



Molenaar Edition

Japanese Tune

Soichi Konagaya

Art.Nr: 011912050

Difficulty: D

Duration: 7:39

Concert Band

Recorded on: Molenaar Band Series No. 29 (310029630)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Soichi Konagaya

JAPANESE TUNE

For Band

Harmonie

Full Score: Pag. 1
Cond. Score: Pag. 29

01.1912.05

Uitgave, Verlag,
Edition;



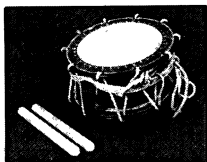
Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



INSTRUMENTATION "JAPANESE TUNE" - 01.1912.05

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|--|---|--|
| 1 Full Score +
Condensed Score | 3 Cornet/Trumpet I | 2 Percussion III
(Sleigh-Bell, Chan-Chiki
or Hit on Cymbals Cup) |
| 1 Piccolo | 6 Cornet/Trumpet II + III | 2 Percussion IV
(Kylophone, Glock and
Vibr.) |
| 8 Flute | 2 Horn I + II | 1 Timpani |
| 2 Oboe | 2 Horn III + IV } Eb/F | |
| 2 Bassoon | 4 Trombone I + II C | |
| 1 Eb Clarinet | 2 Bass Trombone C | |
| 5 Clarinet I | 2 Barit. Euph. C | |
| 5 Clarinet II | 2 Barit. Euph. Eb | |
| 5 Clarinet III | 4 Basses (Tuba) C | |
| 1 Bass Clarinet | 1 Stringbass | Additional Parts |
| 4 Alto Saxophone
(Soprano Sax. ad.lib.) | 2 Percussion I - Shime-Taiko
(S.D. Snare off, Tom-Tom) | 2 Trombone I + II Eb |
| 2 Tenor Saxophone | 2 Percussion II - Oh-Taiko
(B.D. by wooden sticks,
Cymbals) | 2 Eb Bass }
2 Bb Bass } |
| 1 Baritone Saxophone | | |



SHIME-TAIKO



OH-TAIKO



JAPANESE TUNE

Commissioned by Zushi Kaisai High School Band.

S. KONAGAYA

(Etenraiku) Adagio, molto Cantabile

Flute

Piccolo

Oboe I+II

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Bass Clarinet

Fagot

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn F II

Horn F IV

Trompet I

Trompet II

Trombone I

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV



FL
Flc.
Ob. II
E Clar.
Clar. Bb
Clar. Bb II
Clar. Bb III
Bas. Clar.
Fag.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. F I
Hrn. F III+IV
Trp. Bb I
Trp. Bb II+III
Trb. I II
Bas. Trb.
Euph.
Tuba
Str. Bas.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

FL
Flc.
Ob. II
Eb Clar.
Clar. Bb I
Clar. Bb II
Clar. Bb III
Bas. Clar.
Fag.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. F I
Hrn. F III+IV
Trp. Bb I
Trp. Bb II+III
Trb. I II
Bas. Trb.
Euph.
Tuba
Str. Bas.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

(The Genroku Flower Festival Dance)
Andante (♩ = 80)

FL
Flc.
Ob. I
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Bas. Clar.
Fag.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. II Bb
Trb. I II
Bas. Trb.
Euph.
Tuba
Str. Bas.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

Change to Alt. Sax. Alt. Sax.

S.D. m on

Glock & Vib.

FL
Flc.
Ob. I
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Bas. Clar.
Fag.
Alt. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. II Bb
Trb. I II
Bas. Trb.
Euph.
Tuba
Str. Bas.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

22 open

23 open

FL 26 27 29 30 31

Picc. loco

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Pag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II/III B♭

Tbn. I+II

Bas. Tbn.

Euph.

Tuba

Str. Bas.

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

Vib.

Allegro

dim.

2.x only

01.1912.05

FL 32 33 34 35 36

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Pag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II/III B♭

Tbn. I+II

Bas. Tbn.

Euph.

Tuba

Str. Bas.

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.1912.05

FL 37 38 39 40 41 42

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Pag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II/III B♭

Tbn. I+II

Bas. Tbn.

Euph.

Tuba

Str. Bas.

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

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FL 43 44 45 46 47 48 49 50

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Pag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II/III B♭

Tbn. I+II

Bas. Tbn.

Euph.

Tuba

Str. Bas.

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.1912.05

scoril

rit.

Freely

1 Solo

(Cherry Blossoms)

FL: *scor II*, *rit*, *Slow to Fast*, *Adagio*, *I Solo*, *(Change to FL)*

Fl. II

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV



FL: *I Solo*

Fl. II

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV



FL: *poco rit*

Fl. II

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV



FL: *poco rit*, *Piu mosso*, *FL*

Fl. II

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Vib. only

**Glocken (by Ruben)*



Musical score for page 14, measures 70-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bas. Clar.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and strings. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 15, measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bas. Clar.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and strings. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 16, measures 82-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bas. Clar.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and strings. Performance instructions include "Change to Fl." and "Shout!". A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 17, measures 86-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bas. Clar.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and strings. Performance instructions include "Shout!" and "1. Change to Sax. Sec.". A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

1st Fl. only 2x

Fl.

