



Molenaar Edition

Fifth Symphony

Fifth Symphony/Mini Full Score

I/II/III

Alfred Reed

Art.Nr: 012366120

Difficulty: F

Concert Band

Recorded on: Fifth Symphony (311045720)

Masterpieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Fifth Symphony

Composer: A Reed

For Band
Concert Band
01.2366.12



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotomicrofilm, or without written permission of the publisher

Niets van deze uitgave mag worden vervoelvoudigd of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Fifth Symphony Fifth Symphony/Mini Full Score Composer: A Reed

01.2366.12

- | | | | |
|---|--------------------|---|----------------------|
| 1 | Condensed Score | 1 | Horn III Eb |
| 2 | Flute I | 1 | Horn III F |
| 2 | Flute II | 1 | Horn IV Eb |
| 2 | Flute III | 1 | Horn IV F |
| 2 | Flute IV | 2 | Trombone I C |
| 1 | Oboe I | 1 | Trombone I Bb (TC) |
| 1 | Oboe II | 1 | Trombone I Bb (BC) |
| 1 | English Horn | 2 | Trombone II C |
| 1 | Bassoon I | 1 | Trombone II Bb (TC) |
| 1 | Bassoon II | 1 | Trombone II Bb (BC) |
| 1 | Bassoon Contra | 2 | Trombone III C |
| 1 | Clarinet Contra | 1 | Trombone III Bb (TC) |
| 1 | Clarinet Eb | 1 | Trombone III Bb (BC) |
| 5 | Clarinet I | 2 | Trombone IV C |
| 5 | Clarinet II | 1 | Trombone IV Bb (TC) |
| 5 | Clarinet III | 1 | Trombone IV Bb (BC) |
| 1 | Alto Clarinet Eb | 2 | Baritone C |
| 1 | Bass Clarinet | 2 | Baritone Bb (BC) |
| 1 | Soprano Saxophone | 4 | Baritone Bb (TC) |
| 2 | Alto Saxophone I | 2 | Bas Bb (TC) |
| 2 | Alto Saxophone II | 2 | Bas Bb (BC) |
| 2 | Tenor Saxophone | 2 | Bas Eb (TC) |
| 1 | Baritone Saxophone | 2 | Bas Eb (BC) |
| 2 | Cornet I | 4 | Tuba C |
| 2 | Cornet II | 1 | Stringbass |
| 2 | Trumpet I | 1 | Harp |
| 2 | Trumpet II | 1 | Percussion I |
| 2 | Trumpet III | 1 | Percussion II |
| 1 | Trumpet IV | 1 | Xylophone |
| 1 | Horn I Eb | 1 | Marimba |
| 1 | Horn I F | 1 | Timpani |
| 1 | Horn II Eb | 1 | Vibraphone |
| 1 | Horn II F | | |



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotomicrofilm, or without written permission of the publisher

Niets van deze uitgave mag worden vervoelvoudigd of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Commissioned by and dedicated to the Seizoko Gakuen College of Music for the 70th anniversary, 1994

Fifth Symphony

SAKURA
for winds

Moderately and sustained $\text{♩} = 60$

I.

Alfred REED (1994)

Full Score

Mini Score

Musical score page 2, left side. The page contains 24 staves for various instruments: Flute 1 & 2, Flute 3, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Alto Clarinet, Bass Clarinet, Horns (French Horn, Trumpet, Trombone), Percussion (Snare, Bass, Cymbal, Tom, Triangle, Gong, Suspended Cymbal, Chimes, Gong, Maracas, Tambourine), and Harp. The score includes musical notation with notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

Musical score page 3, right side. This page continues the musical score from page 2, featuring the same 24 staves and instruments. The notation and dynamic markings are consistent with the previous page. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

Musical score page 4, left side. This page continues the musical score, maintaining the same 24 staves and instruments. The notation and dynamic markings are consistent with the previous pages. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

Musical score page 5, right side. This page continues the musical score, maintaining the same 24 staves and instruments. The notation and dynamic markings are consistent with the previous pages. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

Fl 1/2
Fl 1/2
Ob 1/2
Ob 1/2
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
C Bass Clar
Harp
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Ten 1/2
Ten 1/4
Ten 1/2
Ten 1/4
Ten 1
Ten 1/2
Ten 1/4
Ten 1
Horn
Bar Sax
Harp
Harp Comp. 1/2
Db 1/2/3/4
Tpt
Tbn
Chorus/Vocal
Bass

01256612

Fl 1/2
Fl 1/2
Ob 1/2
Ob 1/2
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
C Bass Clar
Harp
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Ten 1/2
Ten 1/4
Ten 1/2
Ten 1/4
Ten 1
Ten 1/2
Ten 1/4
Ten 1
Horn
Bar Sax
Harp
Harp Comp. 1/2
Db 1/2/3/4
Tpt
Tbn
Chorus/Vocal
Bass

01256612

Fl 1/2
Fl 1/2
Ob 1/2
Ob 1/2
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
C Bass Clar
Harp
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Ten 1/2
Ten 1/4
Ten 1/2
Ten 1/4
Ten 1
Ten 1/2
Ten 1/4
Ten 1
Horn
Bar Sax
Harp
Harp Comp. 1/2
Db 1/2/3/4
Tpt
Tbn
Chorus/Vocal
Bass

