



Molenaar Edition

Music for a Fancifull Story

Toshiharu Kataoka

Art.Nr: 013071060
Difficulty: C
Duration: 5:30
Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

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Molenaar Edition

Music for a Fancifull Story

Composer: Toshiharu Kataoka

For Band

01.3071.06



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Mini Score

Music for a Fancifull Story

Composer: Toshiharu Kataoka

01.3071.06

1 Full Score	2 Trombone III C
1 Piccolo	1 Trombone III Bb (TC)
4 Flute I	1 Trombone III Bb (BC)
4 Flute II	2 Euphonium C
2 Oboe	2 Euphonium Bb (BC)
2 Bassoon	2 Euphonium Bb (TC)
1 Clarinet Eb	2 Bas Bb (TC)
4 Clarinet I	2 Bas Bb (BC)
4 Clarinet II	2 Bas Eb (TC)
4 Clarinet III	2 Bas Eb (BC)
1 Alto Clarinet Eb	4 Tuba C
1 Bass Clarinet	1 Stringbass
2 Alto Saxophone I	2 Percussion I
2 Alto Saxophone II	2 Percussion II+III
2 Tenor Saxophone	1 Glockenspiel
1 Baritone Saxophone	1 Timpani
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
1 Horn I Eb	
1 Horn I F	
1 Horn II Eb	
1 Horn II F	
1 Horn III Eb	
1 Horn III F	
1 Horn IV Eb	
1 Horn IV F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	

Music for a Fancifull Story

N

'Music for a Fancifull Story' werd gecomponeerd in opdracht van het harmonieorkest 'Mokuyougumi' uit Japan om de vierentwintigste verjaardag van zijn jaarlijks concert te vieren. 'Music for a Fancifull Story' bestaat uit een ouverture, een wals, een hymne en een finale. Er is geen concreet verhaal, maar de componist verwacht dat men dit stuk speelt en er zijn eigen verhaal bij bedenkt.

E

'Music for a Fancifull Story' was commissioned by the Symphonic band Mokuyougumi in Japan to celebrate the twenty-fourth anniversary of its annual concert. 'Music for a Fancifull Story' consists of four parts: Overture, Waltz, Hymn and Finale. There is no concrete story, but the composer expects you to play this tune, imaging its original story by yourself.

D

'Music for a Fancifull Story' wurde im Auftrag des japanischen Blasorchesters 'Mokuyougumi' komponiert um den 24. Jahrestag des jährlichen Konzertes zu feiern. 'Music for a Fancifull Story' enthält eine Ouvertüre, einen Walzer, eine Hymne und ein Finale. Es gibt keine konkrete Geschichte aber der Komponist erwartet dass wenn man das Stück spielt, man eine eigene Geschichte dazu bedenkt.

F

La composition « Music for a Fancifull Story » (Musique pour une histoire fantastique) a été commandée par l'orchestre d'harmonie japonais Mokuyougumi pour célébrer le vingt-quatrième anniversaire de son concert annuel. « Music for a Fancifull Story » comprend une ouverture, une valse, un hymne et un final. Il n'y a pas d'histoire, mais le compositeur veut que chaque musicien qui joue cette pièce s'imagine son propre récit.



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Mini Score

Mini Score

Music for a Fanciful Story

Allegretto $\text{♩} = 112$

Toshiharu Kataoka

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Eb

1st/2nd Alto Saxophone in Eb

Tenore Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/3rd Horn in F

2nd/4th Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Euphonium in Bb

Bass Tuba in C

String Bass

Timpani

1st Percussion (Snare drum)

2nd/3rd Percussion (Crash Cymbal BII)

Glockenspiel

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2

A Waltz $\text{♩} = 60$

Picc.

1st/2nd FL.

Ob.

Ban.

Cl.

1st CL.

2nd/3rd CL.

Alto CL.

B. CL.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Ho.

2nd/4th Ho.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

Ba.

Temp.

1st Perc.

2nd/3rd Perc.

Glock.



01.3071.06

3

Picc.

1st/2nd FL.

Ob.

Ban.

