



Molenaar Edition

Zwiefache Symphonique (1-4)

I. Allegro / II. Allegretto / III. Moderato / IV. Allegro

Serge Lancen

Art.Nr: 012137070
Difficulty: C

Concert Band
Recorded on: Miss Salgon (311036720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Serge Lancen ZWIEFACHE SYMPHONIQUE (1-4) For Band

Harmonie

Full Score: Pag. 1
Cond. Score: Pag. 31

01.2137.07

BCD 36

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



mélodie, d'équilibre et de clarté. Son catalogue, important et varié, comprend des oeuvres de musique de chambre, de musique symphonique et pour orchestre à cordes, des concertos pour piano, pour flûte, pour contrebasse, et un "Poème Occuménique" pour soli, chœur, orgue et orchestre. Amoureux des riches couleurs de l'orchestre d'harmonie, il a écrit une quarantaine d'oeuvres pour cette formation. Citons, Manhattan Symphony, Cap Kennedy, Symphonie de Paris, Le Mont-Saint-Michel, le Chant de l'Arbre, l'Hymne à la Musique, deux concertos pour piano (Parade Concerto et Concerto de Paris), un quintette de cuivres (Mascarade), et la "Missa Solemnis" avec chœur et deux soli. Depuis 1985, il est membre du Bureau Directeur de la "World Association For Symphonic Bands And Ensembles" (WASBE) qui oeuvre pour la promotion des orchestres d'instruments à vent.

SERGE LANCEN

D Serge Lancen wurde in Paris geboren. Bereits in seiner Kindheit zeigte er ein außergewöhnliches Interesse für Musik und später studierte er Piano und Komposition am Pariser Konservatorium. 1949 erhielt er einen Ersten Preis für Komposition und 1950 den "Prix de Rome". Verschiedene seiner Werke sind primärität würdig so bekam er den Preis des französischen Regionalverbandes, den Preis der ERU und den "Grand Prix" der leichten symphonischen Musik der S.A.C.E.M. Serge LANCEN hängt an der französischen Musik, der aus Melodie, Ausgeglichenheit und Klarheit besteht. Die eindrucksvolle und bunte Liste seiner Kompositionen umfasst Kammermusik, symphonische Musik, Werke für Streicher, Konzerte für das Klavier, die Flöte und den Kontrabaß und ein "Ökumenisches Gedicht" für Solisten, Chor, Orgel und Orchester. Da er ganz begeistert ist von den reichen Farben der Bläserorchester hat er schon etwa vierzig Werke für Harmonie-Orchester geschrieben. Wir erwähnen Manhattan Symphony, Cap Kennedy, Symphonie de Paris, Le Mont-Saint-Michel, le Chant de l'Arbre, l'Hymne à la Musique, zwei Konzerte für Klavier (Parade Concerto und Concerto de Paris), ein Blechbläserquintett (Mascarade) und die Missa Solemnis mit Chor und zwei Solisten. Seit 1985 gehört Lancen zu dem WASBE Vorstand. Die WASBE (World Association for Symphonic Bands and Ensembles) verteidigt weiterhin die Interessen der Blasmusik.

SERGE LANCEN

E Serge Lancen was born in Paris. From his early youth he was attracted by music, so he studied the piano and later composition at the Paris Conservatory. In 1949 he was awarded a First Prize in Composition and in 1950 the "Prix de Rome". Many of his compositions have been prize-winning and a.o. he received the Prize of the French speaking "Grand Prix" the European Radio Union Prize and the "Grand Prix" for Light Symphonic Music of the S.A.C.E.M. (the French Composer Association). Serge LANCEN is deeply attached to the French musical aesthetics, being a matter of melody, balance and clarity. Among his impressive and varied list of works one can find chamber music, symphonic music, works for strings, concertos for piano, flute and clarinet, and a variety of works for soloists, choir, organ and orchestra. As he is very enthusiastic about the rich colors of wind orchestras he has already written about 40 works for Harmonie-Orchestra. We mention Manhattan Symphony, Cap Kennedy, Symphonie de Paris, Le Mont-Saint-Michel, le Chant de l'Arbre, l'Hymne à la Musique, two piano concertos (Parade Concerto and Concerto de Paris), a brass quintet (Mascarade) and the Solemn Mass with choir and two soloists. Since 1985 Lancen is member of the WASBE Board. The WASBE (World Association for Symphonic Bands and Ensembles) defends the interests of the world.

