

Score

Time : 6' 30"

Moon stone for concert band

Kumiko TANAKA

Adagietto $\text{♩} = 64$

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in E_♭
- Clarinet in B_♭ 1
- Clarinet in B_♭ 2,3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B_♭ 1
- Trumpet in B_♭ 2,3
- Horn in F 1,2
- Horn in F 3,4
- Trombone 1,2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani (G, B_♭, C, F)
- Percussion 1 (S. D.)
- Percussion 2 (B. D.)
- Percussion 3
- Percussion 4

Key performance markings include dynamics such as *pp* *tranquillo*, *p* *gentile*, *mp*, and *mp*. The score is in 4/4 time and features various articulations and phrasing marks.

A Animato ♩ = 138

Picc. *f*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2,3 *f*

B. Cl. *fp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3

Hn. 1,2 *f* *p*

Hn. 3,4 *f* *p*

Tbn. 1,2 *fp*

Tbn. 3 *fp*

Euph. *f*

Tba. *fp*

C. B. *fp*

Timp. *f*

Perc. 1 *fp* / / / / / /

Perc. 2 *fp* / / / / / /

Perc. 3 *f* sec. / / / / / /

Perc. 4 *f* sec. / / / / / /

Xylophone *p*

Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2,3 *a2 mp*

B. Cl. *p*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2,3 *a2 mp*

Hn. 1,2 *a2 mp*

Hn. 3,4 *a2 mp*

Tbn. 1,2 *a2 p*

Tbn. 3 *p*

Euph. *p mp*

Tba. *p*

C. B. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 *Sus. Cym. mp*

B

24

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *p* *mp*

Es. Cl. *mf* *mp*

Bs. Cl. 1 *mf* *mp*

Bs. Cl. 2,3 *mf* *mp* *a2* *a2*

B. Cl. *mp* *p*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mp* *p*

Bs. Tpt. 1 *mp*

Bs. Tpt. 2,3 *p*

Hn. 1,2 *mp* *p*

Hn. 3,4 *mp* *p*

Tbn. 1,2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. *mp*

Tba. *mp* *p*

C. B. *mp* *p*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* C. Cym.

Perc. 4 Xylophone *mf* Sus. Cym.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *f*

Ob. *f*

Bsn. *f*

E. Cl. *mf* *f*

B. Cl. 1 *f*

B. Cl. 2,3 *a2* *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *mp* *a2* *f*

B. Tpt. 2,3 *mp* *f*

Hn. 1,2 *p* *mf*

Hn. 3,4 *p* *mf*

Tbn. 1,2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mf*

Tba. *f*

C. B. *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 Triangle *mp* *f*

Perc. 4 Xylophone *mp*

D

51

This page of a musical score contains measures 51 through 54. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests in measures 51-54.
- Fl. 1, 2**: Flutes, playing a melodic line with slurs and accents, dynamics *p*.
- Ob.**: Oboe, playing a melodic line with slurs and accents, dynamics *p*.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents, dynamics *p*.
- E♭ Cl.**: E-flat Clarinet, rests in measures 51-54.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with slurs and accents, dynamics *mp*.
- B♭ Cl. 2,3**: B-flat Clarinet 2 & 3, playing a melodic line with slurs and accents, dynamics *mp*, includes *a2* marking.
- B. Cl.**: Bass Clarinet, rests in measures 51-54.
- A. Sx. 1, 2**: Alto Saxophones, playing a rhythmic pattern, dynamics *mp*.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern, dynamics *mp*.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern, dynamics *mp*.
- B♭ Tpt. 1**: B-flat Trumpet 1, rests in measures 51-54.
- B♭ Tpt. 2,3**: B-flat Trumpet 2 & 3, playing a melodic line with slurs and accents, dynamics *mp*, includes *a2* marking.
- Hn. 1,2**: Horns 1 & 2, playing a melodic line with slurs and accents, dynamics *mp*, includes *a2* marking.
- Hn. 3,4**: Horns 3 & 4, playing a melodic line with slurs and accents, dynamics *mp*, includes *a2* marking.
- Tbn. 1,2**: Trombones 1 & 2, playing a rhythmic pattern, dynamics *p*.
- Tbn. 3**: Trombone 3, playing a rhythmic pattern, dynamics *p*.
- Euph.**: Euphonium, playing a rhythmic pattern, dynamics *p*.
- Tba.**: Tuba, playing a rhythmic pattern, dynamics *p*.
- C. B.**: Cymbal, playing a rhythmic pattern, dynamics *p*.
- Timp.**: Timpani, rests in measures 51-54.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, indicated by slashes, dynamics *mp*.
- Perc. 4**: Percussion 4, playing a rhythmic pattern, dynamics *mp*.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E. Cl. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2,3 *p*