01256612

Fl 1/2
Fl 1/2
Ob 1/2
Ob 1/2
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
C Bass Clar
Harp
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Ten 1/2
Ten 1/4
Ten 1/2
Ten 1/4
Ten 1
Ten 1/2
Ten 1/4
Ten 1
Horn
Bar Sax
Harp
Harp Comp. 1/2
Db 1/2/3/4
Tpt
Tbn
Chorus/Vocal
Bass

01256612

Musical score for page 14. The score includes parts for Flute 1 & 2 (Fl. 1/2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (Alto Clar.), Bass Clarinet (B. Clar.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Snr. Dm.), Cymbals (Cym.), Bass Drum (Bdr. Dm.), and Timpani (Timp.). The score is marked with 'Mini Score' and '01 2366 12' at the bottom.

Musical score for page 15. The score includes parts for Flute 1 & 2 (Fl. 1/2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (Alto Clar.), Bass Clarinet (B. Clar.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Snr. Dm.), Cymbals (Cym.), Bass Drum (Bdr. Dm.), and Timpani (Timp.). The score is marked with 'Mini Score' and '01 2366 12' at the bottom.

Musical score for page 16. The score includes parts for Flute 1 & 2 (Fl. 1/2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (Alto Clar.), Bass Clarinet (B. Clar.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Snr. Dm.), Cymbals (Cym.), Bass Drum (Bdr. Dm.), and Timpani (Timp.). The score is marked with 'Mini Score' and '01 2366 12' at the bottom.

Musical score for page 17. The score includes parts for Flute 1 & 2 (Fl. 1/2), Flute 3 (Fl. 3), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (Alto Clar.), Bass Clarinet (B. Clar.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Snr. Dm.), Cymbals (Cym.), Bass Drum (Bdr. Dm.), and Timpani (Timp.). The score is marked with 'Mini Score' and '01 2366 12' at the bottom.

01236612

01236612

01236612

01236612

FL L12
FL L11
Ob L12
Hrn H11
Bsn H12
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
C Bsn Clar
Hrp Bar
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Ten L12
Ten L11
Ten L10
Ten L9
Ten L8
Ten L7
Ten L6
Ten L5
Ten L4
Ten L3
Ten L2
Ten L1
Ten L0
Ten L-1
Ten L-2
Ten L-3
Ten L-4
Ten L-5
Ten L-6
Ten L-7
Ten L-8
Ten L-9
Ten L-10
Ten L-11
Ten L-12
Ten L-13
Ten L-14
Ten L-15
Ten L-16
Ten L-17
Ten L-18
Ten L-19
Ten L-20

FL L12
FL L11
Ob L12
Hrn H11
Bsn H12
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
C Bsn Clar
Hrp Bar
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Ten L12
Ten L11
Ten L10
Ten L9
Ten L8
Ten L7
Ten L6
Ten L5
Ten L4
Ten L3
Ten L2
Ten L1
Ten L0
Ten L-1
Ten L-2
Ten L-3
Ten L-4
Ten L-5
Ten L-6
Ten L-7
Ten L-8
Ten L-9
Ten L-10
Ten L-11
Ten L-12
Ten L-13
Ten L-14
Ten L-15
Ten L-16
Ten L-17
Ten L-18
Ten L-19
Ten L-20

FL L12
FL L11
Ob L12
Hrn H11
Bsn H12
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
C Bsn Clar
Hrp Bar
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Ten L12
Ten L11
Ten L10
Ten L9
Ten L8
Ten L7
Ten L6
Ten L5
Ten L4
Ten L3
Ten L2
Ten L1
Ten L0
Ten L-1
Ten L-2
Ten L-3
Ten L-4
Ten L-5
Ten L-6
Ten L-7
Ten L-8
Ten L-9
Ten L-10
Ten L-11
Ten L-12
Ten L-13
Ten L-14
Ten L-15
Ten L-16
Ten L-17
Ten L-18
Ten L-19
Ten L-20

FL L12
FL L11
Ob L12
Hrn H11
Bsn H12
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
C Bsn Clar
Hrp Bar
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Ten L12
Ten L11
Ten L10
Ten L9
Ten L8
Ten L7
Ten L6
Ten L5
Ten L4
Ten L3
Ten L2
Ten L1
Ten L0
Ten L-1
Ten L-2
Ten L-3
Ten L-4
Ten L-5
Ten L-6
Ten L-7
Ten L-8
Ten L-9
Ten L-10
Ten L-11
Ten L-12
Ten L-13
Ten L-14
Ten L-15
Ten L-16
Ten L-17
Ten L-18
Ten L-19
Ten L-20

Musical score page 28, featuring staves for Flute 1 & 2, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Keyboard. Includes a large 'Mini Score' watermark.

Musical score page 29, continuing the orchestral score with various instruments. Includes a large 'Mini Score' watermark.

Musical score page 30, continuing the orchestral score with various instruments. Includes a large 'Mini Score' watermark.

