

Symphonie de Noël

Serge Lancelotti
arr. D. Dondeyne

INSTRUMENTATION "SYMPHONIE DE NOEL" - 01.2730.12 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Cornet I
1 Piccolo C	2 Cornet II
4 Flute I	2 Trumpet I
4 Flute II	2 Trumpet II
1 Oboe I	2 Trumpet III
1 Oboe II	2 Horn I Eb/F
1 Bassoon I	1 Horn II Eb/F
1 Bassoon II	1 Horn III Eb/F
1 Cor Anglais	2 Trombone I C
1 Eb Clarinet I	2 Trombone II C
1 Eb Clarinet II	2 Trombone III C
1 Solo Clarinet I	1 Baritone I C
1 Solo Clarinet II	1 Baritone II C
5 Clarinet I A	2 Baritone I Bb
5 Clarinet I B	2 Baritone II Bb
5 Clarinet II	1 Baritone I Bb
1 Bass Clarinet I	1 Baritone II Bb
1 Bass Clarinet II	4 Basses (Tuba) C I + II
2 Alto Saxophone I	1 Stringbass C
2 Alto Saxophone II	3 Percussion
1 Tenor Saxophone I	1 Timpani
1 Tenor Saxophone II	
1 Baritone Saxophone I	
1 Baritone Saxophone II	ADDITIONAL PARTS
1 Bass Saxophone	1 Trombone I Bb
2 Flügelhorn I	1 Trombone II Bb
2 Flügelhorn II	1 Trombone III Bb
	2 Eb Bass
	2 Bb Bass

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Allegro moderato *J=80*

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01.2730.12

Full score



Full score



Full score

Alf. $\text{♩} = 112$

4 01.2730.12

Full score

4 01.2730.12

Full score

5 01.2730.12

Full score

6 01.2730.12

Full score

8 01.2730.12

Full score

9 01.2730.12

II Allegro moderato Full score

10 01.2730.12

Full score

11 01.2730.12

Full score

12 01.2730.12

Full score

Poco animato

Fin vivo $\text{♩} = 96$

13 01.2730.12

Full score

14 01.2730.12

Full score

Allegro molto $\text{♩} = 144$

15 01.2730.12

Full score

16 01.2730.12

Full score

17 01.2730.12

Full score

18 01.2730.12

Full score

19 01.2730.12

Full score

20 01.2730.12

Full score

21 01.2730.12

Full score

22 01.2730.12

Full score

23 01.2730.12

Full score

Allegro molto $\text{♩} = 124$

24 01.2730.12

Full score

25 01.2730.12

Full score

26 01.2730.12

Full score

III
Allegro moderato $\text{♩} = 96$

27 01.2730.12

Full score

28 01.2730.12

Full score

29 01.2730.12

Full score

30 01.2730.12

Full score

31 01.2730.12

Full score

32 01.2730.12

Full score

33 01.2730.12

Full score

Allegro 450 *Allegro* 450 *Allegro* 450

34 01.2730.12

Duration: 14' 50"

Symphonie de Noël

Condensed score

Serge Lancel
 arr. D. Dondeyne

Allegro moderato ♩ = 88

Anches *legato e cantabile*

pp

Bass Cl. (a def. Bas Bb)

Fl. Trp. *p non legato*

Horn *p* Fag. (a def. Bar.)

Hr. *p non legato*

Fl. Trp. *p*

Horn *p*

Cl. B. Fag. *p*

Cl. B. Fag. *p*

Horn III *poco meno*

Bass Cl. *cresc.*

1. + Bas

1. Anches *mp*

Bass Cl. *mp*

CL B.

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01.2730.12

Condensed score

20 21 22 23 24

mp

25 26 27 28 29 30

Hr. Trp. I *mp*

Trp. *mp*

Fag. *mp*

CL B.

2

31 32 33 34 35 36 37

poco *poco* *qual f ma cantabile*

G.P. *mp*

Bar. Fag.

2

01.2730.12

Condensed score

3

38 39 40 41 42

cresc.

Anches Cts. Bugles

Bar. Fag.

Graves

cédez

Culvre Cts. Bugles

All^o $\text{♩} = 112$

43 44 45 46 47

dimin.

+ Horn

4

48 49 50 51 52

Trp. soli *p*

Ob. *p* *Simplice*

Fag.

