MR. MUSIC

ALFREED REED

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Grade: 3

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Not valid for performance.

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The Composer

ALFRED REED

Composer, arranger, conductor and editor, Alfred Reed's life was intertwined with music almost from birth, in New York City on January 25th, 1921. His parents loved good music and made it part of their daily lives; as a result he was well acquainted with most of the standard symphonic and operatic repertoire while still in elementary school.

Beginning formal music training at the age of ten as a trumpet player, he was already playing professionally while still in High School, and shortly thereafter began the serious study of harmony and counterpoint as a prelude to composition, which had come to exercise a stronger hold on his interest and ambition than playing. After three years at the Radio Workshop in New York, he spent the next three in service during World War II, where, as a member of an Air Force Band, he became deeply interested in the concert band and its music. Following his release, he enrolled at the Juilliard School of Music to study under Vittorio Giannini, and from there, in 1948, became a staff composer and arranger with NBC and, subsequently, with ABC, where he wrote and arranged music for radio, television, record albums and films.

In 1953, Alfred Reed resumed his academic work (which had been interrupted by his leaving Juilliard for NBC) and became conductor of the Baylor Symphony Orchestra while at Baylor University in Texas. His Masters thesis was the RHAPSODY FOR VIOLA AND ORCHESTRA, which was to win the Luria Prize. Two years later, in 1955, he accepted the post of editor in a major music publishing firm, and for the next 11 years became deeply concerned with the problems of educational music at all levels of performance. In 1966 he left this position to join the faculty of the School of Music at the University of Miami, where he developed the first four-year Music Industry program, and in 1980, following the retirement of his old friend and colleague, Dr. Frederick Fennell, was appointed music director and conductor of the University of Miami Symphonic Wind Ensemble.

With over 200 published works in all media, many of which have been on required performance lists for over 25 years, Dr. Reed is one of the nation's most prolific and frequently performed composers. In addition to winning the Luria Prize in 1959, he has been awarded over 60 commissions. . . with more on the way! His work as a guest conductor has taken him to 49 states, Canada, Mexico, Europe, Japan, Australia and South America. He was the first "foreign" conductor to be invited to conduct and record with the world famous Tokyo Kosei Wind Orchestra, and is today the most frequently performed foreign composer in Japan.

Dr. Reed left New York for Miami, Florida, in 1960, where he has made his home ever since.

Dedicated to

TOSHIO AKIYAMA

Mr. Akiyama was born in Ohmiya, Japan, and received his advanced musical education at the Musashino Academy of Music and Tokyo University of Fine Arts in Japan, and at the Eastman School of Music in Rochester, New York. He has been a leading force in the highly successful development of the school band movement in Japan.

Mr. Akiyama is renowned throughout the world as the knowledgeable representative of school band music in Asia. He is active as the Vice-President of the Japanese Band Directors Association, an honorary member of the American Bandmasters Association, Secretary General of the Asia & Pacific Band Directors Association and has been a guest conductor and adjudicator throughout Japan and the World. He also served as a board member of the World Association for Symphonic Bands and Ensembles from 1981 to 1989.

Mr. Akiyama conducts the Sony Concert Band and teaches music education classes at the Musashino Academy of Music in Tokyo. He also has a Band Music Program on an NHK FM radio station every Sunday morning which is nation wide and very popular in Japan.

INSTRUMENTATION

Full Conductor Score	1
C Piccolo	1
1st C Flute	3
2nd C Flute	2
Eb Clarinet	1
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Bb Contrabass Clarinet	1
1st Oboe	1
2nd Oboe	1
English Horn	1
1st Bassoon	1
2nd Bassoon	1
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st Bb Cornet	1
2nd Bb Cornet	1
1st F Horn	1
2nd F Horn	1
3rd F Horn	1
4th F Horn	1
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone TC	1
Baritone BC	2
Tuba	5
String Bass	1
Snare Drum, Bass Drum	3
Chimes, Xylophone	1
Pair of Cymbals	1
Bells	1
Timpani	1

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Dedicated with warm affection to Toshio Akiyama, the Mr. Music of East and West!

MR. MUSIC!

Concert March for Winds

012-2256-00

Alfred Reed
ASCAP

Alla marcia (♩= 108)

Flutes 1 2
C Piccolo
Oboes 1 2
English Horn
E♭ Clarinet
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Bassoons 1 2
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Alla marcia (♩= 108)

F Horns 1 2 3 4
B♭ Trumpets 1 2 3
B♭ Cornets 1 2
Trombones 1 2 3
Baritone
Tuba
String Bass
Timpani (hard felt sticks) (metal mallets)
Bells
Chimes
Xylophone
Pair of Cymbals (choke)
Snare Drum (rim shot)
Bass Drum

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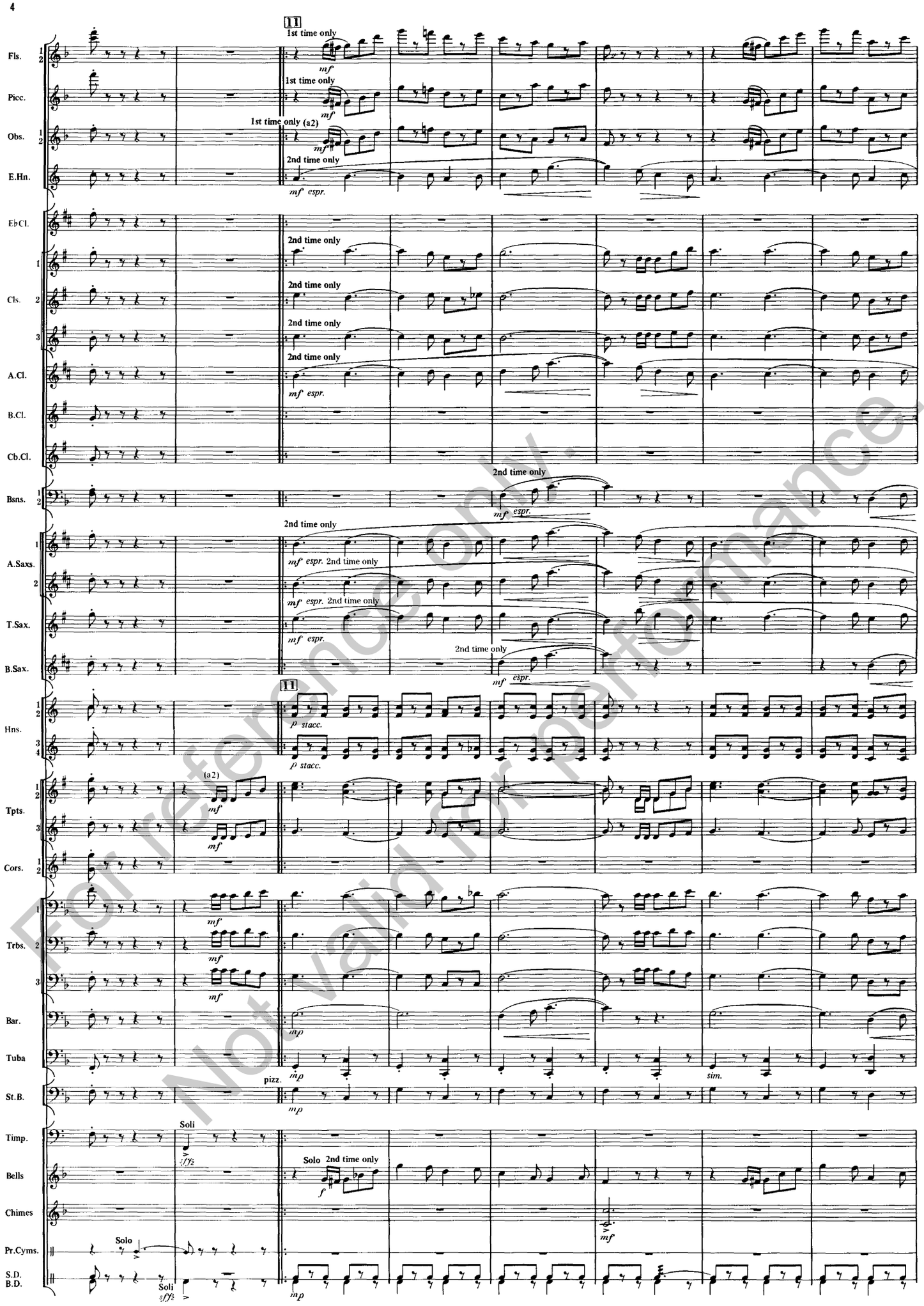