Hn. 1,2 *a2* *p* *mp* *a2* *mf*

Hn. 3,4 *a2* *p* *mp* *a2* *mf*

Tbn. 1,2 *mp*

Tbn. 3 *mp*

Euph. *mp* *mf*

Tba. *mp*

C. B. *mp*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Triangle *mp* Sus. Cym. *mf*

Perc. 4 *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *a2*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *f*

C. B. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *Glockenspiel* *mf* *Sus Cym.* *f*

81

F ♩ = 68

Picc. *rit.*

Fl. 1 *mp rit.* *p*

Fl. 2 *mp rit.* *p*

Ob. *mp rit.*

Bsn. *p*

Es. Cl. *rit.*

B♭ Cl. 1 *mp rit.* *p tranquillo*

B♭ Cl. 2,3 *mp rit.* *p tranquillo* 2. *a2*

B. Cl. *p*

A. Sx. 1 *mp rit.*

A. Sx. 2 *mp rit.*

T. Sx. *mp rit.*

B. Sx. *p*

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2,3 *rit.*

Hn. 1,2 *rit.* *a2* *p cantabile*

Hn. 3,4 *rit.* *a2* *p cantabile*

Tbn. 1,2 *p rit.*

Tbn. 3 *p rit.*

Euph. *rit.* *p cantabile*

Tba. *rit.* *p*

C. B. *rit.* *p*

Timp. *p rit.* C to Db, G to Gb

Perc. 1 *p rit.*

Perc. 2 *p rit.*

Perc. 3 *P rit.* Triangle

Perc. 4 *rit.* Sus. Cym.

This page of a musical score, numbered 89, contains the following parts and dynamics:

- Picc.**: Piccolo flute, rests.
- Fl. 1 & 2**: Flutes, *mp* dynamics.
- Ob.**: Oboe, *p* dynamic.
- Bsn.**: Bassoon, rests.
- Es. Cl.**: E♭ Clarinet, *mp* dynamic.
- B♭ Cl. 1 & 2, 3**: B♭ Clarinets, *mp* dynamics.
- A. Sx. 1 & 2**: Violins, *p* dynamics.
- T. Sx.**: Viola, *p* dynamic.
- B. Sx.**: Cello/Double Bass, *p* dynamic.
- B♭ Tpt. 1 & 2, 3**: Trumpets, *mp* dynamics.
- Hn. 1, 2 & 3, 4**: Horns, *p* dynamics.
- Tbn. 1, 2 & 3**: Trombones, rests.
- Euph.**: Euphonium, *mp* dynamic.
- Tba.**: Tuba, *p* dynamic.
- C. B.**: Contrabass, *p* dynamic.
- Timp.**: Timpani, rests.
- Perc. 1-4**: Percussion, *pp* dynamic.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

mp

p

cresc.

This page of a musical score, numbered 105, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *mf* dynamic and playing sixteenth-note patterns.
- Fl. 1, 2**: Flutes, playing sixteenth-note patterns with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *f* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *f* dynamics.
- E. Cl., B. Cl. 1, B. Cl. 2,3, B. Cl.**: Clarinets, playing various parts with *f* dynamics.
- A. Sx. 1, 2, T. Sx., B. Sx.**: Saxophones, playing rhythmic patterns with *mf* dynamics.
- B. Tpt. 1, B. Tpt. 2,3**: Trumpets, playing melodic lines with *f* dynamics.
- Hn. 1,2, Hn. 3,4**: Horns, playing rhythmic patterns with *mf* dynamics.
- Tbn. 1,2, Tbn. 3**: Trombones, playing melodic lines with *f* dynamics.
- Euph., Tba.**: Euphonium and Tuba, playing melodic lines with *f* dynamics.
- C. B.**: Bass Drum, playing a steady pulse with *f* dynamics.
- Timp.**: Snare Drum, playing a steady pulse with *f* dynamics.
- Perc. 1, 2, 3, 4**: Percussion, including cymbals and other instruments, with dynamics ranging from *mp* to *f*.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tba.