SERGE LANCEN

N Serge Lancen werd in Parijs geboren. Reeds op jeugdige leeftijd voelde hij zich tot de muziek aangetrokken en studeerde onder meer piano en compositie aan het Conservatorium van Parijs. In 1949 verwierf hij een Eerste Prijs Compositie en in 1950 werd hem de Prijs van Rome toegekend. Zijn werken werden met talloze prijzen bekroond, waaronder de Prijs van de Franstalige Radio Unie, deze van de Europese Radio Unie en de Grote Prijs van de Lichte Symphonische Muziek van de SACEM. Serge LANCEN blijft geboeid aan de Franse esthetiek die uit een mengsel van melodie, evenwicht en helderheid bestaat. De lijst van zijn composities is indrukwekkend en gevarieerd en omvat kammermuziek, symfonische werken, muziek voor eunijkers, piano, fluit- en contrabasconcerten en een "Ökumenisch Gedicht" voor solisten, koor, orgel en orkest. Lancen is werkelijk vertiëfd op het rijke klankpalet van het harmonieorkest en schreef een veertigtal werken voor deze orkestvorm. Wij vermelden Manhattan Symphony, Cap Kennedy, Symphonie de Paris, Le Mont-Saint-Michel, le Chant de l'Arbre, l'Hymne à la Musique, twee concerten voor piano (Parade Concerto en Concerto de Paris), een koperwinst (Mascarade) en de Missa Solemnis voor koor en twee solisten. Sinds 1985 is hij bestuurslid van de "World Association for Symphonic Bands and Ensembles" (WASBE), die ijvert voor de promotie van de blazersorkesten.

SERGE LANCEN

F Serge Lancen est né à Paris. Attiré très jeune par la musique, il effectue des études musicales parmi lesquelles, le piano, puis, celles de composition, au Conservatoire National Supérieur de Paris. En 1949 il obtient un Premier Prix de Composition et en 1950 un "Prix de Rome". Ses oeuvres lui ont valu différentes récompenses dont, le Prix de la Communauté Radiophonique de Langue Française, celui de l'Union Européenne de Radiodiffusion, le Grand Prix de la Musique Symphonique Légère de la S.A.C.E.M. Serge LANCEN reste attaché à l'esthétique française faite de

ZWIEFACHE SYMPHONIQUE (1-4) - ZWIEFACHE SYMPHONIQUE (1-4) - Serge Lancen

N Dit werk werd geïnspireerd door de Beiers-Oostenrijkse dansen, de "Zwiefache" die de componist eens via de radio in Düsseldorf (Duitsland) in 1953 te horen kreeg. Hij werd op slag sterk bekoord door deze volksmuziek met verrassende maatwisselingen van 3/4 en 2/4. Zo beving hem de lust om stukken te componeren die op deze maten gebaseerd waren, zonder daarbij echter steeds de tempi te behouden. Hij componeerde 7 Zwiefache, aanvankelijk voor piano en nadien orkestreerde hij ze voor harmonie- en fanfareorkest. Deze stukken zijn aan zijn moeder, Guito, opgedragen.

D Dieses Werk ist von bayerischen und österreichischen Tänzen inspiriert worden. Der Komponist hörte 1953 diese "Zwiefache" im Radio als er auf Durchreise in Düsseldorf war. Er war so von dieser Volksmusik und ihren überraschenden Taktwechseln 3/4, 2/4 bezaubert, daß er Lust bekam Stücke mit diesen Takten zu komponieren ohne dabei immer die Tempi zu behalten. Er hat 7 Zwiefache, am Anfang für Klavier, komponiert und nachher hat er sie für Bläserorchester orchestriert. Diese Stücke sind seinem Mutter, Guito, gewidmet.

ZWIEFACHE SYMPHONIQUE (1-4) - ZWIEFACHE SYMPHONIQUE (1-4) - Serge Lancen

F Cette oeuvre est inspirée des danses bavaroises-autrichiennes, des "Zwiefach", que l'auteur entendit un jour sur les ondes de la radio à Düsseldorf (Allemagne), en 1953. Vivement séduit par cette musique folklorique et par ses changements surprenants de mesure 3/4, 2/4, il eut envie de composer des pièces construites avec ces mesures, mais sans en retenir toujours les tempi. Il a écrit 7 Zwiefache, au départ pour piano et ensuite les a orchestrés pour Harmonie et fanfare. Ces morceaux sont dédiés à sa mère, Guito.