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III E♭

Bas. Clar.

Fag.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F

Hrn. F III+IV

Trp. I B♭

Trp. II B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.1912.05

101 102 103 104 105

Fl.

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III E♭

Bas. Clar.

Fag.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F

Hrn. F III+IV

Trp. I B♭

Trp. II B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

105 loco

Sl. Mute

01.1912.05

96 97 98 99

Fl.

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III E♭

Bas. Clar.

Fag.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F

Hrn. F III+IV

Trp. I B♭

Trp. II B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

01.1912.05

106 107 108 109 110

Fl.

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III E♭

Bas. Clar.

Fag.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F

Hrn. F III+IV

Trp. I B♭

Trp. II B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

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Musical score for page 22, measures 111-115. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Saxophones (Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax.), Horns (Hrn. F I+II, Hrn. F III+IV), Trumpets (Trp. I Bb, Trp. II Bb), Trombones (Trb. I+II, Bas. Trb.), Euphonium (Euph.), Tuba (Tuba), Str. Bass (Str. Bas.), and Percussion (Perc. I, Perc. II, Perc. III, Perc. IV). The score is heavily obscured by a large, diagonal watermark that reads "Mini Score" multiple times.

Musical score for page 23, measures 116-120. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Saxophones (Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax.), Horns (Hrn. F I+II, Hrn. F III+IV), Trumpets (Trp. I Bb, Trp. II Bb), Trombones (Trb. I+II, Bas. Trb.), Euphonium (Euph.), Tuba (Tuba), Str. Bass (Str. Bas.), and Percussion (Perc. I, Perc. II, Perc. III, Perc. IV). The score is heavily obscured by a large, diagonal watermark that reads "Mini Score" multiple times.

Musical score for page 24, measures 121-124. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Saxophones (Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax.), Horns (Hrn. F I+II, Hrn. F III+IV), Trumpets (Trp. I Bb, Trp. II Bb), Trombones (Trb. I+II, Bas. Trb.), Euphonium (Euph.), Tuba (Tuba), Str. Bass (Str. Bas.), and Percussion (Perc. I, Perc. II, Perc. III, Perc. IV). The score is heavily obscured by a large, diagonal watermark that reads "Mini Score" multiple times.

Musical score for page 25, measures 125-130. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas.), Saxophones (Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax.), Horns (Hrn. F I+II, Hrn. F III+IV), Trumpets (Trp. I Bb, Trp. II Bb), Trombones (Trb. I+II, Bas. Trb.), Euphonium (Euph.), Tuba (Tuba), Str. Bass (Str. Bas.), and Percussion (Perc. I, Perc. II, Perc. III, Perc. IV). The score is heavily obscured by a large, diagonal watermark that reads "Mini Score" multiple times.

FL
Picc.
Ob. I/II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Bas. Clar.
Fag.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. F
Hrn. F III/IV
Trp. I Bb
Trp. II Bb
Trb. I/II
Trb. III Bb
Bas. Trb.
Euph.
Tuba
Str. Bas.
Timp. I
Perc. I
Perc. II
Perc. III
Perc. IV

01.1912.05

FL
Picc.
Ob. I/II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Bas. Clar.
Fag.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. F
Hrn. F III/IV
Trp. I Bb
Trp. II Bb
Trb. I/II
Trb. III Bb
Bas. Trb.
Euph.
Tuba
Str. Bas.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

01.1912.05

FL
Picc.
Ob. I/II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Bas. Clar.
Fag.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. F
Hrn. F III/IV
Trp. I Bb
Trp. II Bb
Trb. I/II
Trb. III Bb
Bas. Trb.
Euph.
Tuba
Str. Bas.
Timp. I
Perc. I
Perc. II
Perc. III
Perc. IV

01.1912.05

Conductor C (Ut)
Etenraku

JAPANESE TUNE

Commissioned by Zushi Kaisei High School Band

S. KONAGAYA

Adagio, molto Cantabile

FL Clar. 2, 3

Ob. Clar. I Sax. Trp.

Low W.W.

St. Bsn.

Trb.

Hrn.

Shime-daiko (High Tom tom)

accell. roll

p molto

accell. roll

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01.1912.05

The Genroku Flower
Andante (♩=80)

Musical score for measures 13-16. Instruments: Clar. Trp. Hrn., Trb. Basses. Dynamics: *p*, *f*. Includes a section marked (B).

Musical score for measures 17-20. Section: Festival Danse. Instrument: F.Ob., Clar. Dynamics: *f*.

Musical score for measures 21-23. Includes a large diagonal watermark: Mini Score - Mini Score - Mini Score - Mini Score - Mini Score.

Musical score for measures 26-29. Section: Allegro. Instrument: Clar. Sax. Hrn. Dynamics: *rit.*, *dim.*. Includes a section marked (C).