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *f* *f*

E♭ to D♯, B♭ to B♯

This page of a musical score, numbered 115, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl. 1, 2**: Flute parts with complex rhythmic patterns and triplets.
- Ob.**: Oboe part with a melodic line.
- Bsn.**: Bassoon part with a melodic line.
- E♭ Cl., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl.**: Clarinet parts with various textures, including triplets and chords.
- A. Sx. 1, 2**: Alto Saxophone parts with melodic lines.
- T. Sx.**: Tenor Saxophone part with a melodic line.
- B. Sx.**: Bass Saxophone part with a melodic line.
- B♭ Tpt. 1, 2, 3**: Trumpet parts with melodic lines and some rests.
- Hn. 1, 2, 3, 4**: Horn parts with rhythmic patterns and triplets.
- Tbn. 1, 2, 3**: Trombone parts with rhythmic patterns and triplets.
- Euph., Tba.**: Euphonium and Tuba parts with melodic lines.
- C. B.**: Bass Drum part with a melodic line.
- Timp.**: Snare Drum part with rhythmic patterns.
- Perc. 1, 2, 3, 4**: Cymbal parts with rhythmic patterns.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions such as *ff* are placed at the beginning of measures in several parts. There are also some markings like *mf* and *f* in the Trombone parts.

Picc. *mf* *p* *rit.* *pp* *p*

Fl. 1 *mf* *p* *rit.* *pp* *mp*

Fl. 2 *mf* *p* *rit.* *pp* *mp*

Ob. *mf* *p* *rit.* *pp* *p*

Bsn. *mf* *p* *rit.* *pp* *p*

Es Cl. *mf* *p* *rit.* *pp* *mp*

B♭ Cl. 1 *mf* *p* *rit.* *pp* *mp*

B♭ Cl. 2,3 *mf* *p* *rit.* *pp* *mp* *a2*

B. Cl. *mf* *p* *rit.* *pp* *p*

A. Sax. 1 *mf* *p* *rit.* *pp* *mp*

A. Sax. 2 *mf* *p* *rit.* *pp* *mp*

T. Sax. *mf* *p* *rit.* *pp* *mp*

B. Sax. *mf* *p* *rit.* *pp* *p*

B♭ Tpt. 1 *mf* *p* *rit.* *pp* *a2 mp*

B♭ Tpt. 2,3 *mf* *p* *rit.* *pp* *mp*

Hn. 1,2 *mf* *p* *rit.* *pp* *a2 mp*

Hn. 3,4 *mf* *p* *rit.* *pp* *mp*

Tbn. 1,2 *mf* *p* *rit.* *pp* *p*

Tbn. 3 *mf* *p* *rit.* *pp* *p*

Euph. *mf* *p* *rit.* *pp* *mp*

Tba. *mf* *p* *rit.* *pp* *p*

C. B. *mf* *p* *rit.* *pp* *p*

Timp. *mf* *p* *rit.* *pp* *p* *B: to A, Gb to G*

Perc. 1 *mf* *p* *rit.* *pp* *mp*

Perc. 2 *mf* *p* *rit.* *pp* *mp*

Perc. 3 *mf* *p* *rit.* *pp* *mp* *Triangle*

Perc. 4 *mf* *p* *rit.* *pp* *mp*

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *p*

E. Cl. *mf* *mp*

B. Cl. 1 *mf* *mp*

B. Cl. 2,3 *mf* *mp* *a2*

B. Cl. *mp* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf*

B. Sax. *mp* *p*

B♭ Tpt. 1 *mp* *a2 mp*

B♭ Tpt. 2,3 *mp*

Hn. 1,2 *mp* *p*

Hn. 3,4 *mp* *p*

Tbn. 1,2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. *mp*

Tba. *mp* *p*

C. B. *mp* *p*

Timp. *p*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* C. Cym. *mp*

Perc. 4 *mf* Sus. Cym. *mp*

