1 Bass Clarinet
2 Alto Saxophone I + II
2 Tenor Saxophone
1 Baritone Saxophone
3 Trompet I (Cornet)
6 Trompet II + III (Cornet)
2 Horn I Eb/F
2 Horn II + III Eb/F
1 Trombone I
1 Trombone II
1 Trombone III
6 Baritone Euphonium
4 Basses (Tuba) C
2 Eb Bass
2 Bb Bass
1 Stringbass
3 Percussion
1 Timpani

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RAPSODIE SUR DES THEMES BRETONS

DIRECTIE in C CONDUCTEUR en UT Duration: 6.52 min. HARMONIE I. SERGE LANCEN

Musical score for Rapsodie sur des Themes Bretons, featuring various instruments like Clarinet, Saxophone, Trombone, and Bass.

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448.07



Hobo, Clar.
 3 stacc. 1^{er}, 2^e Clar.
 Alt. Sax.
 1^{er} Hrn.
 Ten. Sax.
 Graves

+ Cuivres
 - 1^{er}, 2^e Clar.
 + Clar.
 Hrn. (à def., Ten. Sax.)

4 Clar., Sax., Fag.
 Contre-Bas.

5 Bois., Clar.
 Alt. Sax., Ten. Sax.
 Bas., Contre-Bas.



6 Cuivres
 Bois., Anches
 Timp.

Cuivres
 Fl., Hobo, Fag., Clar.
 Ten. Sax.
 Timp.

7 1^{er} Clar.
 stacc. 2^e Clar.
 Hrn. (à def., Ten. Sax.)
 Bas. Clar., Contre-Bas. (à def., 1^{er} Bas., 1^{er} Contre-Bas.)
 S.D.

Fl., 1^{er}, 2^e Clar.
 stacc. 1^{er} Hrn. (à def., 2^e Clar.)
 1^{er} Bas., 1^{er} Contre-Bas.
 Anches, Graves
 Sax.
 S.D.



+ Bois.
 - Timp.

8 1^{er}, 2^e Clar.
 1^{er}, 2^e Tromp.
 1^{er}, 2^e Hrn., Bar. Sax. (à def., Bas. Bas.)
 stacc.
 S.D.

Bois.
 Cuivres
 Graves
 + Ten. Sax.
 + Timp.

10 TUTTI
 Bois.
 + Ten. Sax.
 + Timp.



11 - Alt. Sax.
 1^{er}, 2^e Clar.
 Sax., Fag., Sax. Clar.
 S.D.

Fl., Hobo
 1^{er}, 2^e Clar.
 Bas., Contre-Bas.
 S.D.
 cresc.

12 + Clar.
 + Bois.
 + 1^{er} Tromp.
 + 1^{er}, 2^e Tromb.
 cresc.
 + Bas., Contre-Bas.
 Timp.

(Fl., Hobo, Fag., Clar. swa)
 p
 Timp.

p
 Timp.



Andantino $\text{♩} = 48$ II.

Clar., le Tromp.

1^o Hrn. (à def. Tbn.)

2^o Tromb.

Bas. Contre-Bas. Bas.

poco rit. *a Tempo* *Alt-Sax.* *Cantabile*

1^o 2^o Clar.

Tromb.

1^o 2^o Clar.

Bar. Sax. (à def. Bas.)

Bar. Sax. (à def. Fag., Bas-Clar.)

Bar.

2^o

Fl. Clar.

Horn

poco rit.



a Tempo

Bas. Clar.

le Tromb.

Sax.

Fag., Bas-Clar., Bas-Bas.

3

2^o Tromb.

le Tromb.

Hrn. (à def. Sax.)

+ Contre-Bas.

le Fl., le Tromp.

Sax. *poco rit.*

Bes-Bas.

a Tempo

le Fl.

Ti Hbn.

le Clar.

Fag. (à def. Alt-Sax.)

+ Contre-Bas.



Allegro $\text{♩} = 114$ III.

2^o Clar.

1^o

le Clar.

p

1

Alt-Sax.

2

le Fl., le Clar.

mp

Bes-Bas.

1^o 2^o Tromb.

Fag. Contre-Bas.



3

+ Hrn., le Tromb.

Sax. *cresc.*

mf

cresc.

+ Tromp.

4

cresc.

cresc.

sf

Timp.

Xylophon, Hrn., Clar.

Alt-Sax., Ten-Sax.

le Fl., le Clar.

mp

2 Cymb.

+ Haut-Sax., Fag.

Timp.

5

Cuivres

Timp.



Xylophon, Bois., Clar.
Alt-Sax., Ten. Sax.

6

2 Cymb.
+ Bar. Sax.
Fag.

7

2 Cymb.
+ Bar. Sax.
Fag.

7

Timp.
2 Cymb.

8 Allegro Vivo $\text{♩} = 128$

TUTTI

Timp.
2 Cymb.

14

Bois., Clar., Sax.
Timp.
2 Cymb.