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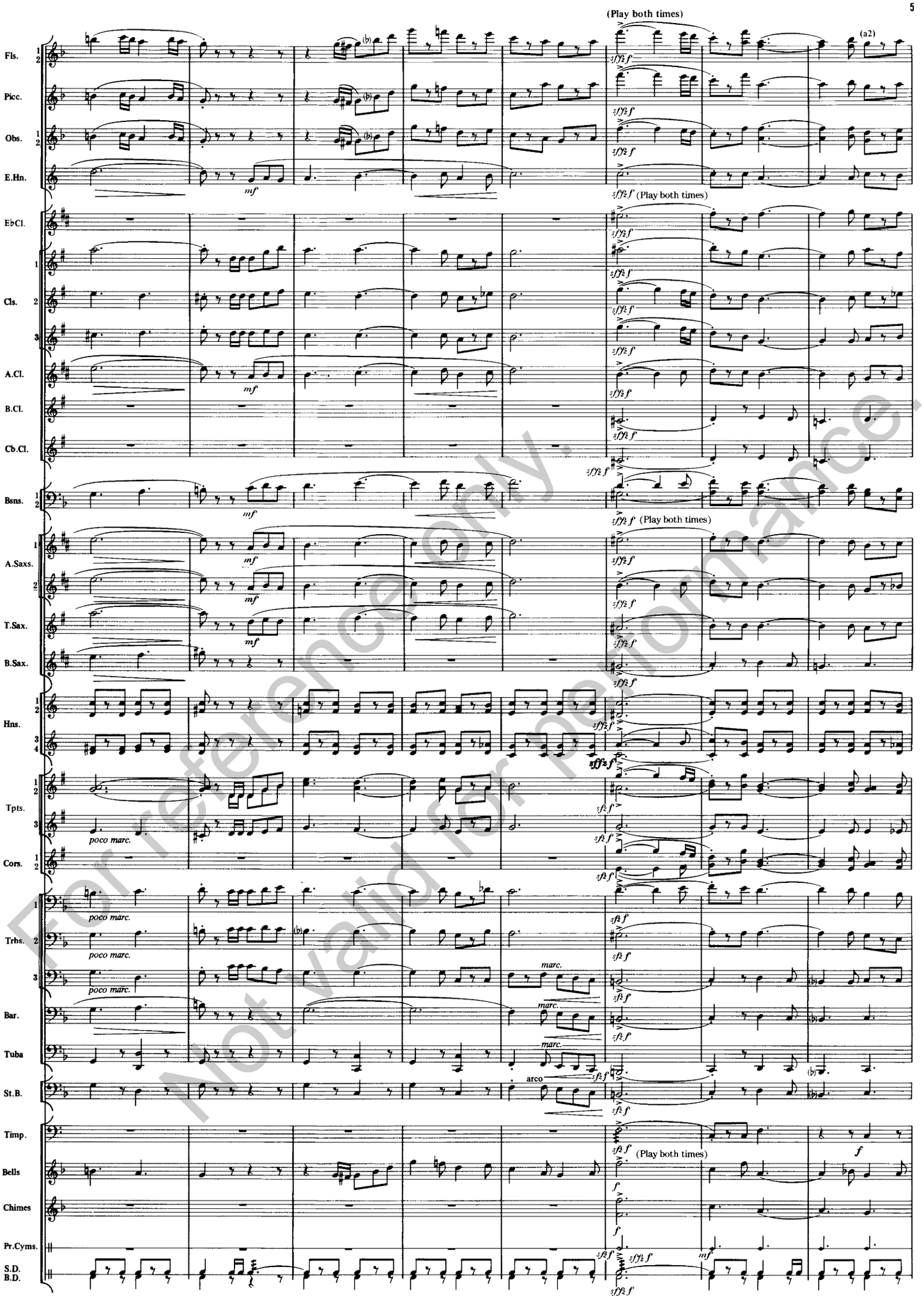

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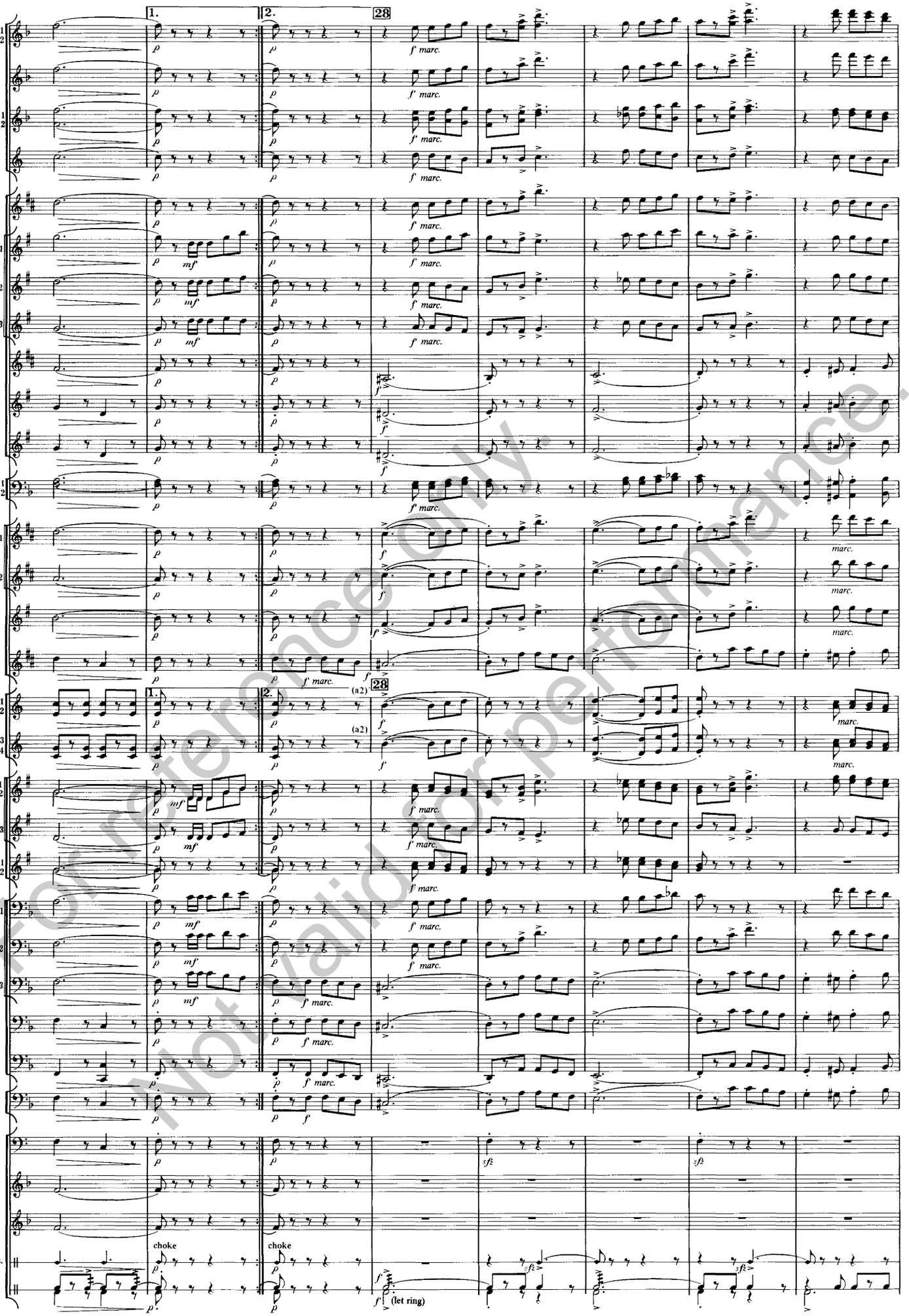

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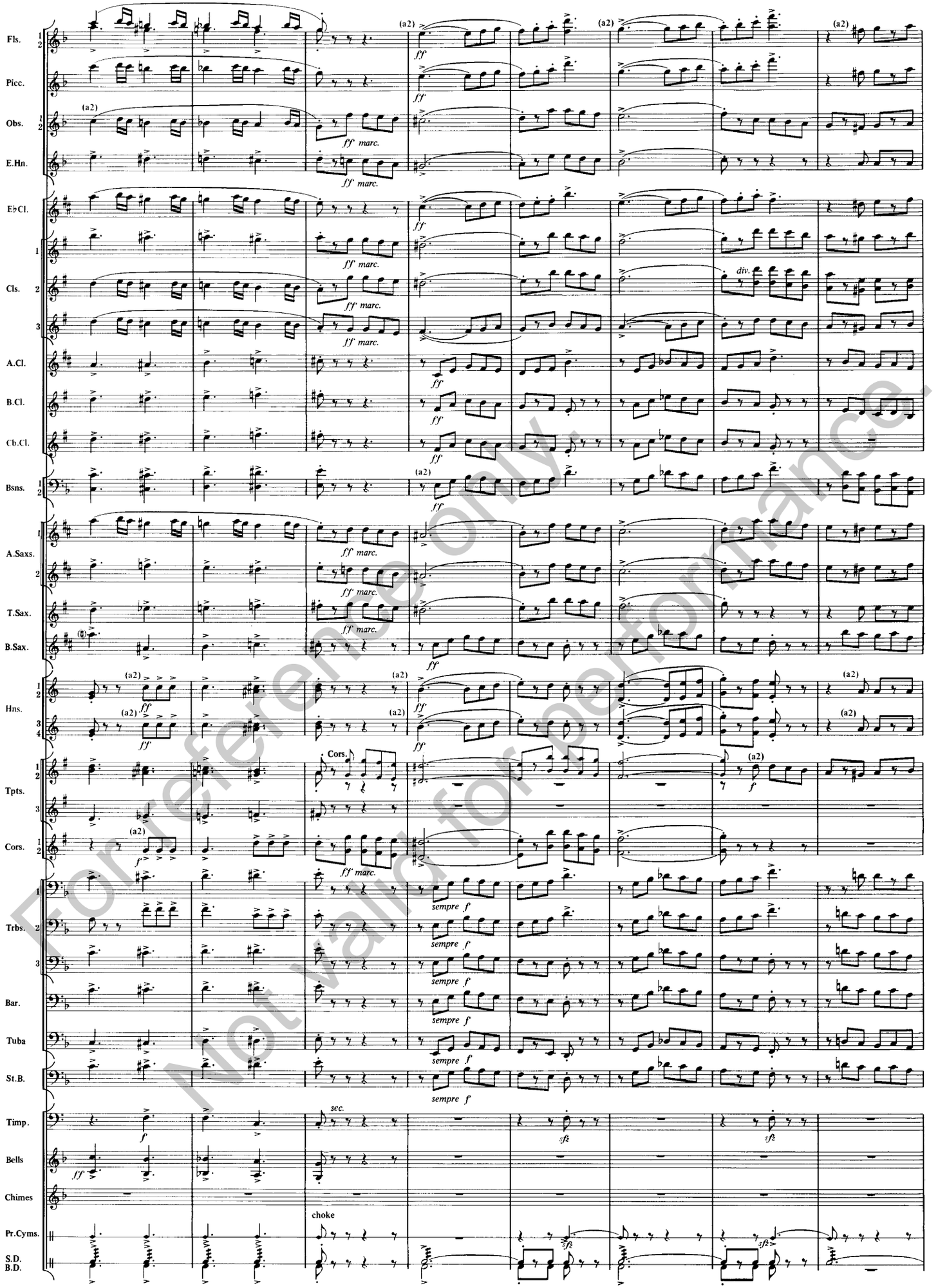

