

# TIME TRAVEL 時間旅行

Animato ♩ = 144

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone in Eb 1

Alto Saxophone in Eb 2

Tenor Saxophone in Bb

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

F Horn in F 1

F Horn in F 2

F Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

G, Bb, D, F

S. D.

B. D.

C. Cym.

Sus. Cym.

Wind Chime

7 A

Picc. \_\_\_\_\_

Fl. 1 \_\_\_\_\_

Fl. 2 \_\_\_\_\_

Ob. \_\_\_\_\_

Bon. \_\_\_\_\_

E♭ Cl. \_\_\_\_\_

B♭ Cl. 1 \_\_\_\_\_

B♭ Cl. 2 \_\_\_\_\_

B♭ Cl. 3 \_\_\_\_\_

B. Cl. \_\_\_\_\_

A. Sax. 1 \_\_\_\_\_

A. Sax. 2 \_\_\_\_\_

T. Sax. \_\_\_\_\_

B. Sax. *mp* \_\_\_\_\_

B♭ Tpt. 1 \_\_\_\_\_

B♭ Tpt. 2 \_\_\_\_\_

B♭ Tpt. 3 \_\_\_\_\_

Hrn. 1 *mf* \_\_\_\_\_

Hrn. 2 *mf* \_\_\_\_\_

Hrn. 3 *mf* \_\_\_\_\_

Tbn. 1 *mp* \_\_\_\_\_

Tbn. 2 *mp* \_\_\_\_\_

Tbn. 3 *mp* \_\_\_\_\_

Euph. *mf* \_\_\_\_\_

Tuba *mp* \_\_\_\_\_

S. Bass *mp* \_\_\_\_\_

7 *D to Eb*  
Timp. \_\_\_\_\_

Perc. 1 *mf* \_\_\_\_\_

Perc. 2 *mf* \_\_\_\_\_

Perc. 3 \_\_\_\_\_

Perc. 4 \_\_\_\_\_

Xylophone *mf* \_\_\_\_\_

This page of a musical score, numbered 15 at the top left, contains the following parts and markings:

- Picc.**: Piccolo, starting with a *mp* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, playing in unison.
- Ob.**: Oboe, playing in unison.
- Bon.**: Bassoon, playing in unison with a *p* dynamic.
- E♭ Cl.**: E-flat Clarinet, playing in unison.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: B-flat Clarinets, playing in unison.
- B. Cl.**: Bass Clarinet, playing in unison with a *p* dynamic.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing in unison.
- T. Sax.**: Tenor Saxophone, playing in unison with a *mp* dynamic.
- B. Sax.**: Baritone Saxophone, playing in unison with a *p* dynamic.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: B-flat Trumpets, playing in unison with a *mp* dynamic.
- Hrn. 1**, **Hrn. 2**, and **Hrn. 3**: Horns, playing in unison with a *p* dynamic.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones, playing in unison with a *mp* dynamic.
- Euph.**: Euphonium, playing in unison with a *mp* dynamic.
- Tuba**: Tuba, playing in unison with a *p* dynamic.
- S. Bass**: Double Bass, playing in unison with a *p* dynamic.
- Timp.**: Timpani, playing in unison with a *p* dynamic.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion instruments, playing in unison with a *mp* dynamic.
- Perc. 4**: Percussion instrument, playing in unison with a *mp* dynamic.

B

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bon. *mp*

Eb Cl. *mf* *mp*

Bb Cl. 1 *mf* *mp*

Bb Cl. 2 *mf* *mp*

Bb Cl. 3 *mf* *mp*

B. Cl. *mf*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *mp* *mp*

T. Sax. *mp* *mf*

B. Sax. *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf*

Tuba *mf*

S. Bass *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* Xylophone *mf* *mf*

31

Picc. *p* *cresc.* *f*

Fl. 1 *p* *cresc.* *f*

Fl. 2 *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bon. *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2 *p* *cresc.* *f*

B♭ Cl. 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sax. 1 *p* *cresc.* *f*

A. Sax. 2 *p* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *p* *cresc.* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *f*

Hrn. 1 *p* *cresc.* *f*

Hrn. 2 *p* *cresc.* *f*

Hrn. 3 *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Tbn. 3 *p* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *p* *cresc.* *f*

S. Bass *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

Perc. 3 *f* C. Cym.

Perc. 4 *mp* *f* Sus. Cym.

35 C

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mp*

Bon. *f* *mp*

E♭ Cl. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *f* *mp*

S. Bass *f* *mp*

Timp. *f* *mp* Eb to D

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 Triangle *mp*

Perc. 4 Sus. Cym. *f*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Picc.: *f*, *mp*
- Fl. 1: *f*, *mp*
- Fl. 2: *f*, *mp*
- Ob.: *f*, *mp*
- Bon.: *f*, *p*
- E♭ Cl.: *f*, *mp*
- B♭ Cl. 1: *f*, *mp*
- B♭ Cl. 2: *f*, *mp*
- B♭ Cl. 3: *f*, *mp*
- B. Cl.: *f*, *p*
- A. Sax. 1: *p*
- A. Sax. 2: *p*
- T. Sax.: *p*
- B. Sax.: *f*, *p*
- B♭ Tpt. 1: *mf*
- B♭ Tpt. 2: *mf*
- B♭ Tpt. 3: *mf*
- Hrn. 1: *mp*
- Hrn. 2: *mp*
- Hrn. 3: *mp*
- Tbn. 1: *f*
- Tbn. 2: *f*
- Tbn. 3: *f*
- Euph.: *f*, *mp*
- Tuba: *f*, *p*
- S. Bass: *f*, *p*
- Timpani: *f*, *mp*
- Perc. 1: *f*, *mp*
- Perc. 2: *f*, *mp*
- Perc. 3: *f*
- Perc. 4: *f*

At the bottom of the page, there is a page number '7' and a performance instruction: *B♭ to A, F to E*.

D

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bon.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4 (Xylophone)



65

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bon. *p*

65

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp*

B. Sax. *p*

65

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *f*

Tuba *p*

62

S. Bass *p*

62

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Sus. Cym. *f*

Glockenspiel *p*

E to E♭

E

Picc.

Fl. 1 *legato*

Fl. 2 *legato*

Ob. *legato*

Bon. *p*

Eb Cl. *legato*

Bb Cl. 1 *legato*

Bb Cl. 2 *legato*

Bb Cl. 3 *p legato*

B. Cl.

A. Sax. 1 *p legato*

A. Sax. 2 *p legato*

T. Sax. *p legato*

B. Sax. *p*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tuba *p*

S. Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

78

Picc.

Fl. 1

Fl. 2

Ob.

Bon.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

*p*

*mp*

*p*

*p*

*p*

F

This page of a musical score, labeled 'F' in the top left, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bon., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include patterns of eighth and sixteenth notes, with some measures marked with an 'X' to indicate specific rhythmic effects.

94 G

Picc.

Fl. 1

Fl. 2

Ob.

Bon.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

94

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

*p*

*mp*

*cresc.*

This page of a musical score, numbered 102, is arranged for a large orchestra. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute 1 (FL 1), Flute 2 (FL 2), Oboe (Ob.), Bassoon (Bon.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Sub Bass (S. Bass), and Percussion (Perc. 1-4). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with accents and slurs. The percussion section includes parts for Triangle and Xylophone. The page number 102 is indicated at the top left of the score.

149

Picc.

Fl. 1

Fl. 2

Ob.

Bon.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

109

109

109

109

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C. Cym.

Sus. Cym.

H

f