Musical score page 31, continuing the orchestral score with various instruments. Includes a large 'Mini Score' watermark.

Fl 1/2
Fl 1/1
Ob 1/2
Ob 1/1
Bsn 1/2
Bsn 1/1
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
C Bass Clar
Harp
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Trp 1/2
Trp 1/4
Tbn 1/2
Tbn 1/4
Tbn 3/4
Perc
Hr
Hr Sax
Timp
Aux Cym / P / C
Dr Tr / B / Sn
Tpt
Chorus/Chor / Solo
Bsp

0123612

Fl 1/2
Fl 1/1
Ob 1/2
Ob 1/1
Bsn 1/2
Bsn 1/1
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
C Bass Clar
Harp
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Trp 1/2
Trp 1/4
Tbn 1/2
Tbn 1/4
Tbn 3/4
Perc
Hr
Hr Sax
Timp
Aux Cym / P / C
Dr Tr / B / Sn
Tpt
Chorus/Chor / Solo
Bsp

0123612

Fl 1/2
Fl 1/1
Ob 1/2
Ob 1/1
Bsn 1/2
Bsn 1/1
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
C Bass Clar
Harp
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Trp 1/2
Trp 1/4
Tbn 1/2
Tbn 1/4
Tbn 3/4
Perc
Hr
Hr Sax
Timp
Aux Cym / P / C
Dr Tr / B / Sn
Tpt
Chorus/Chor / Solo
Bsp

0123612

Fl 1/2
Fl 1/1
Ob 1/2
Ob 1/1
Bsn 1/2
Bsn 1/1
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
C Bass Clar
Harp
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Trp 1/2
Trp 1/4
Tbn 1/2
Tbn 1/4
Tbn 3/4
Perc
Hr
Hr Sax
Timp
Aux Cym / P / C
Dr Tr / B / Sn
Tpt
Chorus/Chor / Solo
Bsp

0123612

Musical score for page 36, featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, and Percussion. The score includes handwritten annotations such as "Alto Clar" and "Clar Clar".



Musical score for page 37, featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, and Percussion. The score includes handwritten annotations such as "Alto Clar" and "Clar Clar".



Musical score for page 38, featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, and Percussion. The score includes handwritten annotations such as "Alto Clar" and "Clar Clar".



Musical score for page 39, featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, and Percussion. The score includes handwritten annotations such as "Alto Clar" and "Clar Clar".



Musical score page 40. The page contains multiple staves for various instruments and voices. The instruments listed on the left margin include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Saxophone (Sax.), and others. The score includes musical notation such as notes, rests, and dynamic markings.



Musical score page 41. This page continues the musical score from page 40, showing further musical notation for the various instruments and voices.



Musical score page 42. The page contains musical notation for various instruments and voices. The instruments listed on the left margin include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Saxophone (Sax.), and others.



Musical score page 43. This page continues the musical score, featuring complex musical notation for all the instruments and voices listed in the margin.



Musical score for page 44, featuring multiple staves for various instruments including Flutes, Clarinets, Saxophones, Trombones, Trumpets, Percussion, and Strings. A large 'Mini Score' watermark is overlaid on the score.

Musical score for page 45, continuing from page 44, featuring multiple staves for various instruments. A large 'Mini Score' watermark is overlaid on the score.

Musical score for page 46, featuring multiple staves for various instruments. A large 'Mini Score' watermark is overlaid on the score.

Musical score for page 47, featuring multiple staves for various instruments. A large 'Mini Score' watermark is overlaid on the score.

Musical score page 48, featuring multiple staves for various instruments including Flutes (Fl. 1/2, Fl. 3/4), Oboes (Ob. 1/2, Ob. 3/4), Bassoons (Bass. 1/2, Bassoon), Clarinets (Clar. 1, Clar. 2, Clar. 3, Alto Clar., B. Clar., C Bass Clar.), Horns (Horn, Alto Horn 1, Alto Horn 2, Tenor Horn, Baritone), Trumpets (Trp. 1/2, Trp. 3/4, Trp. 1/4), Trombones (Tbn. 1, Tbn. 2/3, Tbn. 4), Percussion (Perc., Snare, Timpani), and Keyboard (Organo/Pedal, Harp). A large diagonal watermark reading "Mini Score" is overlaid across the score.

Musical score page 49, continuing the orchestral score with the same instrument staves as page 48. A large diagonal watermark reading "Mini Score" is overlaid across the score.

Musical score page 50, continuing the orchestral score with the same instrument staves as page 48. A large diagonal watermark reading "Mini Score" is overlaid across the score.

Musical score page 51, concluding the orchestral score with the same instrument staves as page 48. A large diagonal watermark reading "Mini Score" is overlaid across the score.

Musical score for page 52, left side. The score includes staves for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion, and other instruments. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 53, right side. The score includes staves for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion, and other instruments. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 54, left side. The score includes staves for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion, and other instruments. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 55, right side. The score includes staves for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion, and other instruments. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 56, featuring multiple staves for various instruments and voices. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Trumpet 1-4, Trombone 1-3, Tuba, Euphonium, Horn, Percussion, and Piano. The score is heavily annotated with performance instructions and dynamic markings.

