

CAP SUR LE SOLEIL LEVANT

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艦上の旭日
あさひ

田中久美子

Animato ♩ = 140

The score is for a 4/4 piece in G major. It features a variety of instruments: Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1, 2, 3), Horn in F (1, 2), Horn in F (3, 4), Trombone 1, 2, 3, Euphonium, Tuba, Harp, String Bass, and four Percussion parts (S.D., Triangle, Sus. Cym., C. Cym.). The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation like accents and slurs. The title '艦上の旭日' (Rising Sun on the Ship's Deck) is written in Japanese characters above the staffs.

A

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Hp., C. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamic markings such as *mp*, *f*, and *mf*, and includes performance instructions like *acc.* and *rit.*. A rehearsal mark 'A' is located at the top of the page. The percussion section includes a xylophone part starting in the final measure.

31

Picc. *mf*

Fl. 1 *mp* *cresc.* *mf*

Fl. 2 *mp* *cresc.*

Ob. *mp* *cresc.* *f*

Bsn. *mf*

E♭ Cl. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.* *f*

B♭ Cl. 2 *mp* *cresc.* *f*

B♭ Cl. 3 *mp* *cresc.* *f*

B. Cl. *mf*

A. Sx. 1 *mp* *cresc.* *mf*

A. Sx. 2 *mp* *cresc.* *mf*

T. Sx. *mp* *cresc.* *mf*

B. Sx. *p* *cresc.* *mf*

B♭ Tpt. 1 *mp* *cresc.* *f*

B♭ Tpt. 2 *mp* *cresc.* *f*

B♭ Tpt. 3 *mp* *cresc.* *f*

Hn. 1, 2 *a2* *mf* *mf* *mf*

Hn. 3, 4 *a2* *mf* *mf* *mf*

Tbn. 1 *p* *cresc.* *mf* *f*

Tbn. 2 *p* *cresc.* *mf* *f*

Tbn. 3 *p* *cresc.* *mf*

Euph. *p* *mf* *f*

Tba. *p* *cresc.* *mf*

Hp

C. B. *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

Perc. 3 *f*

Perc. 4 *f*

48

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Hp

C. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D

56

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

A. Sx. 1 *p* *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Euph. *mp*

Tba. *p*

Hp.

C. B.

56

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* Triangle

Perc. 4 *mp*

72

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

72

Hp

C. B.

72

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

E

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

79

Hp

C. B.

79

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C. Cym.

f

113

Picc. *mp* *cresc.* *f*

Fl. 1 *mp* *cresc.* *f*

Fl. 2 *mp* *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B♭ Cl. 3 *cresc.* *f*

B. Cl. *f*

A. Sx. 1 *cresc.* *mf*

A. Sx. 2 *cresc.* *mf*

T. Sx. *mf*

B. Sx. *cresc.* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *a²* *mp* *cresc.* *mf*

Hn. 3, 4 *a²* *mp* *cresc.* *mf*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tba. *cresc.* *f*

Hp *cresc.* *f*

C. B. *cresc.* *f*

Timp. 113 *cresc.* *f*

Perc. 1 *mp* *f*

Perc. 2 *cresc.* *f*

Perc. 3 *Sus. Cym.* *f*

Perc. 4 *C. Cym.* *f*

120

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Harp

C. B.

120

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

H

mf

f

a2

16

126

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Cl. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

B♭ Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

A. Sx. 1 *mp* *ff*

A. Sx. 2 *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *mp*

Tba. *mp* *ff*

Hp

C. B. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 Triangle *f* *mp* *ff* Triangle

Perc. 3 Sus. Cym. *mp* *ff*

Perc. 4 Glockenspiel *ff*

132 1 Tempo I

Picc. *mp* *p* *rit.* *pp*

Fl. 1 *mp* *p* *rit.* *pp*

Fl. 2 *mp* *p* *rit.* *pp*

Ob. *mp* *p* *rit.* *pp*

Bsn. *mp* *p* *rit.* *pp*

E♭ Cl. *mp* *p* *rit.* *pp*

B♭ Cl. 1 *mp* *p* *rit.* *pp*

B♭ Cl. 2 *mp* *p* *rit.* *pp*

B♭ Cl. 3 *mp* *p* *rit.* *pp*

B. Cl. *mp* *p* *rit.* *pp*

A. Sax. 1 *mp* *p* *rit.* *pp*

A. Sax. 2 *mp* *p* *rit.* *pp*

T. Sax. *mp* *p* *rit.* *pp*

B. Sax. *mp* *p* *rit.* *pp*

B♭ Tpt. 1 *rit.* *mp*

B♭ Tpt. 2 *rit.* *mp*

B♭ Tpt. 3 *rit.* *mp*

Hn. 1, 2 *p* *rit.* *pp*

Hn. 3, 4 *p* *rit.* *pp*

Tbn. 1 *p* *rit.* *pp*

Tbn. 2 *p* *rit.* *pp*

Tbn. 3 *p* *rit.* *pp*

Euph. *rit.* *pp*

Tba. *p* *rit.* *pp* *mp*

Hp. *mp* *p* *rit.* *pp* *mp*

C. B. *p* *rit.* *pp* *mp*

Timp. *mp* *p* *rit.* *pp* *mp*

Perc. 1 *mp* *p* *rit.* *mf*

Perc. 2 *mp* *p* *rit.* *mf*

Perc. 3 *mp* *p* *rit.* *mf*

Perc. 4 *mp* *p* *rit.* *mf*

rit. B♭ to G, C to B♭

139

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hr. 1, 2 *a2 mf*

Hr. 3, 4 *a2 mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tba. *mf*

Hp. *mf*

C. B. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

Sus. Cym.

Xylophone