

Fuite en avant

大湊地方隊行進曲
勇気を出して

Kumiko TANAKA

田中久美子

Moderato ♩ = 86

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Play a melodic line starting in the second measure, marked *mf* and *f*. Flute 1 has a *mf* dynamic in the first measure.
- Oboe & Bassoon:** Play a similar melodic line, marked *mf* and *f*.
- Clarinet in E♭, B♭1, B♭2, B♭3, and Bass Clarinet:** Clarinet in B♭1 and B♭2 play a rhythmic accompaniment marked *p*. Clarinet in B♭3 and Bass Clarinet play a similar line marked *p*. All clarinets play a melodic line marked *f* starting in the fifth measure.
- Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone:** Saxophones play a rhythmic accompaniment marked *p*. Alto Saxophone 1 and 2 play a melodic line marked *f* starting in the fifth measure.
- Trumpet in B♭1, 2, and 3:** Trumpet in B♭1 plays a melodic line marked *mf*. Trumpets 2 and 3 play a rhythmic accompaniment marked *p*.
- Horn in F 1, 2 and 3, 4:** Horns play a rhythmic accompaniment marked *p*. Horns 1 and 2 play a melodic line marked *f* starting in the fifth measure.
- Trombone 1, 2, and 3:** Trombone 1 plays a melodic line marked *mf*. Trombones 2 and 3 play a rhythmic accompaniment marked *p*.
- Euphonium and Tuba:** Euphonium plays a rhythmic accompaniment marked *p*. Tuba plays a melodic line marked *p*.
- String Bass:** Plays a rhythmic accompaniment marked *p*.
- Timpani:** Plays a rhythmic accompaniment marked *p*.
- Percussion 1:** S. D. (Snare Drum) marked *f*.
- Percussion 2:** B. D. (Bass Drum) marked *f*.
- Percussion 3:** C. Cym. (Cymbal) marked *f*.
- Percussion 4:** Sus. Cym. (Suspended Cymbal) and Triangle marked *f*.

A Alla marcia ♩ = 126

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Es. Cl. *mf*
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mp*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 Hn. 1, 2 *mp*
 Hn. 3, 4 *mp*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba. *mp*
 C. B. *mp*
 Timp. *mp*
 Perc. 1 *mp*
 Perc. 2 *mp*
 Perc. 3 *mp*
 Perc. 4 Xylophone *mf*

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *mf*, *mp*, and *f*.

B

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Es. Cl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Tba. *p*

C. B. *p*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 Triangle

Perc. 4 *mf*

31

Picc. *f* *mf*
 Fl. 1 *f* *mf*
 Fl. 2 *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mp*
 Es. Cl. *f* *mf*
 B♭ Cl. 1 *f* *mf*
 B♭ Cl. 2 *f* *mf*
 B♭ Cl. 3 *f* *mf*
 B. Cl. *f* *mp*
 A. Sx. 1 *f* *mf*
 A. Sx. 2 *f* *mf*
 T. Sx. *f*
 B. Sx. *f* *mp*
 B♭ Tpt. 1 *f* *mf*
 B♭ Tpt. 2 *f* *mf*
 B♭ Tpt. 3 *f* *mf*
 Hn. 1, 2 *f* *a2*
 Hn. 3, 4 *f* *a2*
 Tbn. 1 *f* *mp*
 Tbn. 2 *f* *mp*
 Tbn. 3 *f* *mp*
 Euph. *f*
 Tba. *f* *mp*
 C. B. *f* *mp*
 Timp. *f* *mp*
 Perc. 1 *f* *mp*
 Perc. 2 *f* *mp*
 Perc. 3 *f* *mp*
 Perc. 4 *f* *mp* *Xylophone* *mf*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Es. Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf* *p*

B. Sax. *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1, 2 *mp!* *p*

Hn. 3, 4 *mp!* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp* *p*

Tba. *p*

C. B. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 Triangle *p*

G, A, D, E

44

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Es. Cl.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 C. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

p
p
p
a2
a2
p
p
p
 Wood block
p

Musical score for page 50, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *mp*, *p*, and *mf*.