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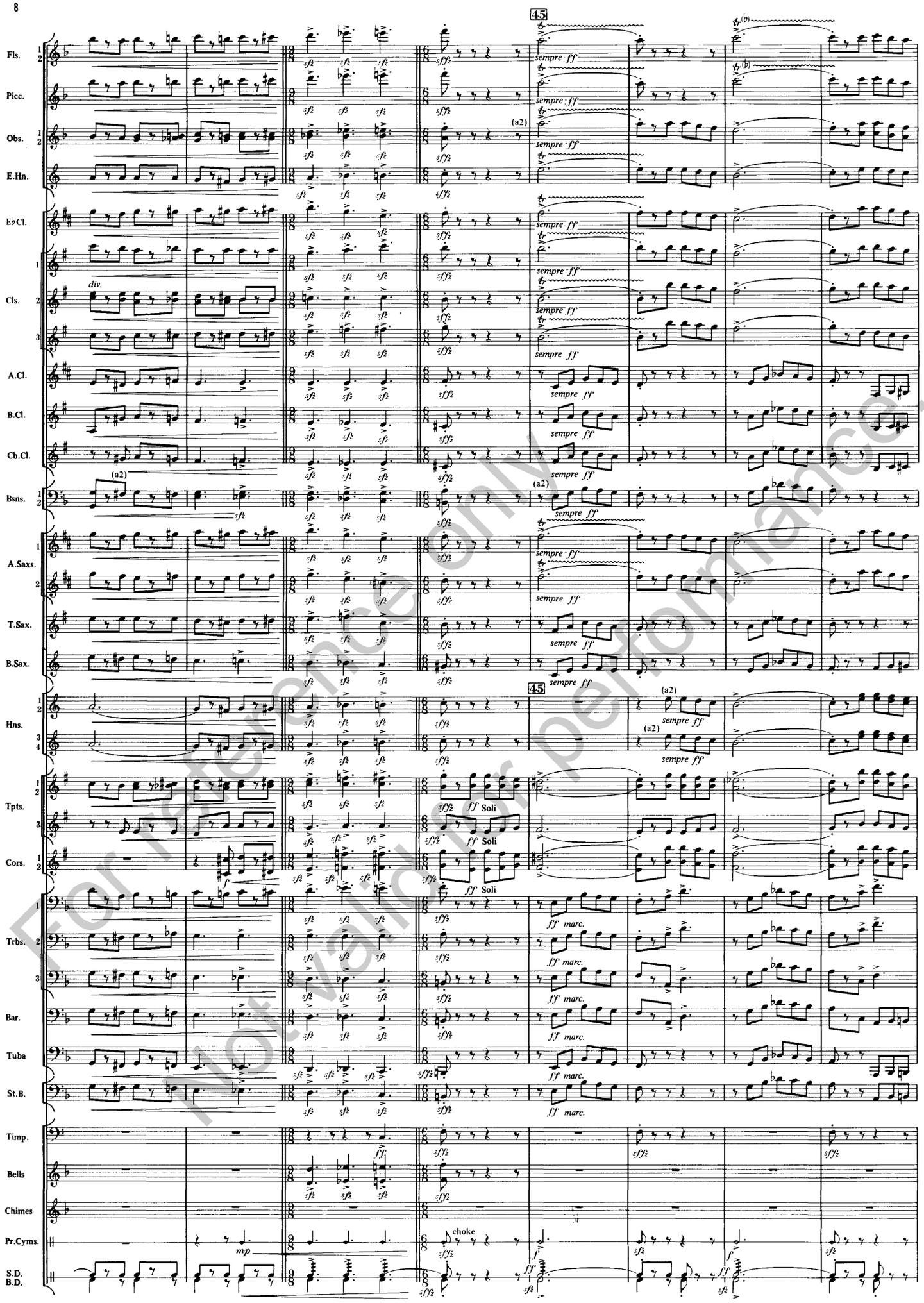

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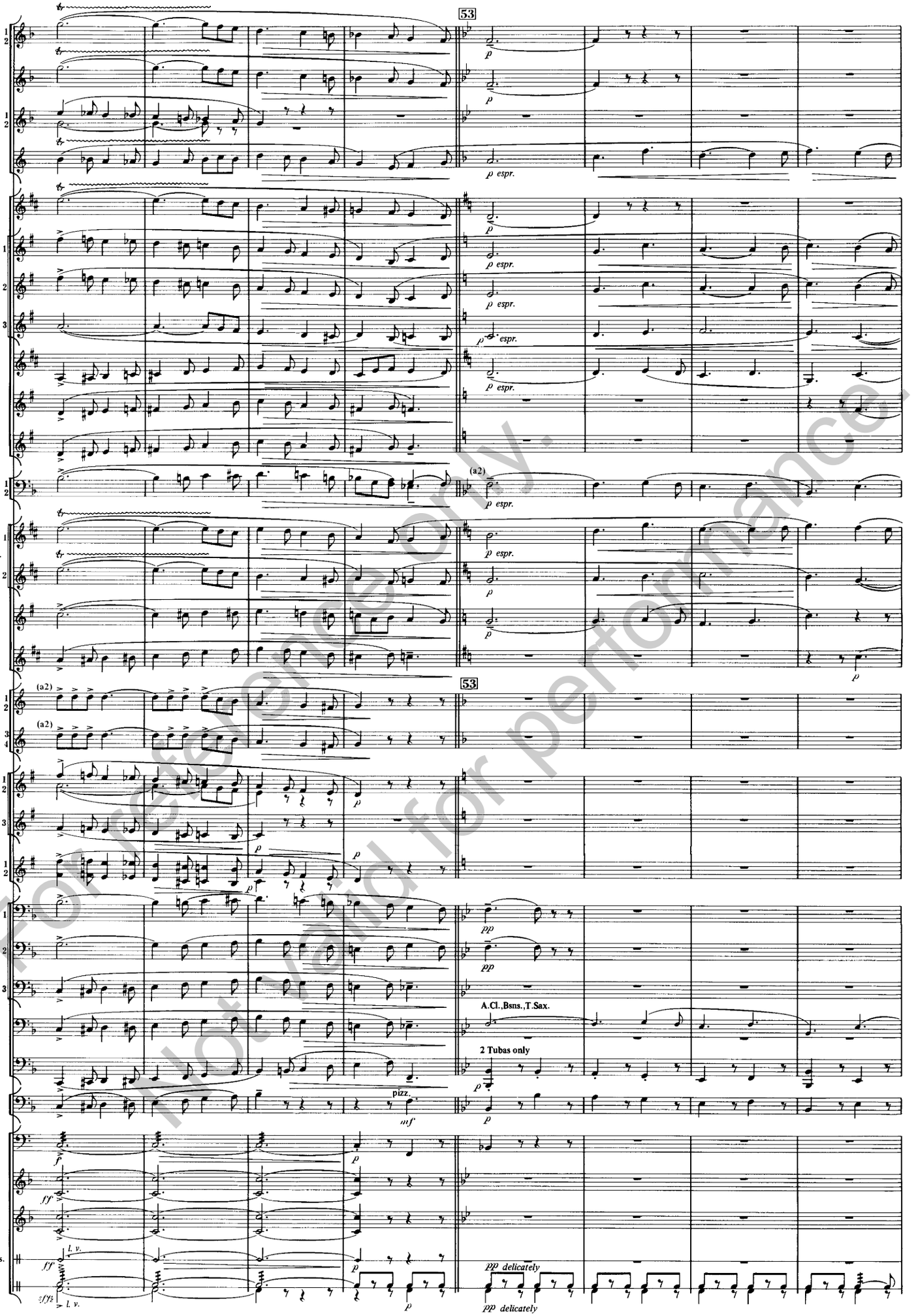