Cl.

1st CL.

2nd/3rd CL.

Alto CL.

B. CL.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Ho.

2nd/4th Ho.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tbn.

Ba.

Temp.

1st Perc.

2nd/3rd Perc.

Glock.



01.3071.06

19 20 21 22 23 24

Ficc.
1st/2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
Bb.
Timp.
1st Perc.
2nd/3rd Perc.
Glock.

25 26 27 28 29

Ficc.
1st/2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
Bb.
Timp.
1st Perc.
2nd/3rd Perc.
Glock.

B 31 32 33 34 35 36

Ficc.
1st/2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
Bb.
Timp.
1st Perc.
2nd/3rd Perc.
Glock.

37 38 39 40 41 42 43

Ficc.
1st/2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
Bb.
Timp.
1st Perc.
2nd/3rd Perc.
Glock.

44 45 46 47 48

Ficc. 1st/2nd Fl. Ob. Bsn. B♭ Cl. 1st Cl. 2nd/3rd Cl. Alto Cl. B. Cl. 1st/2nd A.S. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. Bb. Timp. 1st Perc. 2nd/3rd Perc. Glock.

C 50 51 52 53 54

Ficc. 1st/2nd Fl. Ob. Bsn. B♭ Cl. 1st Cl. 2nd/3rd Cl. Alto Cl. B. Cl. 1st/2nd A.S. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. Bb. Timp. 1st Perc. 2nd/3rd Perc. Glock.

55 56 57 58 59 60

Ficc. 1st/2nd Fl. Ob. Bsn. B♭ Cl. 1st Cl. 2nd/3rd Cl. Alto Cl. B. Cl. 1st/2nd A.S. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. Bb. Timp. 1st Perc. 2nd/3rd Perc. Glock.

61 62 63 64 65

Ficc. 1st/2nd Fl. Ob. Bsn. B♭ Cl. 1st Cl. 2nd/3rd Cl. Alto Cl. B. Cl. 1st/2nd A.S. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. Bb. Timp. 1st Perc. 2nd/3rd Perc. Glock.

66 67 68 69 70

Picc.

1st/2nd FL.

Ob.

Ban.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.

Glock.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

D Tempo Rubato ♩ = 68

72 73 74

Picc.

1st/2nd FL.

Ob.

Ban.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S. *soli*

Ten. Sax. *soli*

Bari. Sax. *soli*

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph. *solo*

Tba.

Bs.

Timp.

1st Perc.

2nd/3rd Perc.

Glock.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

Andantino ♩ = 72

75 76 77 78 79 80 81

Picc.

1st/2nd FL.

Ob.

Ban.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs. *p pizz.*

Timp. *Triangle*

1st Perc.

2nd/3rd Perc.

Glock.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

82 83 84 85 86

Picc.

1st/2nd FL.

Ob.

Ban.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Bs. *arco*

Timp.

1st Perc.

2nd/3rd Perc. *Sna. Cymb.*

Glock.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

87 88 89 90

Mini Score

92 93 94

Mini Score

95 96 97

molto rit. . . .

Mini Score

100 101 102

F a Tempo

Mini Score

103 104 105 106

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107 108 109 110 111

rall.

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Tempo rubato $\text{♩} = 112$ (♩ = 64)

113 114 115 116

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(♩ = 112) (♩ = 64)

117 118 119 120

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122 123 124 125 126

Ficc.

1st/2nd FL.

Ob.

Ban.

Br. Cl.

1st. CL.

2nd/3rd CL.

Alto CL.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Ba.

Timp.

1st Perc.

2nd/3rd Perc.

Glock.

S.D.

Cr. Cymb.

Xylophone

Mini Score

127 128 129 130 131

Ficc.

1st/2nd FL.

Ob.

Ban.

Br. Cl.

1st. CL.

2nd/3rd CL.

Alto CL.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Ba.

Timp.

1st Perc.

2nd/3rd Perc.

Glock.

Mini Score

132 133 134 135 136

Ficc.

1st/2nd FL.

Ob.

Ban.

Br. Cl.