E This composition is inspired by Austrian-Bavarian dances, called "Zwiefach", heard by the composer on the German radio while staying at Düsseldorf, Germany in 1953. Under the spell of this folk music with its surprising changes of meters 3/4 and 2/4, he wished to compose some pieces based on these meters, without however always keeping the tempi. He composed seven Zwiefache, initially for piano and later on made an orchestration for wind band. These pieces have been dedicated to his mother, Guito.



Duration : 2'20
Harmonie

Zwiefache Symphonique Nr. I

à Guitto

Serge Lancel



INSTRUMENTATION 'ZWIEFACHE SYMPHONIQUE (1-4)' - 01.2137.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-----------------------------------|--------------------------|
| 1 Full Score Ha - Condensed Score | 2 Trombone I C |
| 1 Piccolo C | 2 Trombone II C |
| 4 Flute I | 2 Trombone III C |
| 4 Flute II | 2 Barit. Euph. C |
| 1 Oboe I | 2 Barit. Euph. Bb |
| 1 Oboe II | 4 Basses (Tuba) C I + II |
| 2 Bassoon | 1 Timpani |
| 1 Eb Clarinet | 3 Percussion |
| 5 Clarinet I | |
| 5 Clarinet II | ADDITIONAL PARTS |
| 5 Clarinet III | 1 Trombone I Bb |
| 1 Bass Clarinet | 1 Trombone II Bb |
| 2 Alto Saxophone I | 1 Trombone III Bb |
| 2 Alto Saxophone II | 2 Eb Bass |
| 2 Tenor Saxophone | 2 Bb Bass |
| 1 Baritone Saxophone | |
| 3 Trumpet I | 1 Soprano Saxophone |
| 3 Trumpet II | 1 Eb Flügelhorn |
| 3 Trumpet III | 2 Flügelhorn I |
| 2 Horn I Eb/F | 2 Flügelhorn II |
| 1 Horn II Eb/F | 1 Flügelhorn III |
| 1 Horn III Eb/F | |

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Allegro $\text{♩} = 192$

Flute C
Flute II C
Oboe I C
Oboe II C
Bassoon C
Bb Clarinet
Clarinet I Bb
Clarinet II Bb
Clarinet III Bb
Bass Clarinet Bb
Alto Saxophone I Bb
Alto Saxophone II Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Horn I F
Horn II F
Trumpet I Bb
Trumpet II Bb
Trombone I C
Trombone II C
Baritone Saxophone C
Tuba (Horn) I C
Timpani
Percussion
Percussion Solo Drum

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Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl. I
Cl. II
Cl. III
Cl. Bass
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Horn I
Horn II F
Trp. I
Trp. II Bb
Trp. III
Tbn. I
Tbn. II Bb
Tbn. III
Tuba
Timp.
Perc.
Solo Drum



01.2137.07

Sense Rit... Fino

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl. I
Cl. II
Cl. III
Cl. Bass
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Horn I
Horn II F
Trp. I
Trp. II Bb
Trp. III
Tbn. I
Tbn. II Bb
Tbn. III
Tuba
Timp.
Perc.
Solo Drum



01.2137.07

Full orchestral score page with staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, and Percussion. A large diagonal watermark reads "Mini Score".

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Full orchestral score page with staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, and Percussion. The tempo marking "Poco Rit... 2 Tempo" is visible at the top. A large diagonal watermark reads "Mini Score".

01.2137.07

Full orchestral score page with staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, and Percussion. The tempo marking "Senza Rit..." is visible at the top. A large diagonal watermark reads "Mini Score".

01.2137.07

Full orchestral score page with staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, and Percussion. The tempo marking "Meno Allegro J = 176" is visible at the top. A large diagonal watermark reads "Mini Score".

