

Conductor Score

(Time : 8'35")

# Legends of the east

N° 1 Prayers to sunrise  
N° 2 Prayers to the great bear  
Suite for concert band

Kumiko Tanaka

Adagio 72

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone in Eb 1
- Alto Saxophone in Eb 2
- Tenor Saxophone in Bb
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- F Horn in F 1
- F Horn in F 2
- F Horn in F 3
- F Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani (G, A, B(H), E)
- Percussion 1 (Snare Drum)
- Percussion 2 (Bass Drum)
- Percussion 3

The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). It features various musical notations including slurs, accents, and articulation marks.

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bou.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

*mp*

*cresc.*

# N° 2 Prayers to the great bear

(Time : 6'55")

Adagio  $\text{♩} = 68$

The score is for a symphonic work titled "N° 2 Prayers to the great bear" with a duration of 6'55". It is marked "Adagio" with a tempo of 68 beats per minute. The score is arranged for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in Bb 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophone in Eb 1 and 2, Tenor Saxophone in Bb, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, and 3, F Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani (F, G, Bb, D), Percussion 1, 2, 3, and 4. The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes markings for "solo" and "D to C" (D major to C major). The music is written in 4/4 time and consists of 26 measures.

10 **A** Andante ♩ = 78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bon.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Vibraphon (or Marimba)

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bon.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

189

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

189

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

195

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bon.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Sus. Cym.  
Tambourine  
C. Cym.

cresc.  
ff  
sec.