1st. CL.

2nd/3rd CL.

Alto CL.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Ba.

Timp.

1st Perc.

2nd/3rd Perc.

Glock.

Mini Score

138 139 140 141

Ficc.

1st/2nd FL.

Ob.

Ban.

Br. Cl.

1st. CL.

2nd/3rd CL.

Alto CL.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Ba.

Timp.

1st Perc.

2nd/3rd Perc.

Glock.

Mini Score

142 143 144 145 146

Ficc.
1st/2nd FL.
Ob.
Ban.
B♭ Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
Ba.
Timp.
1st Perc.
2nd/3rd Perc.
Glock.

147 148 149 150 151 152

Ficc.
1st/2nd FL.
Ob.
Ban.
B♭ Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
Ba.
Timp.
1st Perc.
2nd/3rd Perc.
Glock.

154 155 156 157 158 159

Ficc.
1st/2nd FL.
Ob.
Ban.
B♭ Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
Ba.
Timp.
1st Perc.
2nd/3rd Perc.
Glock.

160 161 162 163 164 165 166 167 168

Ficc.
1st/2nd FL.
Ob.
Ban.
B♭ Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
Ba.
Timp.
1st Perc.
2nd/3rd Perc.
Glock.

K 170 171 172 173 174 175 176

Ficc. 1st/2nd FL. Ob. Ban. B♭ Cl. 1st. Cl. 2nd/3rd Cl. Alto Cl. B. Cl. 1st/2nd A.S. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hrn. 2nd/4th Hrn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. Ba. Timp. 1st Perc. 2nd/3rd Perc. Glock.

177 178 179 180 181 182 183 184

Ficc. 1st/2nd FL. Ob. Ban. B♭ Cl. 1st. Cl. 2nd/3rd Cl. Alto Cl. B. Cl. 1st/2nd A.S. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hrn. 2nd/4th Hrn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. Ba. Timp. 1st Perc. 2nd/3rd Perc. Glock.

L meno mosso $\text{♩} = 144$ 34 186 187 188 189 190 191

Ficc. 1st/2nd FL. Ob. Ban. B♭ Cl. 1st. Cl. 2nd/3rd Cl. Alto Cl. B. Cl. 1st/2nd A.S. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hrn. 2nd/4th Hrn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. Ba. Timp. 1st Perc. 2nd/3rd Perc. Glock.

35 192 193 194 195 196

Ficc. 1st/2nd FL. Ob. Ban. B♭ Cl. 1st. Cl. 2nd/3rd Cl. Alto Cl. B. Cl. 1st/2nd A.S. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hrn. 2nd/4th Hrn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. Ba. Timp. 1st Perc. 2nd/3rd Perc. Glock.

197 198 199 200

Ficc.

1st/2nd FL.

Ob.

Ban.

B♭ Cl.

1st. Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Ba.

Timp.

1st Perc.

2nd/3rd Perc.

Glock.

Mini Score

M 202 203 204 205 206 207 208

Ficc.

1st/2nd FL.

Ob.

Ban.

B♭ Cl.

1st. Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Ba.

Timp.

1st Perc.

2nd/3rd Perc.

Glock.

Mini Score

Xylophone

209 210 211 212 213 214 215

Ficc.

1st/2nd FL.

Ob.

Ban.

B♭ Cl.

1st. Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Ba.

Timp.

1st Perc.

2nd/3rd Perc.

Glock.

Mini Score

216 217 218 219 220 221 222 223

Ficc.

1st/2nd FL.

Ob.

Ban.

B♭ Cl.

1st. Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

Ba.

Timp.

1st Perc.

2nd/3rd Perc.

Glock.

Mini Score

224 225 226 227 228 229

Picc.
1st/2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
Bn.
Timp.
1st Perc.
2nd/3rd Perc.
Glock.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

230 231 232 233 234 235 236

Picc.
1st/2nd Fl.
Ob.
Bsn.
B♭ Cl.
1st Cl.
2nd/3rd Cl.
Alto Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
Bn.
Timp.
1st Perc.
2nd/3rd Perc.
Glock.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score