01.2137.07

22 Poco Rit... a Tempo

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I.
Cl II.
Cl III.
Cl Bass
Alto Sax I.
Alto Sax II.
Tenor Sax.
Baritone Sax.
Horn I.
Horn II-III
Tpt I.
Tpt II-III
Tbn I.
Tbn II-III
Bar.
Tuba
Timp.
Drum
B.Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2137.07

23

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I.
Cl II.
Cl III.
Cl Bass
Alto Sax I.
Alto Sax II.
Tenor Sax.
Baritone Sax.
Horn I.
Horn II-III
Tpt I.
Tpt II-III
Tbn I.
Tbn II-III
Bar.
Tuba
Timp.
Drum
B.Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2137.07

24 Rit... a Tempo

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I.
Cl II.
Cl III.
Cl Bass
Alto Sax I.
Alto Sax II.
Tenor Sax.
Baritone Sax.
Horn I.
Horn II-III
Tpt I.
Tpt II-III
Tbn I.
Tbn II-III
Bar.
Tuba
Timp.
Drum
B.Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2137.07

25

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I.
Cl II.
Cl III.
Cl Bass
Alto Sax I.
Alto Sax II.
Tenor Sax.
Baritone Sax.
Horn I.
Horn II-III
Tpt I.
Tpt II-III
Tbn I.
Tbn II-III
Bar.
Tuba
Timp.
Drum
B.Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2137.07

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Duration : 1'40
Harmonie

Zwiefache Symphonique Nr. III

Serge Lancel

Moderato $\text{♩} = 84$

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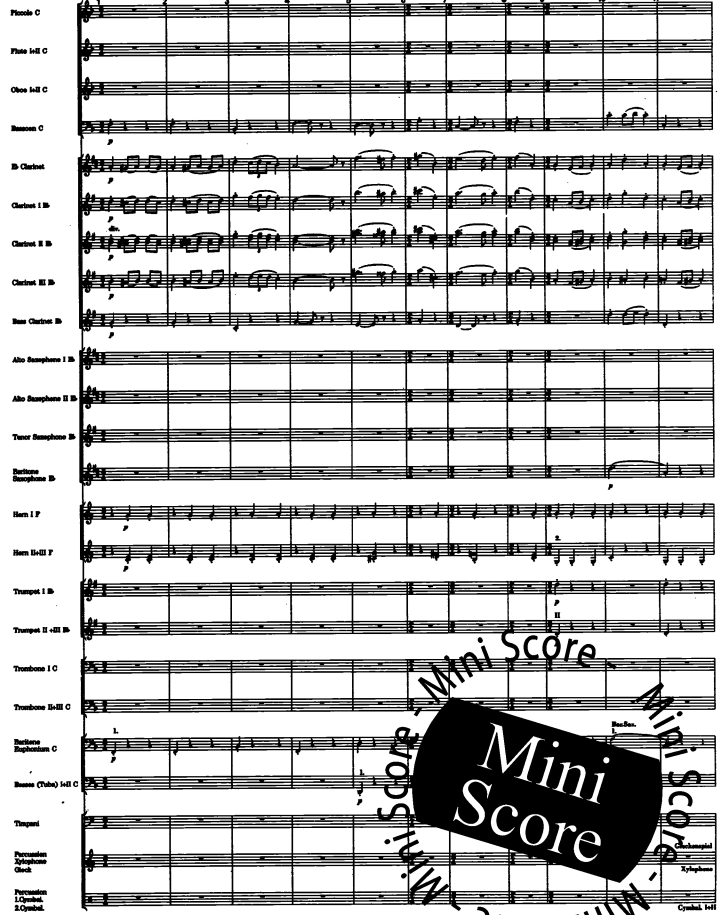
01.2137.07

Duration : 2'

Zwiefache Symphonique Nr.IV

Serge Lancel 

Allegro J = 192



Fluete C
Fluete III C
Oboe III C
Bassoon C
B Clarinet
Clarinete I B
Clarinete II B
Clarinete III B
Bass Clarinet B
Alto Saxophone I B
Alto Saxophone II B
Tenor Saxophone B
Saxophone Soprano B
Horn I F
Horn II-III F
Trumpet I B
Trumpet II-III B
Trombone I C
Trombone II-III C
Saxophone Sopranino C
Bassoon (Tuba) III C
Timpal
Percussion (Symphonie Glock)
Trombone I Cymbal
Cymbal III

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20

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Ris.....