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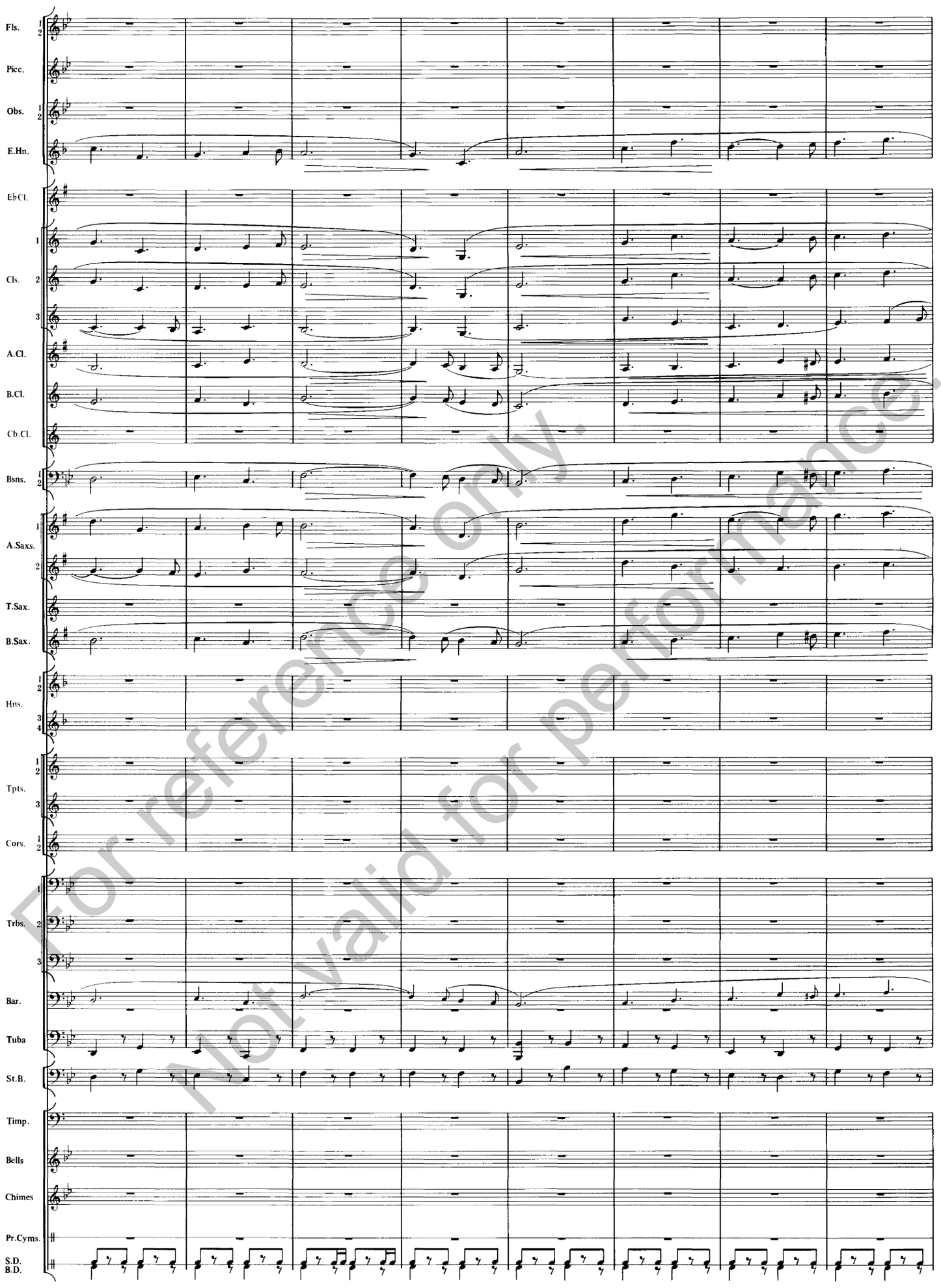

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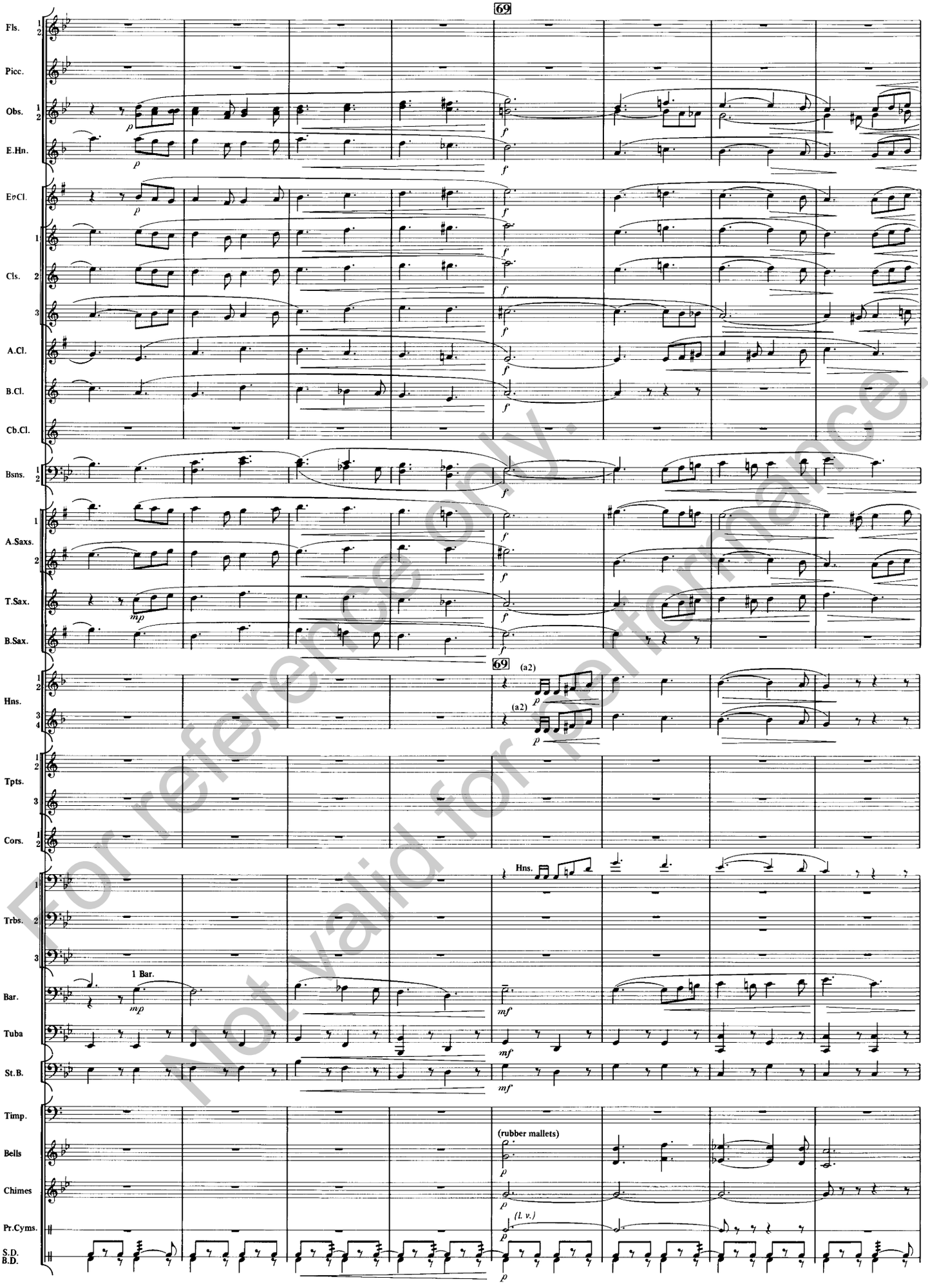

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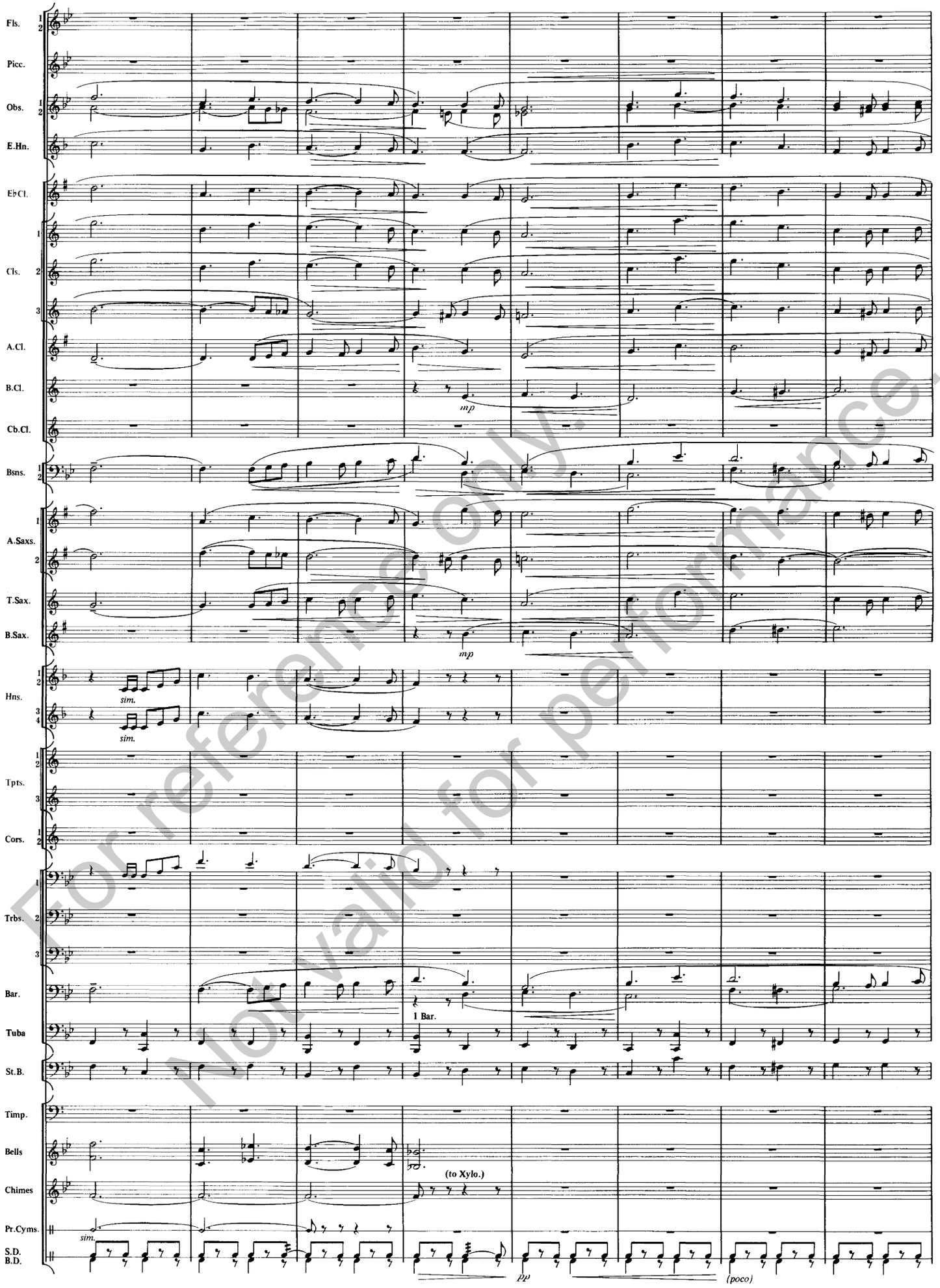

