

PRO TEXANA

(Concert March)

ALFRED REED

Alla marcia (♩ = 126-132)

This is a full orchestral score for the concert march "Pro Texana" by Alfred Reed. The score is written for a large ensemble and includes the following parts:

- Flutes (1 and 2)
- Piccolo
- Oboes (1 and 2)
- E♭ Clarinet
- B♭ Clarinets (1 and 2)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons (1 and 2)
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- B♭ Cornets (1 and 2)
- F Horns (1, 2, 3, and 4)
- Trombones (1, 2, 3, and 4)
- Baritone
- Tubas
- String Bass
- Bells
- Timpani
- Cymbals
- Snare Drum
- Bass Drum

The score is in 2/4 time and features a variety of dynamics including *sfz*, *mf*, *f*, *cresc.*, and *optional*. It includes first and second endings, a unison section for the B♭ Cornets, and a repeat sign for the Trombones. The tempo is marked "Alla marcia" with a range of 126-132 beats per minute.