01 2346 12



Musical score for page 57, continuing the orchestration from page 56. The instrumentation and notation are consistent with the previous page, showing the continuation of the musical piece.

01 2346 12



Musical score for page 58, continuing the orchestration. The score shows the progression of the music through various instrumental and vocal parts.

01 2346 12



Musical score for page 59, concluding the orchestration. The score shows the final moments of the piece, with all instrumental and vocal parts.

01 2346 12



Fl 1/2
Fl 3/4
Ob 1/2
Eng Fltr
Bass Fltr
Clar 1
Clar 2
Clar 3
A Clar
B Clar
C Bass Clar
Hrp Fltr
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Tbn 1/2
Tbn 3/4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5
Tbn 6
Tbn 7
Tbn 8
Tbn 9
Tbn 10
Tbn 11
Tbn 12
Tbn 13
Tbn 14
Tbn 15
Tbn 16
Tbn 17
Tbn 18
Tbn 19
Tbn 20
Tbn 21
Tbn 22
Tbn 23
Tbn 24
Tbn 25
Tbn 26
Tbn 27
Tbn 28
Tbn 29
Tbn 30
Tbn 31
Tbn 32
Tbn 33
Tbn 34
Tbn 35
Tbn 36
Tbn 37
Tbn 38
Tbn 39
Tbn 40
Tbn 41
Tbn 42
Tbn 43
Tbn 44
Tbn 45
Tbn 46
Tbn 47
Tbn 48
Tbn 49
Tbn 50

© 2346 12

Fl 1/2
Fl 3/4
Ob 1/2
Eng Fltr
Bass Fltr
Clar 1
Clar 2
Clar 3
A Clar
B Clar
C Bass Clar
Hrp Fltr
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Tbn 1/2
Tbn 3/4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5
Tbn 6
Tbn 7
Tbn 8
Tbn 9
Tbn 10
Tbn 11
Tbn 12
Tbn 13
Tbn 14
Tbn 15
Tbn 16
Tbn 17
Tbn 18
Tbn 19
Tbn 20
Tbn 21
Tbn 22
Tbn 23
Tbn 24
Tbn 25
Tbn 26
Tbn 27
Tbn 28
Tbn 29
Tbn 30
Tbn 31
Tbn 32
Tbn 33
Tbn 34
Tbn 35
Tbn 36
Tbn 37
Tbn 38
Tbn 39
Tbn 40
Tbn 41
Tbn 42
Tbn 43
Tbn 44
Tbn 45
Tbn 46
Tbn 47
Tbn 48
Tbn 49
Tbn 50

© 2346 12

Fl 1/2
Fl 3/4
Ob 1/2
Eng Fltr
Bass Fltr
Clar 1
Clar 2
Clar 3
A Clar
B Clar
C Bass Clar
Hrp Fltr
Alto Sax 1
Alto Sax 2
Ten Sax
Bar Sax
Tbn 1/2
Tbn 3/4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5
Tbn 6
Tbn 7
Tbn 8
Tbn 9
Tbn 10
Tbn 11
Tbn 12
Tbn 13
Tbn 14
Tbn 15
Tbn 16
Tbn 17
Tbn 18
Tbn 19
Tbn 20
Tbn 21
Tbn 22
Tbn 23
Tbn 24
Tbn 25
Tbn 26
Tbn 27
Tbn 28
Tbn 29
Tbn 30
Tbn 31
Tbn 32
Tbn 33
Tbn 34
Tbn 35
Tbn 36
Tbn 37
Tbn 38
Tbn 39
Tbn 40
Tbn 41
Tbn 42
Tbn 43
Tbn 44
Tbn 45
Tbn 46
Tbn 47
Tbn 48
Tbn 49
Tbn 50

© 2346 12

Freely (quasi recitativo) II.

Flute 1/2 C
Flute 3/4 C
Oboe 1/2 C
English Horn F
Bassoon 1/2 C
Corno Basson C
Bb Clarinet
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Alto Clarinet
Bass Clarinet
Corno Bass Clarinet Bb
Soprano Saxophone Bb
Alto Saxophone 1 Bb
Alto Saxophone 2 Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
French Horn 1/2 F
French Horn 3/4 F
Trumpet 1/2 Bb
Trumpet 3/4 Bb
Cornet 1/2 Bb
Trombone 1 C
Trombone 2/3 C
Trombone 4 C
Saxophone C
Bass (Tuba) C
String Bass C
Tuba
Percussion 1
Percussion 2
Harp C

© 1995 MOLENAAR Edizioni BV, Wormerveer-Holland

© 2346 12

Fl 1/2
Fl 3/4
Cl 1/2
Sax-Hrn
Bsn 1/2
Clbn
Bb Clar
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
Clbn Clar
Sopr-Sax
Alto Sax 1
Alto Sax 2
Tenor
Baritone
Hrn 1/2
Hrn 3/4
Tpt 1/2
Tpt 3/4
Cm 1/2
Tbn 1
Tbn 2/3
Tbn 4
Sophr
Bsn
Drum
Timp
Psn 1
Psn 2
Harp