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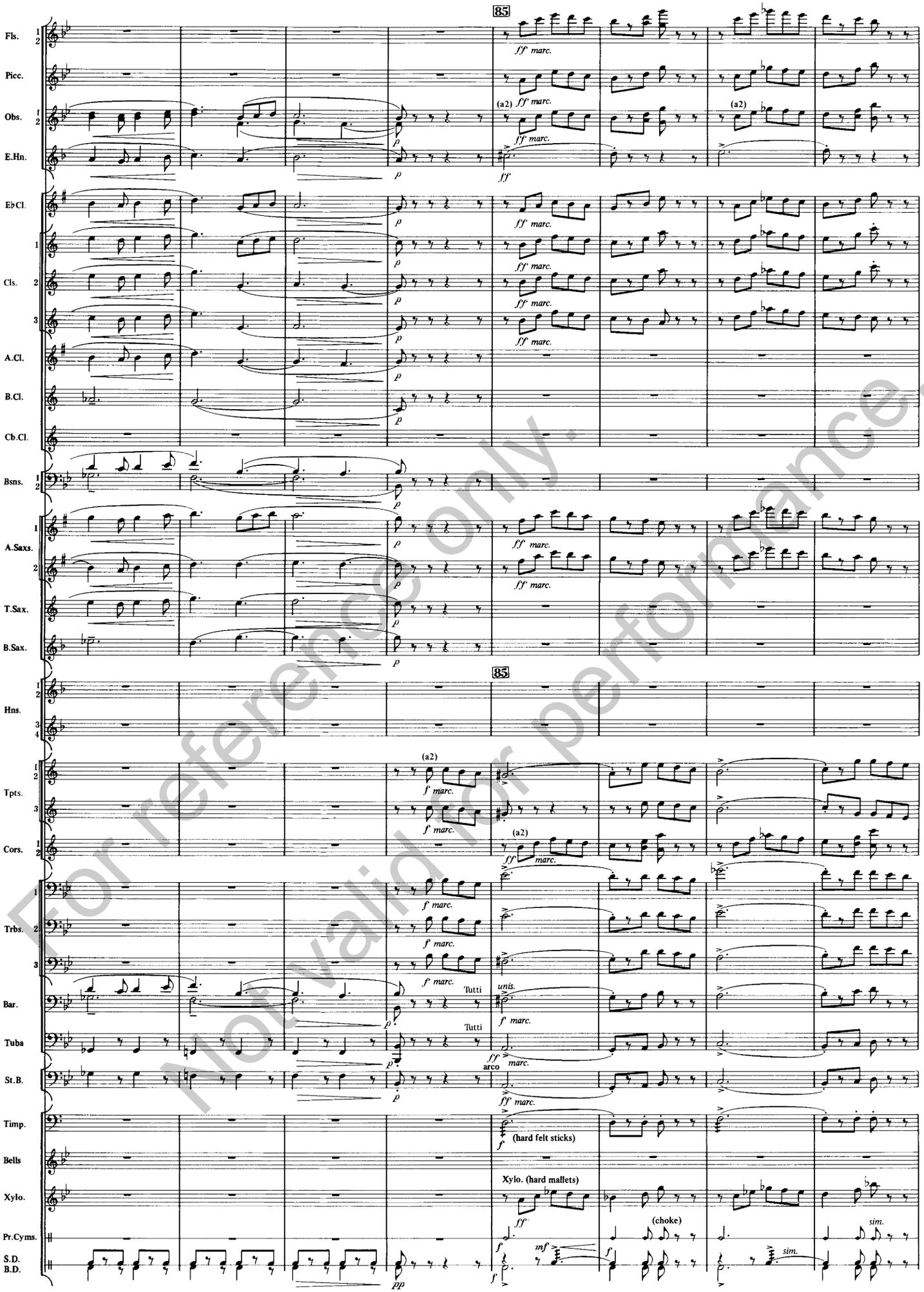

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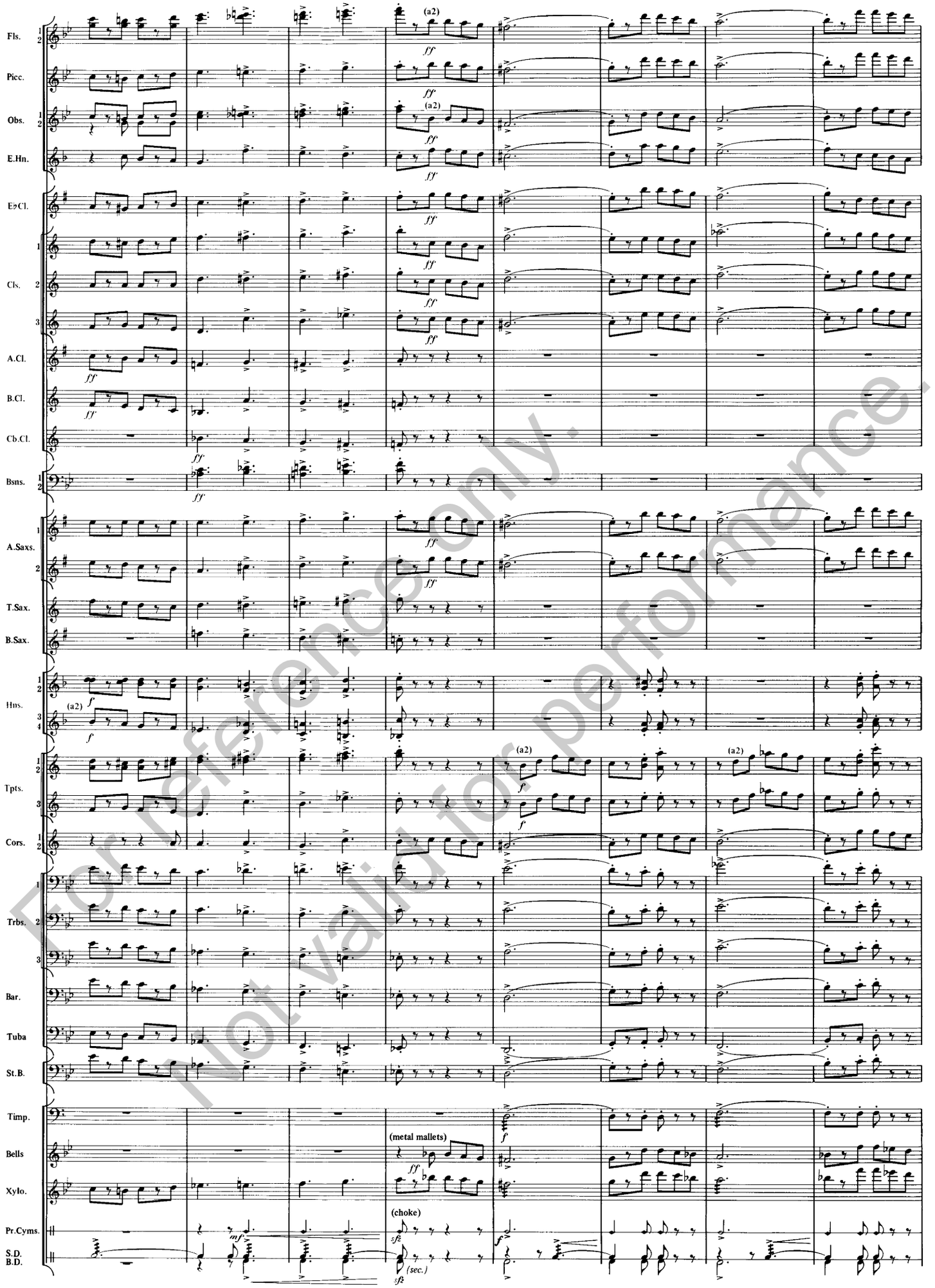

