

EL CHOCLO

Argentine Tango

A.G. Villoldo
arr. by Robert Longfield

Moderately fast ♩ = 112
Fls. + Picc.

C Flute
Piccolo

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately fast ♩ = 112

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st/2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Bells, Xylophone

Timpani

Percussion:
Suspended Cymbal,
Tambourine, Shaker,
Triangle

Snare Drum
Bass Drum

Bells

F, G, C, E♭ Hard mallets

Sus. Cym. w/yarn mallet

Tambourine

1 2 3 4 5

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[illegible]

Fl./Picc. *mf* -Picc.

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc.

S.D.
B.D.

11 12 13 14 15 16

[illegible]

[illegible]

[illegible]

33 -Picc., Fls. unis. +Picc. -Picc.

Fl./Picc. *mf* *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *a2*

Al. Cl. *a2*

T. Sx.

B. Sx. B. Cl., Bsn. *mf*

33 Ob. (st. mute) Hn. (open) *mf* *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *mf*

2nd Hn. *mf*

1st/2nd Trb.

3rd Trb.

Euph. (Bar.) one player *mf*

Tuba one player

St. Bs. *pizz.*

Mallet Perc. Xylophone *mf*

Timp.

Perc. Small "egg" Shaker *mp* *p lightly*

S.D. B.D.

Fl./Picc. +Picc.
Fls. unis. 41

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc.

S.D.
B.D.

(open) Play 41 Hn. 1
Hn. 2

Bells Triangle

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc.

S.D.
B.D.

44 45 46 47 48

49 Picc.-lower notes

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

49

1st Trp. *f* Play *3*

2nd Trp. *f* Play *3*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mallet Perc. (Bells) *f*

Timp. *f*

Perc.

S.D. *mf*

B.D.

49 50 51 52 53 54

57

Fl., Picc. unis.

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc.

S.D.
B.D.

B $\flat$ to C

Snares off *f*

55 56 57 58 59

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc.

S.D.
B.D.

60

61

62

63

64

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc.

S.D.
B.D.

65 66 67 68 69

FL/Picc. *f* *mf* -Picc.

Ob. *f*

1st Cl. *f* *mf*

2nd/3rd Cl. *f* *a2* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *f* *a2* *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf* Bsn.

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Mallet Perc.

Timp.

Perc. *f* *mf*

S.D. B.D.

70 71 72 73 74

77

Fl./Picc. *mp*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *Solo* *mf* *cantabile*

2nd Trp.

3rd Trp.

1st Hn. *mp*

2nd Hn. *mp*

1st/2nd Trb. *mp*

3rd Trb.

Euph.
(Bar.) *one player*

Tuba *one player* *mp*

St. Bs. *pizz.* *mp*

Mallet
Perc. *Bells* *mp*

Timp.

Perc. *Tambourine* *mp*

S.D.
B.D. *Snares on* *mp*

75 76 77 78 79

[illegible]

[illegible]

Fls. Picc. unis.

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc.

S.D.
B.D.

91 92 93 94 95

sfz *ff* *mf* *f* *a2* *Hns.*

96

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

96

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc.

S.D.
B.D.

G to Bb

96 97 98 99 100

104

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc.

S.D.
B.D.

101 102 103 104 105

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl. *a2*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb. *a2* *4-1* *5-1* *a2* *#5-#2* *6-3*

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc.

S.D.
B.D.

106 107 108 109

Fls. upper notes
Picc. lower notes

Fls., Picc. unis.

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc.

S.D.
B.D.

110 111 112 113