

L'AUBE
黎明

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Andante $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pp*, *p*, *mp*, and *con sordino*. The percussion section includes four parts: S.D., B.D., and two unlabeled parts. The string bass part is marked with *pp* and *p*. The timpani part is marked with *pp* and *p*. The score is written for a large band, including Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Horn in F 1,2 and 3,4, Trombone 1, 2, and 3, Euphonium, Tuba, String Bass, and Timpani.

A Animato $\text{♩} = 132$

10

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Bb Cl. 1 *cresc.* *f*

Bb Cl. 2 *cresc.* *f*

Bb Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Bb Tpt. 1 *senza sordino* *mf* *cresc.* *f*

Bb Tpt. 2 *senza sordino* *mf* *cresc.* *f*

Bb Tpt. 3 *mf* *cresc.* *f*

Hn. 1, 2 *cresc.* *f*

Hn. 3, 4 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

C. B. *cresc.* *f*

Timp. *cresc.* *f* D to E

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Triangle *f*

Perc. 4 Sus. Cym. *f*

mp *f*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *p*

C. B. *p*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *p*

Xylophone

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba. *mp*

C. B. *mp*

Timpani *mp* C to D

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Triangle *mp* *mf*

Perc. 4 *mp* *mf*

B

34

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *mp*

B. Cl. 1 *f* *p*

B. Cl. 2 *f* *p*

B. Cl. 3 *f* *p*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf* *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *mf* *f*

Hn. 1, 2 *f* *a2* *mp*

Hn. 3, 4 *f* *a2* *mp*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f* *mp*

Tba. *mf* *f*

C. B. *mf* *f*

Timp. *f* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Triangle *f* Sus. Cym. *p*

Perc. 4 *f*

Sus. Cym. *f*

Sonagli (Jingles) *p*

3/4

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

C. B. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* Glockenspiel

C

46

Picc. *mp* *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Bb Cl. 1 *cresc.*

Bb Cl. 2 *cresc.*

Bb Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Bi. Tpt. 1 *mp*

Bi. Tpt. 2 *mp*

Bi. Tpt. 3

Hn. 1, 2 *p* *cresc.*

Hn. 3, 4 *p* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

C. B. *cresc.*

Timp.

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Perc. 3

Perc. 4

Picc. *f* *p subito*

Fl. 1 *f* *p subito*

Fl. 2 *f* *p subito*

Ob. *f* *p subito*

Bsn. *f* *p*

Bs. Cl. 1 *f* *p subito* *p*

Bs. Cl. 2 *f* *p subito*

Bs. Cl. 3 *f* *p subito*

B. Cl. *f* *p subito*

A. Sx. 1 *f* *p subito* *p*

A. Sx. 2 *f* *p subito* *p*

T. Sx. *f* *p subito* *p*

B. Sx. *f* *p subito*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f*

Hn. 1, 2 *mf* *p subito* *p*

Hn. 3, 4 *mf* *p subito* *p*

Tbn. 1 *mf* *p subito*

Tbn. 2 *mf* *p subito*

Tbn. 3 *mf* *p subito*

Euph. *f* *p*

Tba. *f* *p subito* *p*

C. B. *f* *p subito* *p*

Timp. *f* *p subito*

Perc. 1 *f* *p subito*

Perc. 2 *f* *p subito*

Perc. 3 *f* *p subito*

Perc. 4 *f* *p subito*

Triangle *f* *p subito*

D

58

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bs. Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

C. B. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Glockenspiel

Sus. Cym.

Musical score for page 65, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Timpani, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like "Sonagli (Jingles)" and "Glockenspiel".

Musical score for a symphony orchestra, page 72, section E. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, Bb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb, Bb), Horns (F, E), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Contrabass, Timpani, and Percussion (Triangle, Suspended Cymbal, Xylophone). The score features various dynamic markings such as *mf*, *mp*, *f*, and *mf*, and includes performance instructions like "D to C" for the timpani and "Xylophone" for Perc. 4. The music is written in 4/4 time, with a key signature of one flat (Bb).

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

a2

mf

mf

Sus. Cym.

mf

F Andante $\text{♩} = 76$

84

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B.Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

C. B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

1. solo *mf*

E to Eb, A to Ab

Cym.

Triangle

Sus. Cym.

Picc. —

Fl. 1 *mp* — *mf*

Fl. 2 *mp* — *mf*

Ob. *mp* — *mf*

Bsn. *mf* — *mf*

B♭ Cl. 1 *mp* — *mf*

B♭ Cl. 2 *mp* — *mf*

B♭ Cl. 3 *mp* — *mf*

B. Cl. —

A. Sax. 1 *mp* — *mf*

A. Sax. 2 *mp* — *mf*

T. Sax. *mp* — *mf*

B. Sax. *p* —

B♭ Tpt. 1 *mp* —

B♭ Tpt. 2 —

B♭ Tpt. 3 —

Hn. 1, 2 —

Hn. 3, 4 *p* —

Tbn. 1 *p* — *mf*

Tbn. 2 *p* — *mf*

Tbn. 3 *p* — *mf*

Euph. —

Tba. *p* —

C. B. *p* —

Timp. —

Perc. 1 —

Perc. 2 —

Perc. 3 —

Perc. 4 *p* —

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

mp

mf

mf

mf

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

Triangle

p tranquillo

mf

mf

Picc. *mf*

Fl. 1 *mp* *cresc.* *f*

Fl. 2 *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mf* *f*

Bs. Cl. 1 *mp* *cresc.* *f*

Bs. Cl. 2 *mp* *cresc.* *mf*

Bs. Cl. 3 *mp* *cresc.* *mf*

B. Cl. *p* *cresc.* *f*

A. Sx. 1 *mp* *cresc.* *f*

A. Sx. 2 *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mf* *f*

Bs. Tpt. 1 *mf* *f*

Bs. Tpt. 2 *mf* *f*

Bs. Tpt. 3 *mf* *f*

Hn. 1,2 *mp* *a2* *cresc.* *mf*

Hn. 3,4 *mp* *a2* *cresc.* *mf*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tba. *cresc.* *f*

C. B. *cresc.* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *cresc.* *f*

Perc. 3 *mf* Triangle

Perc. 4 *f* Sus. Cym.

E♭ to F, A♭ to A