20

01.2137.07



22

01.2137.07



23

01.2137.07

Full orchestral score page 54. Includes staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horn, Percussion, and strings. A large black watermark with the text "Mini Score" is centered over the page.

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Full orchestral score page 55. Includes staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horn, Percussion, and strings. The page is marked with "Istesso Tempo" and "Rit... a Tempo". A large black watermark with the text "Mini Score" is centered over the page.

55 01.2137.07

Full orchestral score page 56. Includes staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horn, Percussion, and strings. A large black watermark with the text "Mini Score" is centered over the page.

56 01.2137.07

Full orchestral score page 57. Includes staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horn, Percussion, and strings. The page is marked with "Rit... a Tempo" and "Rit...". A large black watermark with the text "Mini Score" is centered over the page.

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a Tempo *Rubato* *a Tempo*

Fl.
Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Cl. Bass
Sax. I.
Sax. II.
Ten. Sax.
Bar. Sax.
Horn I.
Horn II-III
Trp. I.
Trp. II-III
Tbn. I.
Tbn. II-III
Bar.
Tuba
Timp.
Zyloph.
Cymb.
1 Cymb.

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Fl.
Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Cl. Bass
Sax. I.
Sax. II.
Ten. Sax.
Bar. Sax.
Horn I.
Horn II-III
Trp. I.
Trp. II-III
Tbn. I.
Tbn. II-III
Bar.
Tuba
Timp.
Zyloph.
Cymb.
1 Cymb.

30 01.2137.07

no Senza Rit...

Fl.
Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Cl. Bass
Sax. I.
Sax. II.
Ten. Sax.
Bar. Sax.
Horn I.
Horn II-III
Trp. I.
Trp. II-III
Tbn. I.
Tbn. II-III
Bar.
Tuba
Timp.
Zyloph.
Cymb.
1 Cymb.

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à Guitto
Zwiefache Symphonique
Nr: I

Condence Score
Duration: 2'20

Serge Lancel

Allegro ♩ = 192

1 2 3 4 5 6 tutti

Sax. Horn

Trb.
Timp.
Bass. cresc..
S.D.

7 8 9 10 11 12

13 14 15 16 tutti

Bass Cl. mf cresc..

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18 19 20 21 22 23

Xylo:

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35 36 37 38 39 FINE

Senza Rit...

Timb.

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24 25 26 27 28 29

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40 41 42 43 44

Fl. Trp.
Horn

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30 31 32 33 34

cresc..

Mini Score

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45 46 47 48 49

Trp.

Mini Score

03.2137.07

50 51 52 53 54 55

Fl. Cl.
Trp.
Fl. Cl.
+Ob.
Tutti

Poco Rit.....

S.D.
p cresc..

Xylo:

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65 66 67 68 69

cresc..

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56 57 58 59 60

a Tempo

ff

Timb.

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70 71 72 73

Senza Rit.....

ff

Timb.

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61 62 63 64

Mini Score

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74 75 76 77

Meno Allegro ♩ = 176

Cl.
Sax.
+Horn
Fag., Bas Cl.
Bar. Sax.

+Ob. Clock

Mini Score

03.2137.07

Zwiefache Symphonique

Duration: 1'50

Nr: II

Serge Lancen 

78 79 80 81

Ten. Sax.
legato



82 b 83 84 85

Bois, Cl., Glock.
Horn
+Bas



86 b 87 88 89 90

Tempo I ♩ = 192
Da Capo



36

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Allegretto ♩ = 132
Grazioso

Alt. Sax.
Trp.

Fag. (Ten. Sax.)
Horn 1.2.
Xylo



6 7 8 9 10 11

Fag.
+Fl., Ob., Cl.
Xylo



12 13 14 15

Horn 1.2.

Poco Rit.....



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a Tempo

17 18 19 20 21

Alt. Sax.
Fag.
Xylo

Horn 1.2.



22 23 24 25 26 27

Fag.
Horn 1.
Xylo



28 29 30 31 32

+Horn 3.
+Horn 2.



38

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Poco Rit... a Tempo

33 34 35 36 37

Sax.
Horn 1.2.
Cl.