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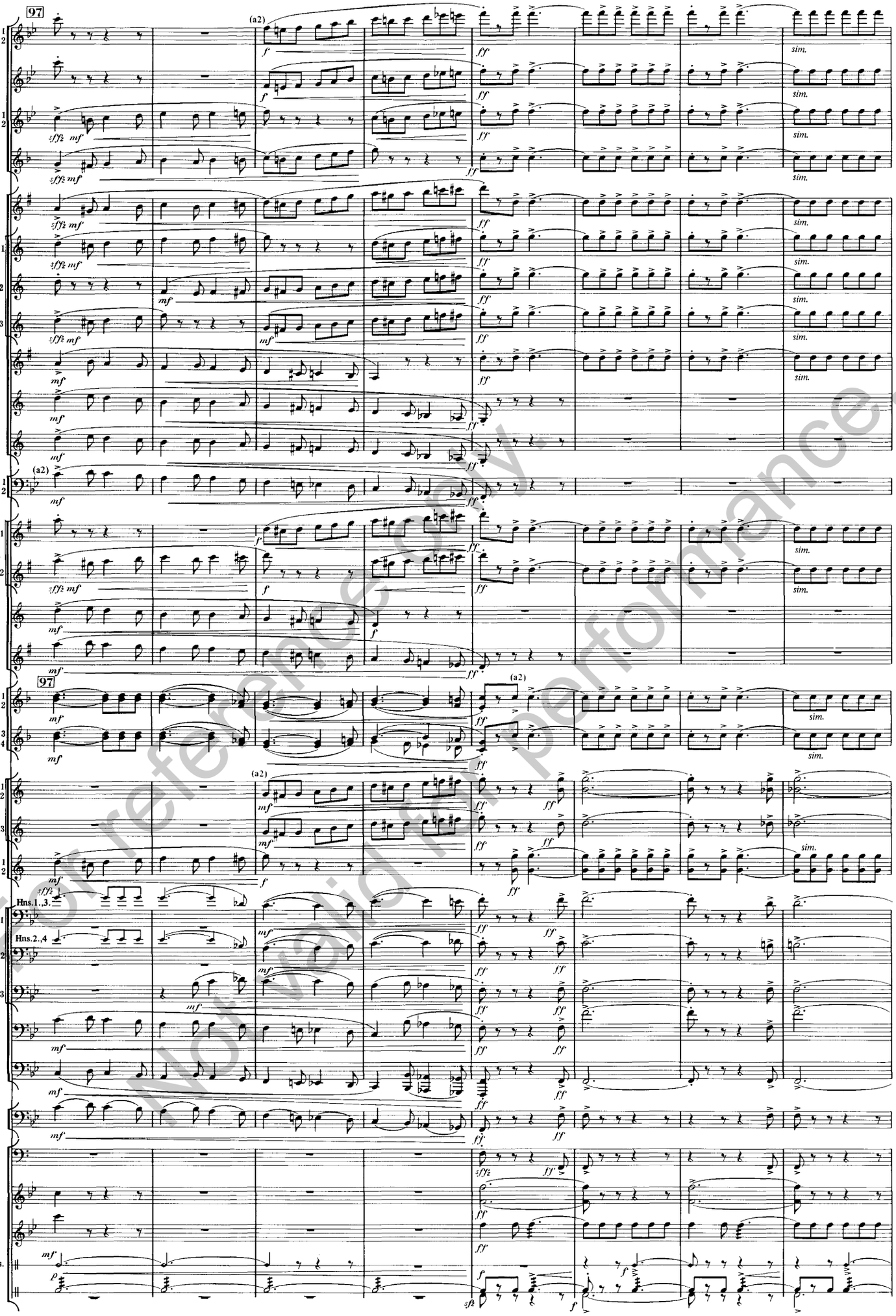

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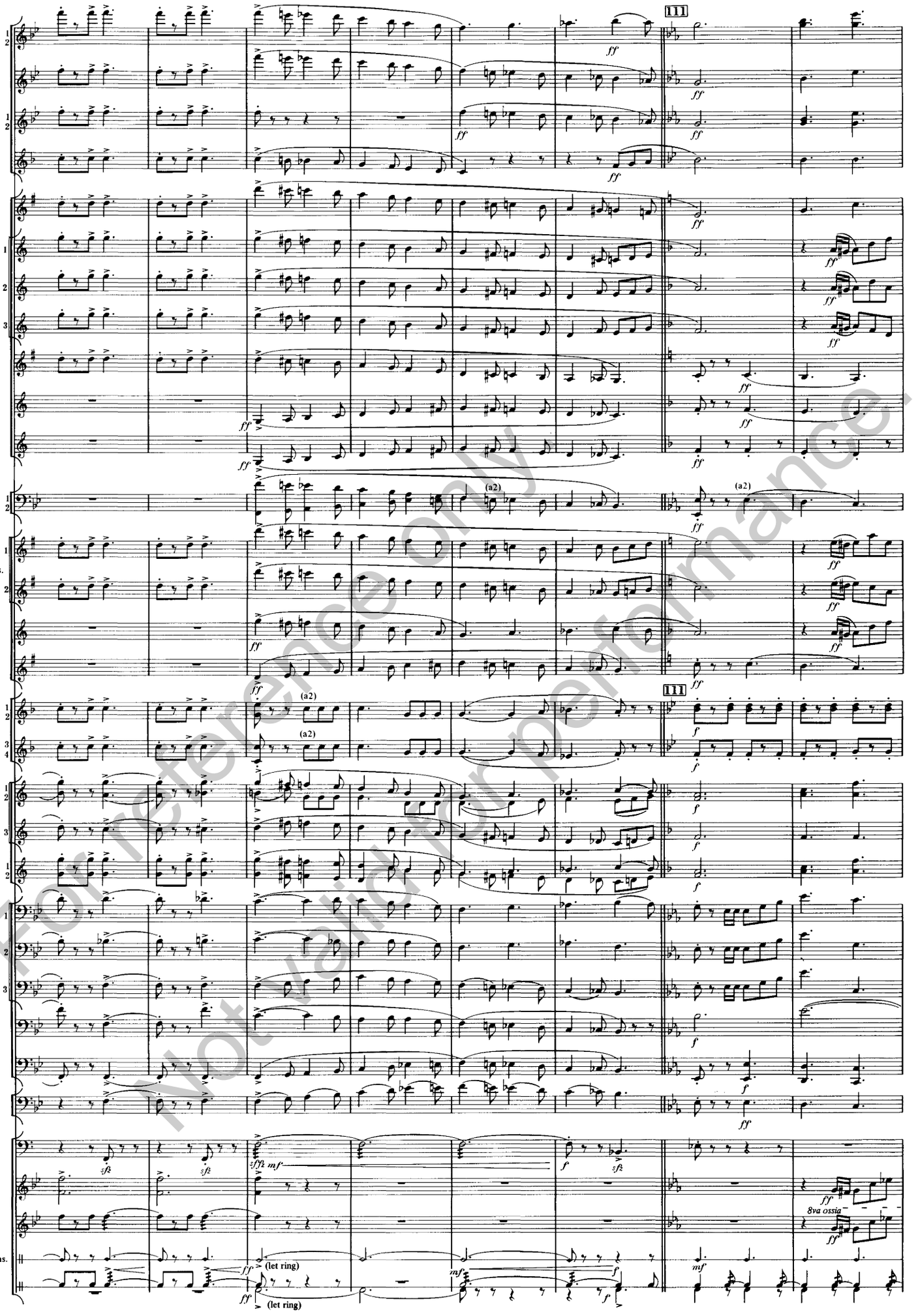

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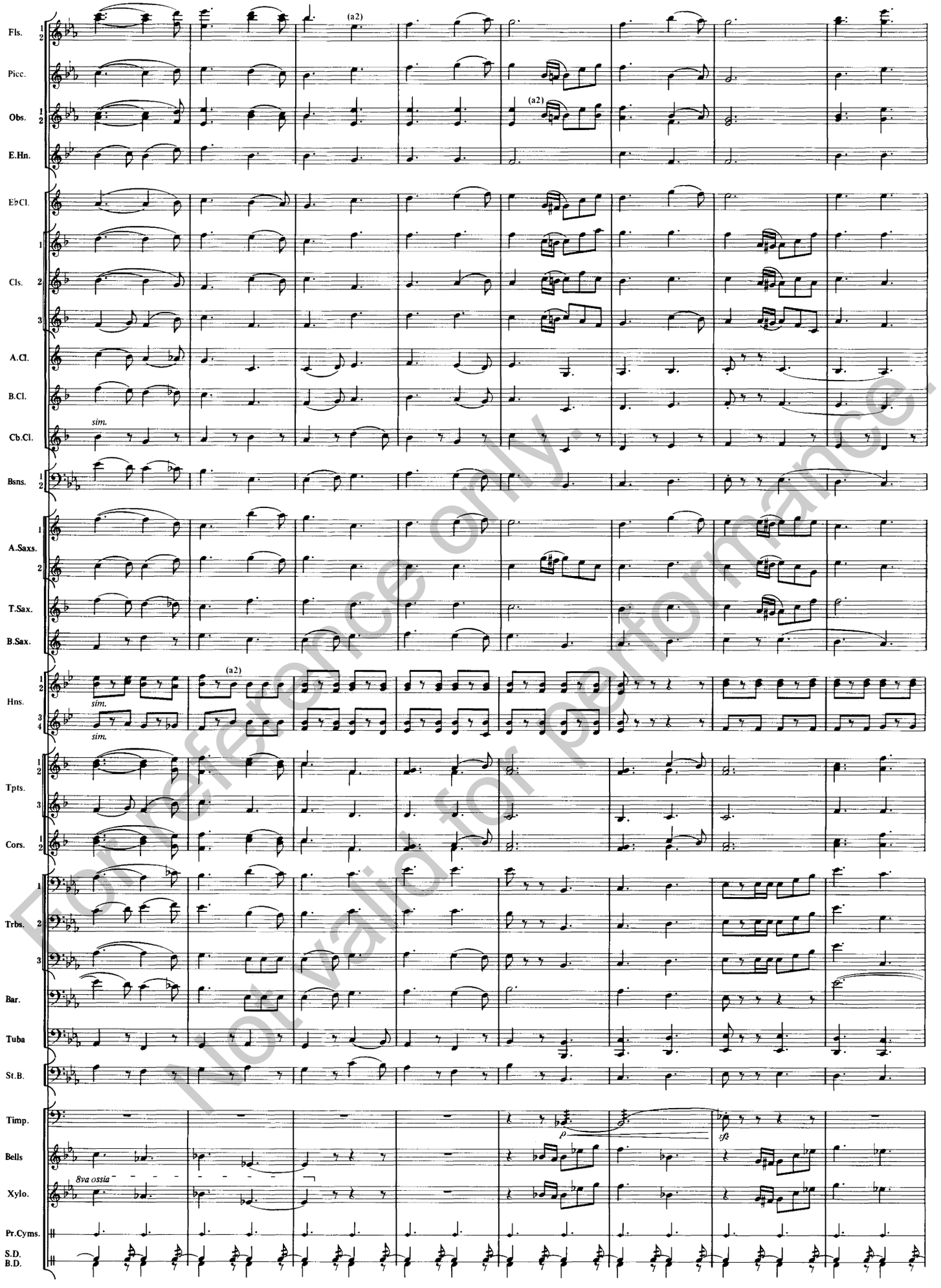