01 2366 12

Fl 1/2
Fl 3/4
Cl 1/2
Sax-Hrn
Bsn 1/2
Clbn
Bb Clar
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
Clbn Clar
Sopr-Sax
Alto Sax 1
Alto Sax 2
Tenor
Baritone
Hrn 1/2
Hrn 3/4
Tpt 1/2
Tpt 3/4
Cm 1/2
Tbn 1
Tbn 2/3
Tbn 4
Sophr
Bsn
Drum
Timp
Psn 1
Psn 2
Harp

01 2366 12

Fl 1/2
Fl 3/4
Cl 1/2
Sax-Hrn
Bsn 1/2
Clbn
Bb Clar
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
Clbn Clar
Sopr-Sax
Alto Sax 1
Alto Sax 2
Tenor
Baritone
Hrn 1/2
Hrn 3/4
Tpt 1/2
Tpt 3/4
Cm 1/2
Tbn 1
Tbn 2/3
Tbn 4
Sophr
Bsn
Drum
Timp
Psn 1
Psn 2
Harp

01 2366 12

Fl 1/2
Fl 3/4
Cl 1/2
Sax-Hrn
Bsn 1/2
Clbn
Bb Clar
Clar 1
Clar 2
Clar 3
Alto Clar
B Clar
Clbn Clar
Sopr-Sax
Alto Sax 1
Alto Sax 2
Tenor
Baritone
Hrn 1/2
Hrn 3/4
Tpt 1/2
Tpt 3/4
Cm 1/2
Tbn 1
Tbn 2/3
Tbn 4
Sophr
Bsn
Drum
Timp
Psn 1
Psn 2
Harp

01 2366 12

poco rit. E *a Tempo*

012366 12

poco allarg. *Tempo B4 j = 48*

012366 12

Picc. 1/2, 4/2

012366 12

012366 12

Fl 1/2
Fl 3/4
Ob 1/2
Eup. Hrn.
Bsn 1/2
Clara
Bb Clar.
Clar 1
Clar 2
Clar 3
Alto Clar.
B. Clar.
Clara Clar.
Sopr. Sax.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Hrn 1/2
Hrn 3/4
Tpt 1/2
Tpt 3/4
Cm 1/2
Tb 1
Tb 3/4
Tb 4
Euph.
Bar.
Dr. Bar.
Timp.
Psn 1
Psn 2
Harp

012366 12

Mini Score

Fl 1/2
Fl 3/4
Ob 1/2
Eup. Hrn.
Bsn 1/2
Clara
Bb Clar.
Clar 1
Clar 2
Clar 3
Alto Clar.
B. Clar.
Clara Clar.
Sopr. Sax.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Hrn 1/2
Hrn 3/4
Tpt 1/2
Tpt 3/4
Cm 1/2
Tb 1
Tb 3/4
Tb 4
Euph.
Bar.
Dr. Bar.
Timp.
Psn 1
Psn 2
Harp

012366 12

Mini Score

Poco pi^o mosso J=66

Fl 1/2
Fl 3/4
Ob 1/2
Eup. Hrn.
Bsn 1/2
Clara
Bb Clar.
Clar 1
Clar 2
Clar 3
Alto Clar.
B. Clar.
Clara Clar.
Sopr. Sax.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Hrn 1/2
Hrn 3/4
Tpt 1/2
Tpt 3/4
Cm 1/2
Tb 1
Tb 3/4
Tb 4
Euph.
Bar.
Dr. Bar.
Timp.
Psn 1
Psn 2
Harp

012366 12

Mini Score

Fl 1/2
Fl 3/4
Ob 1/2
Eup. Hrn.
Bsn 1/2
Clara
Bb Clar.
Clar 1
Clar 2
Clar 3
Alto Clar.
B. Clar.
Clara Clar.
Sopr. Sax.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Hrn 1/2
Hrn 3/4
Tpt 1/2
Tpt 3/4
Cm 1/2
Tb 1
Tb 3/4
Tb 4
Euph.
Bar.
Dr. Bar.
Timp.
Psn 1
Psn 2
Harp

012366 12

Mini Score

molto rit. E Tempo B4

Fl. 1/2
Fl. 3/4
Cl. 1/2
Bsg. Hrn.
Bsn. 1/2
Clbn.
Bb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B Clar.
Clbn. Clar.
Sax. Sop.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Hrn. 1/2
Hrn. 3/4
Tpt. 1/2
Tpt. 3/4
Ctr. 1/2
Tbn. 1
Tbn. 2/3
Tbn. 4
Bsp.
Bsn.
Drum.
Timp.
Psn. 1
Psn. 2
Harp