38 39 40 41 42



43 44 45 46

Pic. Fl.
Cl. Es. Cl. I
Trp. 1.2.
Horn
Xylo



39

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47 Pic. Fl. Cl. B. Cl. 48 Trp. 1.2. 49 Sax. Cl. 50 *Rit.* 51

62 63 64 65 66

52 *a Tempo* 53 54 55 56

67 68 69 70 71

57 58 59 60 61

72 73 74 75 76

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Zwiefache Symphonique

Nr: III

Serge Lancel

Duration: 1'40

Moderato ♩ = 84

1 2 *espressivo* 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20 21 22 23

24 25 26 27

28 29 30

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Zwiefache Symphonique

Nr: IV

Duration: 1'50

Serge Lancel



Vivace ♩ = 192 (♩. = 64)

31 +Sax. 32 Trp. 33

31 32 33

31 32 33

34 Boss., Xylo., Glock. 35 36

Trp. 1 Cl. 1 Trb. Timb. Bas. Cl. (Fag.)

34 35 36

34 35 36

37 38 39

Cl. 2 Cl. 1

37 38 39

37 38 39

40 41 42

Cl. 2

Rit.

40 41 42

40 41 42

18 19 20 21 22

18 19 20 21 22

18 19 20 21 22

23 24 25 26 27

p. sub. *p. sub.* Bar. Sax. (Euph.)

23 24 25 26 27

23 24 25 26 27

28 29 30 31 32

Trp. 1

28 29 30 31 32

28 29 30 31 32

1 Cl. 2 Horn Fag. Bass Cl. Bar. Euph. +Bass.

1 2 3 4 5 6

1 2 3 4 5 6

7 8 9 10 11 12

Trp. 1 Fag. (Bas. Cl.) Bar. Sax.

7 8 9 10 11 12

7 8 9 10 11 12

13 14 15 16

tutti

13 14 15 16

13 14 15 16

33 34 35 36

tutti +Xylo.

33 34 35 36

33 34 35 36

37 38 39 40

Xylo Bois Trp. Trb.

37 38 39 40

37 38 39 40

41 42 43 44 45 46 47 48

Stesso Tempo *Rit.*

Ob. (Picc. Fl.) Alt. Sax. 1 Ten. Sax. 1 Bar. Sax. (Bar. Euph.)

41 42 43 44 45 46 47 48

41 42 43 44 45 46 47 48

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46

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47

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a Tempo

Musical score for measures 49-56. The score is written for three staves (treble, alto, and bass clefs). It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. The tempo is marked *a Tempo*.

Rit.....

Musical score for measures 73-79. The score is written for three staves. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. The tempo is marked *Rit.....*.

Tutti

Musical score for measures 57-64. The score is written for three staves. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. The tempo is marked *Tutti*. Instrumentation includes Glock(Vibra), ob.(Picc.,Fl.), Alt.Sax.1., Ten.Sax.1., Bar.Sax., and Eup.(Bar-Euph.).

a Tempo

Rubato...

Musical score for measures 80-84. The score is written for three staves. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. The tempo is marked *a Tempo* and *Rubato...*. Instrumentation includes Cl., Horn, and Fag., Bas.Cl.

Rit..... a Tempo

Musical score for measures 65-72. The score is written for three staves. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. The tempo is marked *Rit..... a Tempo*. A large watermark "Mini Score" is overlaid on the score.

48

03.2137.07

a Tempo

Musical score for measures 85-89. The score is written for three staves. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. The tempo is marked *a Tempo*. A large watermark "Mini Score" is overlaid on the score.

49

03.2137.07

Musical score for measures 90-94. The score is written for three staves. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Instrumentation includes Trp., Cl., and another Cl.

Musical score for measures 103-105. The score is written for three staves. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. The tempo is marked *Tutti*.

Musical score for measures 95-98. The score is written for three staves. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Instrumentation includes Alt. Sax.1. and Timb.

Musical score for measures 106-109. The score is written for three staves. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Instrumentation includes Trp.

Musical score for measures 99-102. The score is written for three staves. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Instrumentation includes Bois, Trp., and Cymb. A large watermark "Mini Score" is overlaid on the score.

50

03.2137.07

Senza Rit.....

Musical score for measures 110-114. The score is written for three staves. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Instrumentation includes Xylo and 2 Cymb. A large watermark "Mini Score" is overlaid on the score.

51

03.2137.07