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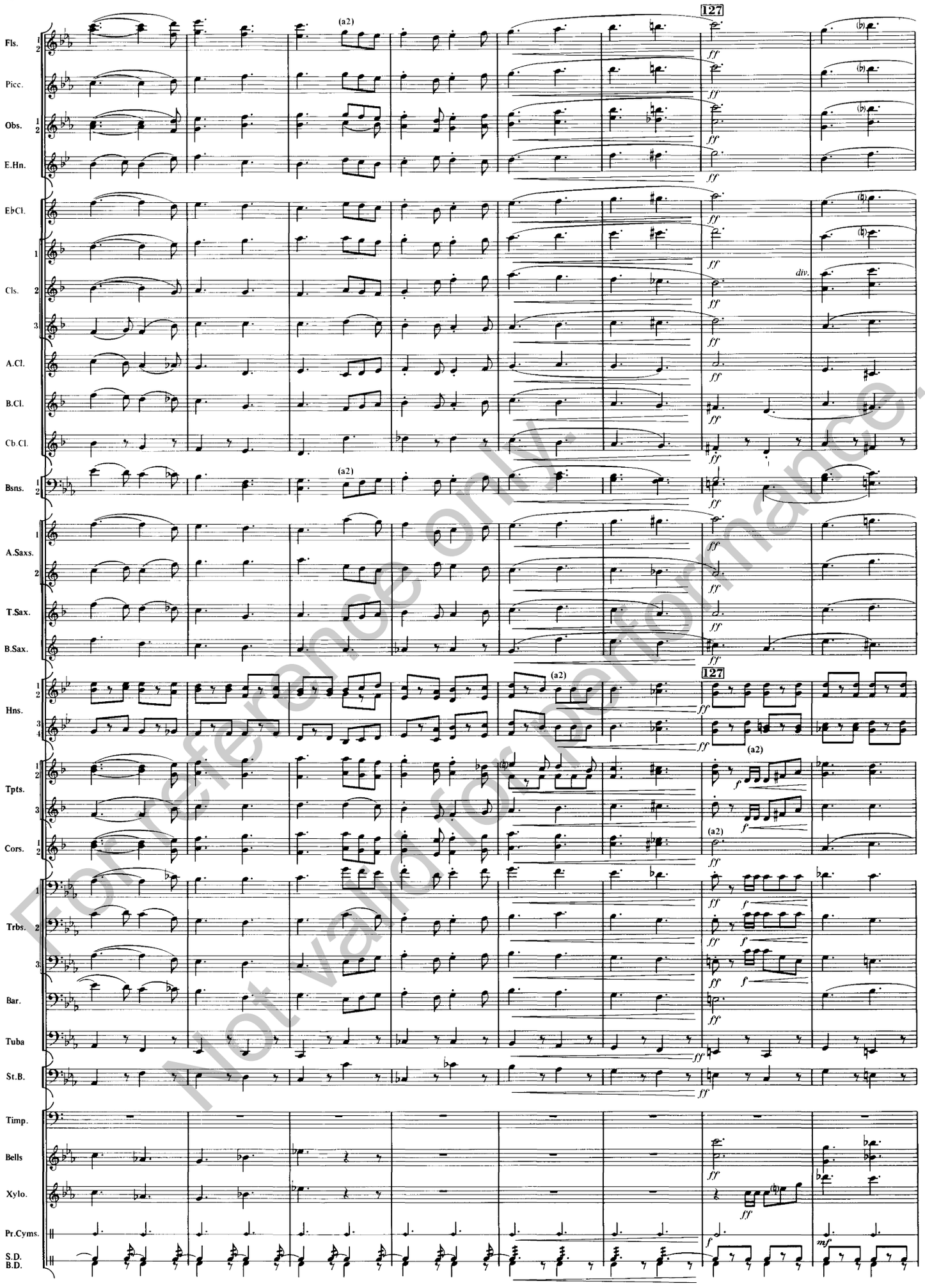

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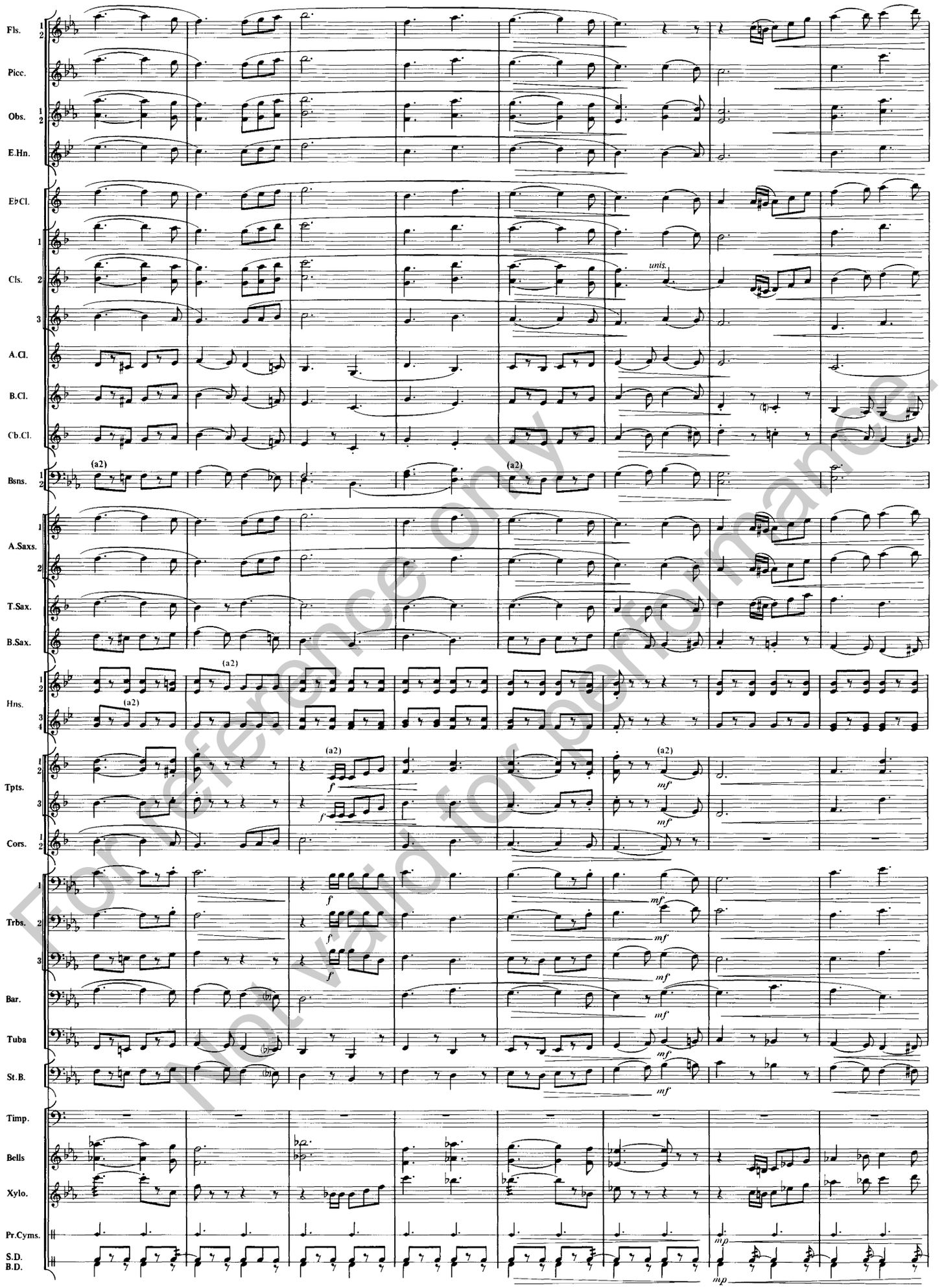