© 20612

Allegro molto $\text{♩} = \#2$
con fuoco

Hrn. 1/2 C
Hrn. 3/4 C
Clbn. 1/2 C
English Hrn. F
Bassoon 1/2 C
Ctr. Bassoon C
Bb Clarinet
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Alto Clarinet Bb
Bar. Clarinet
Ctr. Bass Clarinet Bb
Saxophone Sopran. B
Alto Saxophone 1 Bb
Alto Saxophone 2 Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Horn 1/2 F
Horn 3/4 F
Trumpet 1/2 Bb
Trumpet 3/4 Bb
Corno 1/2 Bb
Trombone 1 C
Trombone 2/3 C
Trombone 4 C
Saxophone C
Baritone C
String Bass C
Tuba
Percussion 1
Percussion 2
Slyphon
Chimpanzee
Harp C

Legend: Crystal, Pearl of Ceylon, Moon Disc, Red Disc

© 1995 MOLBYAR Edition BV, Wommersley-Seland

Fl. 1/2
Fl. 3/4
Cl. 1/2
Bsg. Hrn.
Bsn. 1/2
Clbn.
Bb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B Clar.
Clbn. Clar.
Sax. Sop.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Hrn. 1/2
Hrn. 3/4
Tpt. 1/2
Tpt. 3/4
Ctr. 1/2
Tbn. 1
Tbn. 2/3
Tbn. 4
Bsp.
Bsn.
Drum.
Timp.
Psn. 1
Psn. 2
Harp

© 20612

Fl. 1/2
Fl. 3/4
Cl. 1/2
Bsg. Hrn.
Bsn. 1/2
Clbn.
Bb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
B Clar.
Clbn. Clar.
Sax. Sop.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Hrn. 1/2
Hrn. 3/4
Tpt. 1/2
Tpt. 3/4
Ctr. 1/2
Tbn. 1
Tbn. 2/3
Tbn. 4
Bsp.
Bsn.
Drum.
Timp.
Psn. 1
Psn. 2
Harp

© 20612

Musical score for page 80, featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, Trumpet, and Percussion. The score includes dynamic markings such as *pp*, *ppp*, *f*, and *mf*. A large, semi-transparent watermark reading "Mini Score" is overlaid on the lower right portion of the page.

Musical score for page 81, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *pp*, *ppp*, *f*, and *mf*. A large, semi-transparent watermark reading "Mini Score" is overlaid on the lower right portion of the page.

Musical score for page 82, featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, Trumpet, and Percussion. The score includes dynamic markings such as *pp*, *ppp*, *f*, and *mf*. A large, semi-transparent watermark reading "Mini Score" is overlaid on the lower right portion of the page.

Musical score for page 83, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *pp*, *ppp*, *f*, and *mf*. A large, semi-transparent watermark reading "Mini Score" is overlaid on the lower right portion of the page.

Musical score for page 84, featuring multiple staves for various instruments including Flute, Clarinet, Saxophone, Trumpet, and Percussion. The score includes dynamic markings such as *pp*, *ppp*, and *ppp-p*. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Musical score for page 85, continuing the orchestration with various instruments and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Musical score for page 86, showing dense musical notation for the woodwind and brass sections. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

Musical score for page 87, featuring complex rhythmic patterns and dynamic markings across multiple staves. A large, semi-transparent watermark reading "Mini Score" is overlaid on the page.

0120612

0120612

0120612

0120612

Musical score for page 92, featuring multiple staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp* and *ppp*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 93, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *pp* and *ppp*. A large watermark reading "Mini Score" is overlaid on the page.

Meno mosso $\text{♩} = 78$
ma con moto

Musical score for page 94, starting with the tempo marking "Meno mosso $\text{♩} = 78$ ma con moto". The score includes dynamic markings such as *pp* and *ppp*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 95, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *pp* and *ppp*. A large watermark reading "Mini Score" is overlaid on the page.

01 2046 12



01 2046 12



01 2046 12



allarg. E *Poco meno mosso - sf*
01 2046 12



Musical score for page 104, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score includes a large watermark reading "Mini Score" repeated in a circular pattern across the page.

Musical score for page 105, continuing the orchestral arrangement with various instruments. The score includes a large watermark reading "Mini Score" repeated in a circular pattern across the page.

Musical score for page 106, showing dense musical notation for the orchestra. The score includes a large watermark reading "Mini Score" repeated in a circular pattern across the page.

Musical score for page 107, concluding the orchestral arrangement. The score includes a large watermark reading "Mini Score" repeated in a circular pattern across the page.

Musical score for page 108, featuring multiple staves for various instruments including woodwinds, brass, strings, and percussion. The score includes a large, semi-transparent watermark that reads "Mini Score" in a stylized font, repeated across the page.

Musical score for page 109, continuing the orchestral arrangement from page 108. The score includes a large, semi-transparent watermark that reads "Mini Score" in a stylized font, repeated across the page.

Musical score for page 110, featuring multiple staves for various instruments including woodwinds, brass, strings, and percussion. The score includes a large, semi-transparent watermark that reads "Mini Score" in a stylized font, repeated across the page.

Musical score for page 111, continuing the orchestral arrangement from page 110. The score includes a large, semi-transparent watermark that reads "Mini Score" in a stylized font, repeated across the page.

FIFTH SYMPHONY ("Sakusa") - Alfred Reed

N

Toelichting

Deze compositie werd geschreven in opdracht van het Senzoku Gakuen College of Music in Tokyo ter gelegenheid van zijn 70ste verjaardag in 1994.