D

56

Picc. *mp* *mp* *p*

Fl. 1 *mp* *mp* *p*

Fl. 2 *mp* *mp* *p*

Ob. *mp* *mp* *p*

Bsn. *f*

Es. Cl. *mp* *mp* *p*

B. Cl. 1 *mp* *mf* *mp* *p*

B. Cl. 2 *mp* *mf* *mp* *p*

B. Cl. 3 *mp* *mf* *mp* *p*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1, 2 *mf* *a2*

Hn. 3, 4 *mf* *a2*

Tbn. 1 *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf*

Euph. *f* *mf*

Tba. *f*

C. B. *f*

Timp. *f*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mf* *mf*

Perc. 3 *f* *mf* *mf*

Perc. 4 *mf* *p*

Picc. *f* *p* *f* *mp*

Fl. 1 *p* *f* *mp*

Fl. 2 *p* *f* *mp*

Ob. *p* *f* *mp*

Bsn. *f* *p* *f* *mp*

E♭ Cl. *p* *f* *mp*

B♭ Cl. 1 *p* *f* *mp*

B♭ Cl. 2 *p* *f* *mp*

B♭ Cl. 3 *p* *f* *mp*

B. Cl. *f* *p* *f* *mp*

A. Sax. 1 *p* *f* *mp*

A. Sax. 2 *p* *f* *mp*

T. Sax. *p* *f* *mp*

B. Sax. *f* *p* *f*

B♭ Trpt. 1 *p* *f*

B♭ Trpt. 2 *p* *f*

B♭ Trpt. 3 *p* *f*

Hr. 1, 2 *mf* *p*

Hr. 3, 4 *mf* *a2* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tba. *f* *p* *f* *mp*

C. B. *f* *p* *f* *mp*

Timp. *p* *f* *mp*

Perc. 1 *p* *f* *mp*

Perc. 2 *p* *f* *mp*

Perc. 3 *p* *f* *mp*

Perc. 4 *f* *mp*

Sus. Cym. *f*

sec. Xylophone *f*

Triangle *mp*

Picc. *f* *rit.*

Fl. 1 *f* *rit.*

Fl. 2 *f* *rit.*

Ob. *f* *rit.*

Bsn. *mf* *f* *rit.*

E♭ Cl. *f* *rit.*

B♭ Cl. 1 *f* *rit.*

B♭ Cl. 2 *f* *rit.*

B♭ Cl. 3 *f* *rit.*

B. Cl. *mf* *f* *rit.*

A. Sax. 1 *p* *f* *rit.*

A. Sax. 2 *p* *f* *rit.*

T. Sax. *p* *f* *rit.*

B. Sax. *mf* *f* *rit.*

B♭ Tpt. 1 *mp* *p* *f* *rit.*

B♭ Tpt. 2 *mp* *p* *f* *rit.*

B♭ Tpt. 3 *mp* *p* *f* *rit.*

Hn. 1, 2 *f* *rit.*

Hn. 3, 4 *f* *rit.*

Tbn. 1 *mp* *mp* *rit.*

Tbn. 2 *mp* *mp* *rit.*

Tbn. 3 *mp* *mp* *rit.*

Euph. *mp* *f* *rit.*

Tba. *mf* *f* *rit.*

C. B. *mf* *f* *rit.*

Timp. *mf* *f* *G to F#, D to B* *rit.*

Perc. 1 *p* *f* *rit.*

Perc. 2 *mp* *p* *f* *rit.*

Perc. 3 *mp* *f* *rit.*

Perc. 4 *p* *f* *rit.*

Wood block *mp*

74 **E** Andantino ♩ - 80

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *espressivo*

mp *espressivo*

trattando

p *trattando*

p Wire brush

Mallet