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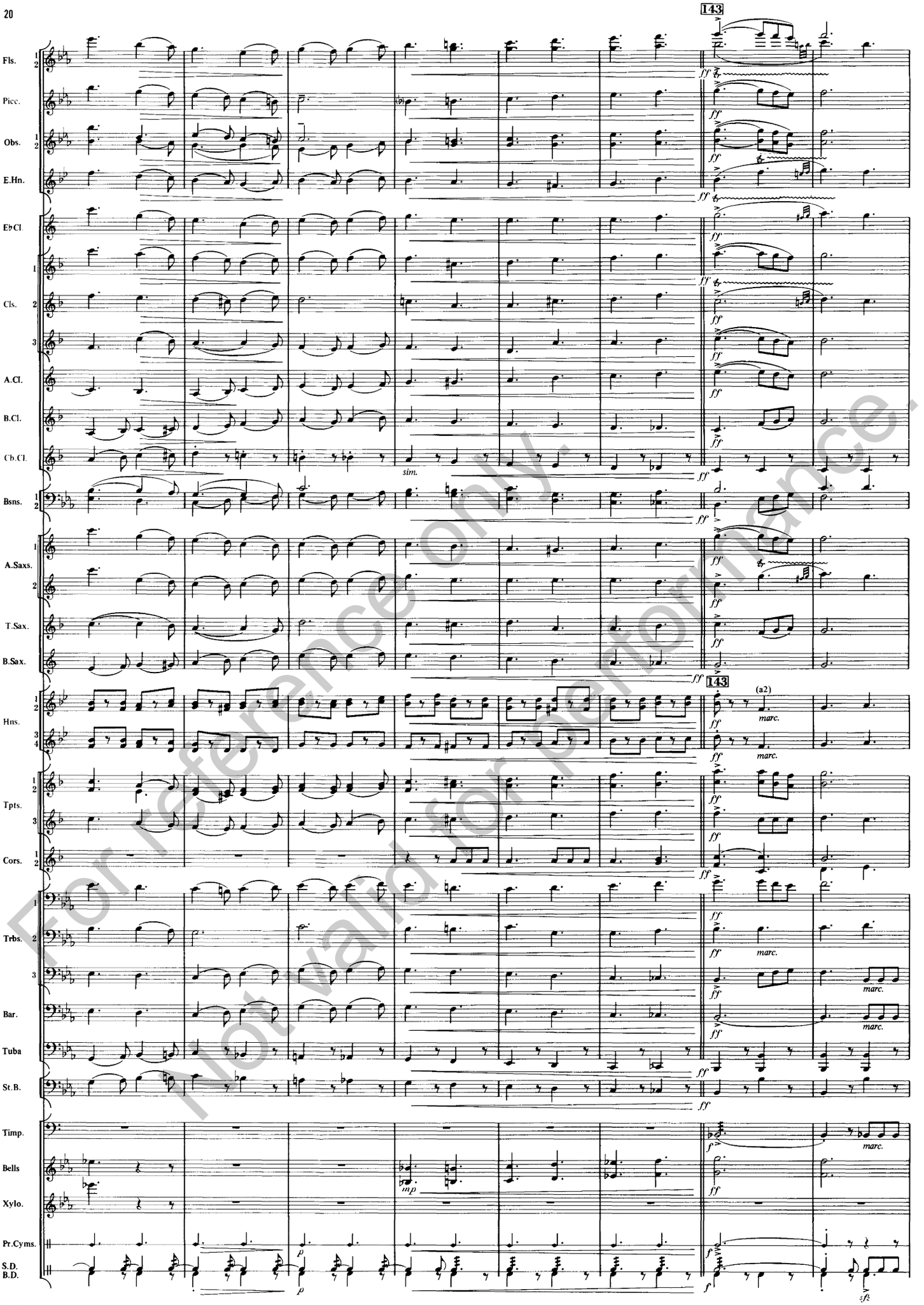

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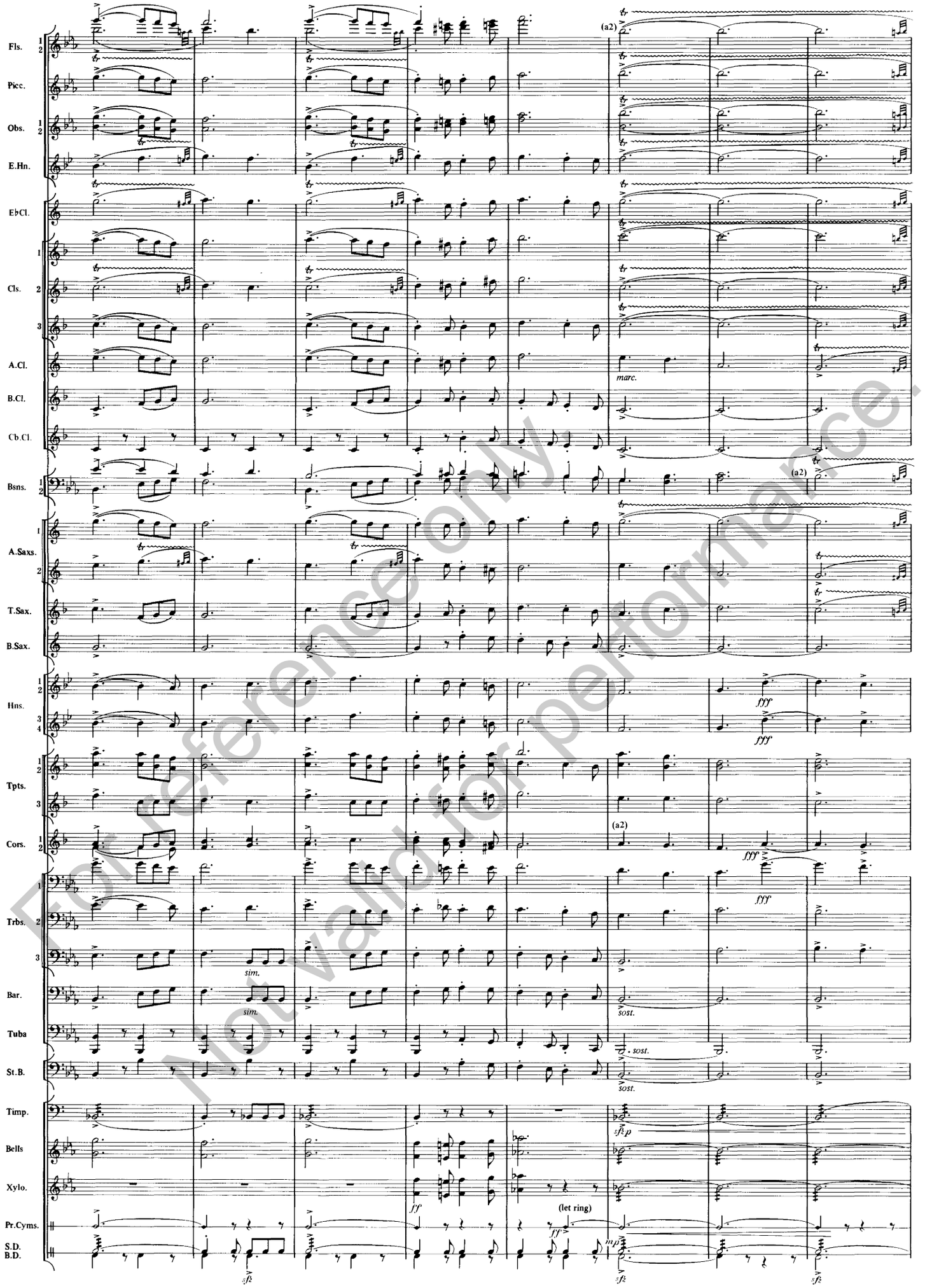

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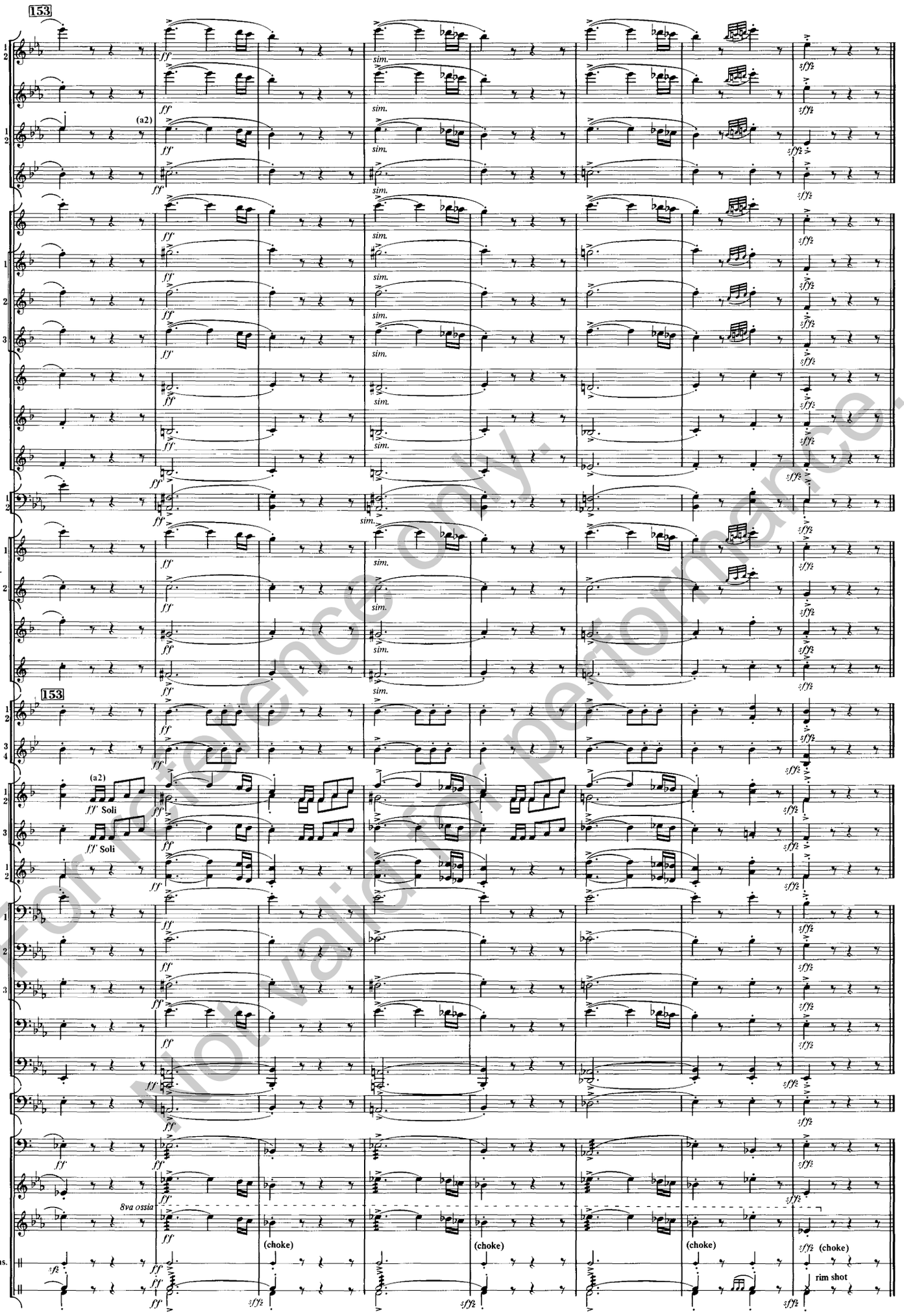

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