Wegens de uitnodiging tot deelname aan de Internationale WASBE conferentie in Hamamatsu in de zomer van 1995, werd besloten de premiere uit te stellen en het stuk dan pas voor het eerst uit te voeren en niet tijdens de jubeljaar zelf.

De symfonie bestaat uit drie delen.

Een inleiding "Moderately and sustained" leidt naar het eigenlijke eerste deel, een stuwend "Allegro assai" waarvan de hoofdthema's eerst bij de pauken en de melodische percussie te horen zijn.

Het tweede deel, waaraan de ondertitel verwijst, is eigenlijk een uitgebreide bewerking van één van de oudste Japanse volksliederen "Sakura" (Kersenbloesem), een lange elegische melodie die als basis dient voor een reeks variaties die zich via de individuele instrumentengroepen ontwikkelen.

Het derde deel is een schitterend rondo (Allegro Molto, con fuoco) waarin enkele elementen van de twee voorgaande delen verwerkt zijn; het voert het werk naar een adembenemende conclusie met een laatste uitbarsting van virtuoze trekjes bij elk instrument van het orkest.

De "Vijfde Symfonie" (Sakura) werd gecreëerd op 26 juli 1995 door het Senzoku Gakuen Symphonic Wind Orchestra onder de leiding van de componist tijdens de 7de Internationale WASBE Conferentie.

Aanwijzingen voor de dirigent

Zoals altijd, zijn de metronoomaanduidingen wat de in de partituur genoteerde tempi betreft, slechts een algemene leidraad.

De precieze tempi die elke dirigent individueel zal kiezen hangen van diverse factoren af, als daar zijn het aantal muzikanten, de akoestiek van de concertzaal enz.

De componist wenst toch alle dirigenten er beleefd op te wijzen dat in de snellere passages, vooral in het eerste en het derde deel, de doorzichtigheid van het muzikale weefsel van het allergegrootste belang blijft om een succesrijke uitvoering te garanderen.

Bijgevolg mogen dergelijke passages niet vlogger gespeeld worden dan op een tempo dat elke muzikant individueel en elke groep samen aankunnen.

De zachte slagwerkeffecten (o.m. bij de melodische slaginstrumenten en de harp) in het tweede deel moeten ten allen tijde klaar en duidelijk hoorbaar zijn.

Het kan nodig zijn om hier bij een groot harmonieorkest het aantal houtblazers en saxofoons te beperken. Zoals steeds, schenk de nodige aandacht aan balans en aanzetten en sostenutos, zo bekomt je zeker een schitterende uitvoering van deze uit

FIFTH SYMPHONY ("Sakusa") - Alfred Reed

F

Commentaire

Cette oeuvre a été commandée par le Senzoku Gakuen College of Music à Tokyo pour célébrer son 70ème anniversaire en 1994.

Mais, suite à l'invitation de la WASBE pour participer à sa conférence mondiale organisée à Hamamatsu en juillet 1995, la première exécution a été remise à cette date au lieu de créer la symphonie l'année de l'anniversaire même.

Cette symphonie comprend trois mouvements.

Une introduction "Moderately and sustained" (modérément et ininterrompu) mène au premier mouvement "Allegro assai" dont les thèmes principaux sont d'abord joués par les timbales et les instruments mélodiques de la percussion.

Le deuxième mouvement qui a donné à l'oeuvre son sous-titre est basé sur l'un des plus vieilles chansons populaires japonaises "Sakura" (Les Cerisiers en fleurs), une mélodie élégiaque qui sert de base pour de nombreuses variations par les différentes sections de l'orchestre.

Le troisième mouvement est un rondo brillant (Allegro Molto, con fuoco) qui reprend quelques éléments des deux mouvements précédents et puis qui mène vers une conclusion à couper le souffle avec une explosion de virtuosité de chaque instrument de l'ensemble.

La "Cinquième Symphonie" a été créée le 26 juillet 1995 par le Senzoku Gakuen Symphonic Orchestra sous la direction du compositeur lors de la septième Conférence Internationale de WASBE à Hamamatsu au Japon.

Conseils pour le chef d'orchestre

Comme toujours, les indications de métronome mentionnées dans la partition ne servent que de guide. Les tempi exacts exigés par chaque chef individuellement dépendront de plusieurs facteurs, dont le nombre d'exécutants, les conditions acoustiques de la salle de concert etc.

Le compositeur désire, néanmoins, rappeler aux chefs d'orchestre que dans les passages plus rapides, surtout dans le premier et le troisième mouvement, la clarté de la structure musicale est primordiale pour une bonne exécution; il faut donc éviter de jouer de tels passages plus rapidement que le tempo que chaque musicien et chaque section de l'orchestre maîtrisent.

Les effets modérés par les instruments mélodiques de la percussion dans le deuxième mouvement doivent être nettement perçus tout au long du mouvement.

Dans certains passages il faudra peut-être réduire le nombre de bois et de saxophones dans les grands orchestres d'harmonie.

Et puis, comme toujours, faites bien attention à la balance, les phrasés et attaches, et les lignes soutenues et vous serez récompensés par une exécution brillante de cette partition intéressante.

