

# GLORY

*Toshiharu KATAOKA*

BMP 0801.1.392

Lengte / Duration / Durée / Dauer / Durata / Duraci3n: 3.45  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 2

## HARMONIE

Full Score  
Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
French Horn 1 - 2  
French Horn 3 - 4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Baritones  
C Basses  
String Bass  
Percussion 1  
Percussion 2  
Percussion 3  
Mallets

Extra partijen voor sommige landen /  
Additional parts for several countries /  
Extra pour des pays étrangères /  
Zusätzlich für das Ausland :

Eb Horn 1 - 2  
Eb Horn 3 - 4  
Bb Trombone 1  
Bb Trombone 2  
Bb Trombone 3  
Bb Baritone / Tenor Tuba / Euphonium  
Eb Basses  
Bb Basses

FULLSCORE HARMONIE  
**GLORY**  
*Toshiharu KATAOKA*

# GLORY

March

片岡 俊治  
Toshiharu Kataoka

March Tempo ♩ = 116

G.P.

Woodwind and String section score for measures 1-10. Instruments include Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (E♭, B♭), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (B♭), Horns (F, C), Trombones (C), Baritone, Basses, and String Bass. Percussion includes Snare, Bass, and Cymbals. Dynamics range from *mp* to *f*.

Brass and Percussion section score for measures 1-10. Instruments include Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Saxophone, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets 1-3, Horns 1 & 2 & 3 & 4, Trombones 1-3, Baritone, Basses, String Bass, and Percussion 1-3. Dynamics range from *mp* to *f*. A rehearsal mark 'A' is present at the top right.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 E<sup>b</sup> Cl. 1  
 E<sup>b</sup> Cl. 2  
 E<sup>b</sup> Cl. 3  
 E<sup>b</sup> A. Cl.  
 B<sup>b</sup> C. Cl.  
 E<sup>b</sup> A. Sax. 1  
 E<sup>b</sup> A. Sax. 2  
 B<sup>b</sup> T. Sax.  
 E<sup>b</sup> B. Sax.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Bass.  
 S.B.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mall.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 E<sup>b</sup> Cl. 1  
 E<sup>b</sup> Cl. 2  
 E<sup>b</sup> Cl. 3  
 E<sup>b</sup> A. Cl.  
 B<sup>b</sup> C. Cl.  
 E<sup>b</sup> A. Sax. 1  
 E<sup>b</sup> A. Sax. 2  
 B<sup>b</sup> T. Sax.  
 E<sup>b</sup> B. Sax.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Bass.  
 S.B.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mall.

Musical score for page 5, featuring a full orchestral ensemble. The score is written in 2/4 time and includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Bassoon in A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Baritone, Bass, Subcontrabass, Percussion 1, 2, & 3, and Mallets. The music consists of rhythmic patterns and melodic lines across various instruments.

Musical score for page 6, continuing the orchestral ensemble from page 5. A rehearsal mark 'C' is placed above the first staff at the beginning of the page. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Bassoon in A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Baritone, Bass, Subcontrabass, Percussion 1, 2, & 3, and Mallets. The music continues with rhythmic and melodic development.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 E<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 E<sup>b</sup> A. Cl.  
 B<sup>b</sup> B. Cl.  
 E<sup>b</sup> A. Sx. 1  
 E<sup>b</sup> A. Sx. 2  
 B<sup>b</sup> T. Sx.  
 E<sup>b</sup> B. Sx.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Bass.  
 Str. B.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mallets

Trio

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 E<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 E<sup>b</sup> A. Cl.  
 B<sup>b</sup> B. Cl.  
 E<sup>b</sup> A. Sx. 1  
 E<sup>b</sup> A. Sx. 2  
 B<sup>b</sup> T. Sx.  
 E<sup>b</sup> B. Sx.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Bass.  
 Str. B.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mallets

Musical score for page 9, measures 71-80. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horns 1, 2, and 3, Clarinets in Bb 1, 2, and 3, Clarinet in Eb, Saxophones in Eb and Bb, Trumpets 1, 2, and 3, Horns in F and Eb, Trombones 1, 2, and 3, Baritone, Bass, Sub Bass, Percussion 1, 2, and 3, and Mallets. The music features a complex rhythmic pattern with many rests and some melodic lines in the woodwinds and strings.

Musical score for page 10, measures 81-90. The score continues from page 9 and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horns 1, 2, and 3, Clarinets in Bb 1, 2, and 3, Clarinet in Eb, Saxophones in Eb and Bb, Trumpets 1, 2, and 3, Horns in F and Eb, Trombones 1, 2, and 3, Baritone, Bass, Sub Bass, Percussion 1, 2, and 3, and Mallets. The music continues with similar rhythmic complexity and melodic development.

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

E<sup>b</sup> A. Cl.

B<sup>b</sup> C. Cl.

E<sup>b</sup> A. Sx. 1

E<sup>b</sup> A. Sx. 2

B<sup>b</sup> T. Sx.

E<sup>b</sup> B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass.

S.B.

Perc. 1

Perc. 2

Perc. 3

Mall.

100

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

E<sup>b</sup> A. Cl.

B<sup>b</sup> C. Cl.

E<sup>b</sup> A. Sx. 1

E<sup>b</sup> A. Sx. 2

B<sup>b</sup> T. Sx.

E<sup>b</sup> B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass.

S.B.

Perc. 1

Perc. 2

Perc. 3

Mall.

Musical score for page 13, measures 110-115. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat (1, 2, 3), Clarinet in A, Bass Clarinet, Saxophones in A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1, 2, and 3, Baritone, Bass, Subbass, Percussion 1, 2, and 3, and Mallets. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Musical score for page 14, measures 116-121. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat (1, 2, 3), Clarinet in A, Bass Clarinet, Saxophones in A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1, 2, and 3, Baritone, Bass, Subbass, Percussion 1, 2, and 3, and Mallets. The music continues with complex rhythmic patterns. Dynamic markings include *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions such as  $\oplus$  and  $\square$  above the Piccolo staff.