Musical score for measures 30-33. Instruments: Fl.Ob., Clar., Sax., Trp. Dynamics: *f*. Section: 2nd Time only. Instrument: Trb. Basses.

Musical score for measures 34-37. Instruments: Fl.Ob., Clar., Sax., Trp.

Musical score for measures 38-41. Includes a large diagonal watermark: Mini Score - Mini Score - Mini Score - Mini Score - Mini Score.

Musical score for measures 42-46. Dynamics: *poco rit.*, *accl.*, *dim.*

Musical score for measures 47-51. Section: Freely Fl. Solo. Dynamics: *rit.*, *mf*, *accl.*, *rit.*. Instrument: Sleigh Bell.

Musical score for measures 52-55. Section: Cherry Blossoms. Sub-section: Adagio. Dynamics: *Slow to Fast*, *Fl. Solo*, *mf*. Instrument: Clar. 1 Solo.

Musical score for measures 56-59. Dynamics: *mf*. Instruments: add Ob. 1, Fl. 1 only, Fag. 1 Solo.

Musical score for measures 60-63. Instrument: add Ob. 1.

Musical score for measures 64-67. Dynamics: *poco rit.*, *Piu mosso*. Instruments: Sax. Hrn. Euph., Basses Timp.

Musical score for measures 68-71. Instruments: Fl.Ob., Clar. Dynamics: *mf*.

Musical score for page 6, measures 72-75. Includes piano and bass staves.

Musical score for page 6, measures 76-80. Includes piano, bass, and brass staves. Markings include *W.W.*, *f*, *rit.*, and *ff*.

Musical score for page 6, measures 82-84. Includes piano, bass, and percussion staves. Markings include *Yagi Bushi*, *Allegro*, *dim.*, and *ff*. Percussion includes *Shime-daiko*, *oh-daiko*, *Chan-chiki*, and *etc.*



Musical score for page 7, measures 85-87. Includes vocal line and piano accompaniment. Markings include *(Shout)*, *All Together*, *Hah*, *ff*, and *A*.

Musical score for page 7, measures 90-92. Includes Piccolo Flute, Clarinet, Oboe, and Saxophone staves. Markings include *Picc.Fl.Clar.Ob.*, *(1st time Picc.Fl. only)*, *Sax. Hrn.*, *mf-f*, *(2nd time only)*, *f*, *1st time*, and *2nd time*.

Musical score for page 7, measures 93-96. Includes piano and bass staves. Markings include *1.*, *11.*, *12.*, and *96*.



Musical score for page 8, measures 97-100. Includes piano, bass, and woodwind staves. Markings include *Ob. Clar. Sax. Hrn.*, *mf*, and *cresc.*

Musical score for page 8, measures 101-104. Includes piano, bass, and woodwind staves. Markings include *fp*, *f*, *FL.Trp.*, *Trb.*, *mf*, *Basses*, and *Con time*.

Musical score for page 8, measures 105-108. Includes piano and bass staves. Markings include *105*, *106*, *107*, and *108*.



Musical score for page 9, measures 110-114. Includes piano and bass staves. Markings include *mf*, *f*, and *mp*.

Musical score for page 9, measures 115-119. Includes piano, bass, and woodwind staves. Markings include *W.W.*, *ff*, *Brass*, and *Basses*.

Musical score for page 9, measures 120-123. Includes piano and bass staves. Markings include *120*, *121*, *122*, and *123*.

Musical score for page 9, measures 124-128. Includes piano and bass staves. Markings include *124*, *126*, *128*, *Fl. Ob. Trp. Trb.*, *mf*, and *cresc.*



129 130 131 132

Musical score for measures 129-132. The score is written for three staves: a treble clef staff with a melodic line, a piano staff with chords, and a bass staff with a bass line. The key signature has two flats and the time signature is 4/4. Measure numbers 129, 130, 131, and 132 are indicated above the first staff.

133 134 135 136

Musical score for measures 133-136. The score is written for three staves: a treble clef staff with a melodic line, a piano staff with chords, and a bass staff with a bass line. The key signature has two flats and the time signature is 4/4. Measure numbers 133, 134, 135, and 136 are indicated above the first staff. A dynamic marking of *mf* is present in measure 136.

137 138 139 140

Musical score for measures 137-140. The score is written for three staves: a treble clef staff with a melodic line, a piano staff with chords, and a bass staff with a bass line. The key signature has two flats and the time signature is 4/4. Measure numbers 137, 138, 139, and 140 are indicated above the first staff. A dynamic marking of *f* is present in measure 138. The word "Sax" is written above the treble staff in measure 138.

141 142 143 145

Musical score for measures 141-145. The score is written for three staves: a treble clef staff with a melodic line, a piano staff with chords, and a bass staff with a bass line. The key signature has two flats and the time signature is 4/4. Measure numbers 141, 142, 143, and 145 are indicated above the first staff. A dynamic marking of *ff* is present in measure 142. The word "Hah" is written above the treble staff in measures 144 and 145.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score