Picc. Fl. *pp*

pre Cl. solo I Cl. solo *p* Celest. *pp*

3

01.2730.12

Condensed score

53 54 55 56 57 58

poco cresc. *mf* *dim.*

5

59 60 61 62 63 64 65

Horn Trp. I sord. *p*

+ Trp. sord. *p*

Horn soli *p*

4

01.2730.12

Condensed score

5bis *Poco meno* $\text{♩} = 104$

66 67 68 69 70 71 72 73 74 75 76 77 78

CL I solo

+ CL II solo

Hr. I cantabile

6

79 80 81 82 83

+ FL, Ob. II

2 Cl. soli *cresc.*

poco rit.

To 1^o $\text{♩} = 88$

Bos Anches

Fag. Bar. Cl. B. + Trb.

5

01.2730.12

84 85 86 87 88 89 90

2 Cl. soli *p* *Simplice*

2 Cl. Horn *p*

Ob. I *p*

Alto *p*

dim.

pp Fag.

p Ten. Bar. sax

7

91 92 93 94 95 96 97

dim.

Horn I *mp*

Hr. Trp. Bar.

4

01.2730.12

Condensed score

86 91 92 93 94 95

dim. p

96 99 Cl. 99 Sax. Alt. 100 Sax. Bar. Bas. 101 Bass Cl. p

+ Hr. Trb. III Cts. Bar. Cl.B. Fag. dim. p

102 103 104 105 106

I Hr. Cl.B. Trb. sord. dim. p

6

01.2730.12

II Allegro moderato $\text{♩} = 84$

Condensed score

107 109 110 111 112 113 114 115

Picc. Fl. petite Cl. p Trp. sord.

116 117 118 119 120 121

p

122 123 124 125 126 127

Ob. Cl. sord. mp

7

01.2730.12

Condensed score

131 132 133 134 135 136 137 138 139

mf

140 141 142 143 144 145

Bois Anches Sax. Bar. Bas. mf

146 147 148 149 150 151

+ Glock Horn mf

8

01.2730.12

Poco animato

Condensed score

156 158 159 160 161 162

Bois, Anches, Cuivres Trb. Cymb. Gr.C. Timp. mf

163 165 166 167 168 169 170 171 172

Fag. Bass Cl. Sax. Bar. Bas Cl. Graves Bass Cl. pizz. mf

173 174 175 176 177 178

Sax. alt., Ten., Bar. Trb. Horn, Trp. Cts. Bar. C.B. arco mf

9

01.2730.12

6

Culvre

187 187 182 183 194 185 186 187 188 189

Bois Anches
Culvre

Fag. Bass Cl.
Sax. Bar.

Trb. Grays
Cymb.
Timp.
Gr.C.

7

Anches

206 206 206 206 210 211 212 213 214

Bois Horn

mp p mp p mp p mp

190 191 192 193 194 195 196 197

Horn (à déf. Bugles + Baryt.)

mf dim.

216 216 216 216 218 219 220 221 222 223 224

Bois Horn

Cl.

Sax. Alt. Tenor, CLB

p cresc. p cresc.

Allegro molto ♩ = 144

198 198 200 201 202 203 205

Sax. Alt. Tenor

mp simplice

Cl. 1.2.

Fag. + Sax. Bar.

Mini Score

+ Fl. 1 Glock

225 225 227 228 229 230 232

+ Clts., Ten. Sax. Bar.

mf dim. mf dim.

Mini Score

8

Bois

223 223 236 237 238 239 240 241

Sax. Alt

Horn

2 Cl. soli

Celesta

Fag. B. Cl.

253 253 260 261 262 263 264 265 267

+ Clts.

Fl. Cor. A, Horn

dim. p

Fag. (à déf. Sax. Bar.)

Sax. Ten., (Cl. B., Bar. I)

Bass Cl.

241 242 243 244 245 246 247 248 249

Fl. Ob. Clts.

Anches

Sax. Ten. Bar. + Sax. Alt. et Horn I bouché

Sax. Ten. Bar. + Sax. Alt. et Horn I bouché

Sax. Bar.

Fag. Bass Cl.

Graves

269 269 270 272 273 274 275 276 277 278 279

Cl. soli

Sax. Alt. Ten. en déshoix

Horn

dim.

9

+ Fl. 1 Glock

250 251 252 253 254 255 256

Cl.

Fl. Ob. Clts.

Cl.

2 Cl. soli

Sax. Ten. Bar. + Sax. Alt. et Horn I bouché

Sax. Ten. Bar. + Sax. Alt. et Horn I bouché

Sax. Bar.