FIFTH SYMPHONY ("Sakusa") - Alfred Reed

D

Programmerläuterung

Diese Komposition ist 1994 vom Senzoku Gakuen College of Music in Tokyo anlässlich seines 70. Geburtstages bestellt worden.

Weil das Blasorchester dieser Hochschule zu der siebten internationalen WASBE Konferenz im Juli 1995 in Hamamatsu eingeladen wurde, entschiedete man sich die Uraufführung nach Juli 1995 zu verschieben.

Die Symphonie hat drei Teile und eine Art Introduction "Moderately and sustained" führt zum ersten Teil, einem "Allegro assai" dessen Hauptthemen man zuerst bei den Pauken und den melodischen Schlagzeuginstrumenten hören kann.

Der zweite Teil, dem die Symphonie ihren Untertitel verdankt, ist eine ausgedehnte Bearbeitung eines der ältesten japanischen Volkslieder "Sakura" (Kirschblüte). Eigentlich handelt es sich um eine lange elegische Melodie mit freien Variationen in den verschiedenen Sektionen des Orchesters.

Der dritte Teil ist ein brillantes Rondo (Allegro Molto, con fuoco) in dem welche Elemente des ersten und des zweiten Teils wieder aufgenommen worden sind. Dieser Satz führt zu einem atemberaubenden Schluß mit virtuoson Leistungen der meisten Instrumente des Ensembles.

Die "Fünfte Sinfonie" (Sakura) wurde am 26 Juli 1995 von Senzoku Gakuen Symphonic Wind Orchestra unter der Leitung des Komponisten während der siebten internationalen WASBE Konferenz zu Hamamatsu uraufgeführt.

Bemerkungen für den Dirigenten

Wie immer sind die Metronomangaben in der Partitur nur als allgemeine Richtschnur zu betrachten.

Die genauen Tempi die jeder individuelle Dirigent wählen wird sind abhängig von verschiedenen Elementen, wie zum Beispiel der Zahl der Musiker und der Akustik des Konzertsaals.

Der Komponist will die Dirigenten daran erinnern daß eben in den schnellen Passagen, besonders im ersten und im dritten Teil, die Transparenz des kompositorischen Gewebes für eine erfolgreiche Ausführung solcher Musik sehr wichtig sei.

Man soll sie nicht schneller spielen als jeder Musiker und jede Instrumentengruppe sie deutlich und genau spielen kann.

Die sanfte Schlagzeugeffekte (von den melodischen Schlagzeuginstrumenten und der Harpe) im zweiten Teil soll man immer ganz klar hören.

Vielleicht soll man die Zahl der Holzbläser und der Saxophone vermindern.

Zum Schluß, beachten Sie bitte, wie immer, die Balance, die Phrasen und die gehaltenen Noten und Sie werden eine reizenden Aufführung zu zustande bringen.

FIFTH SYMPHONY ("Sakusa") - Alfred Reed

E

Program note

This work was commissioned by the Senzoku Gakuen College of Music in Tokyo in celebration of its 70th anniversary in 1994.

However, in view of the invitation by WASBE (World Association of Symphonic Bands and Ensembles) for its Wind Orchestra to perform at the 7th annual convention of this association, to be held in Hamamatsu, Japan, in the summer of 1995, it was decided to premiere the music at that time instead of the anniversary year itself.

The symphony is in three movements, with an introduction marked "Moderately and sustained" leading to the first movement proper, a driving "Allegro assai" whose main thematic material is first heard in the timpani and mallet percussion.

The second movement, from which the symphony derives its sub-title, is an extended treatment of one of the oldest and most beloved Japanese folk songs "Sakura" ("Cherry Blossoms"), a long-breathed elegiac melody taken as the basis for a free variation development through all the individual sections of the orchestra.

The third movement is a brilliant rondo form (Allegro Molto, con fuoco) in which some elements of the preceding two movements are incorporated to bring the entire work to a breath-taking conclusion in a final burst of virtuoson performance from every instrument in the ensemble.

The "Fifth Symphony" (Sakura) was first performed on July 26th 1995, by the Senzoku Gakuen Symphonic Wind Orchestra under the direction of the composer, at the 7th WASBE Conference in Hamamatsu, Japan.

Note to conductor

As always, the metronome numbers with respect to tempi given in the score are to be taken as a general guide only.

Exact tempi taken by each individual conductor will depend on several factors, including the size of the performing group, acoustic conditions obtaining in the concert room etc.

The composer wishes, however, to respectfully remind all conductors that in the faster sections of the music, including much of the first and third movements, clarity of texture is the most important basis of a successful performance of such music, and that such passages should therefore not be taken any faster than the individual players and sections can play them clearly and cleanly at all times.

The soft percussion effects (mallet instruments and harp) in the second movement should be heard clearly and distinctly at all times.

It may be necessary here to reduce the number of woodwinds and saxophones in large bands that are playing in certain portions of the music.

And, as always, careful attention to balance, phrasing, attacks and ties will be amply rewarded with a brilliant performance of this exciting score.