Fag. Bass Cl.

Sax. Alt.

Graves

Mini Score

10

T° II° ♩ = 96

280 281 282 283 284 285 286 288 289

CL

pp

Bass Cl.

Mini Score

291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316

+ CL II + Ob. Ct. Sax. A + Pte Cl. + Fl. et pte Cl.

cresc. poco a poco

Horn

Bar. *p* *poco* *a* *poco* *f*

+ Fag. *p*

et Bas Bb Bass Cl.

12 317 318 319 320 321 322 323 324 325

Cl. Alt. Sax. Horn, Trp. Bugles. + Tromb.

Fl. Picc. Ob. pte Cl. Xyl

Cl. Alt. Ten sax

Cymb. Gr.C.

11 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

CL Alt. Sax. Horn Bgl's

Sax. Bar. Bar. Tromb.

Xyl. Fl. Picc. 5th

Ob. pte. Cl. Ctr.

Fag. Sax. Ten.

Cymb. Gr.C.

13 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

Anches Culvre

Fl. Picc.

Ob. pte Cl. Xyl

Cl. Alt. Ten sax

Fag. Bar.

Bas *ff*

Bass Cl. *f* *dim.*

14 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

Ob. Cl. Sax. Alt.

15 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

Fl. Picc. Fl. petite Cl.

Trp. sord. *mp*

pizz.

Ob. sord.

342 343 344 345 346 347 348

Sax.

Fag. Bass Cl.

15 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

Ob. (à déf. cl. sol - sax ten.)

Fag. *pp*

Anches

+ Fl. et pte Cl.

Sax.

349 350 351 352 353 354 355 356

C.B. Timp. *ppp*

pizz.

16 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

Anches

+ Fl. pte Cl.

Anches

Allegro molto $\text{♩} = 124$

Anches

p *simplice*

Sax. Sax.

16 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

morento

Horn

p

Ob. (à déf. cl. sol)



a T°

400 401 402 403 404 405 406 407

2 Cl. soli
1e Sax Alt
Fl. pte. Cl.
Sax. Ten
Cl. B.
Bar.
pp
dim.
ppp
pp

III

Allegro moderato ♩ = 96

408 409 410 411 412 413

Cl. B.
Sax. Ten et Bar.
Horn III sord
Tromb.
Bass Cl.
Cl. soli
p
ppp
p
Trp. I sord.

414 415 416 417

Cl. B.
Bass Cl.

① ♩ = ♩

419 420 421 422 423 424 425 426

pesante
Fag.
Horn I
Cl. B.
Bas.
p
simile
poco cresc.
simile

②

427 428 429 430 431 432 433 434

+ Ten. Sax.
+ Hr. II et III
+ plizz. C.B.
mp
simile

③

435 436 437 438 439 440 441 442

+1 Fl., I. Ob., CA., Cets.
+ Sax. Bar.
Tromb. ouvert
+ Sax. Bars.
mp
p cresc.

④

443 444 445 446 447 448 449

Trb. I
mf

⑤

450 451 452 453 454 455

Trb. I/II
cresc.
f

⑥

456 457 458 459 460 461

Ob. CA., Horn
Cl. Bugles
Gong
piu f

⑦

462 463 464 465 466 467 468

+ Horn 3
+ Piccolo
+ Timp., Gr.C. Gong
f

⑧

469 470 471 472 473 474 475

+ Glock
Horn
Trp.
Sax. Bar.
Tromb.
cresc.

⑧

476 477 478 479

+ Glock
Horn
Trp.
Sax. Bar.
Tromb.
Timp.
f

Musical score system 1, measures 480-489. It features a piano accompaniment with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The key signature has two flats, and the time signature is 3/4. A circled number '9' is positioned above the first measure.

Allergando

a Tempo

Musical score system 2, measures 490-499. The tempo changes from 'Allergando' to 'a Tempo'. The piano accompaniment continues with similar rhythmic patterns. The right hand has some melodic movement, while the left hand remains mostly rhythmic.

Picc. Fl.
 Ob. pte Cl. Cl. soli
 Cl. Glock.

Musical score system 3, measures 500-509. This system includes parts for woodwinds: Piccolo Flute, Oboe part of Clarinet, Clarinet solo, and Glockenspiel. The piano accompaniment is also present. A large, diagonal watermark reading 'Mini Score' is overlaid on the score.