

A

This musical score is for a full orchestra, arranged in a standard concert band format. The instruments are listed on the left side of the page, including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Trumpet, Horn, Horn, Trombone, Trombone, Euphonium, Tuba, Timpani, Percussion, Percussion, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a box containing the letter 'A'. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *sec* (secco). The percussion parts include a snare drum pattern and a cymbal part labeled 'C.Cym.'. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The overall texture is dense and dynamic, typical of a full orchestral arrangement.

12 B

Picc.
Fl.
Ob.
Bon.
Eb Cl.
Cl.
Cl.
Bel.
A Sax.
T Sax.
B Sax.
Tpt.
Tpt.
Hr.
Hr.
Trb.
Trb.
Euph.
Tba.
Timp.
Perc.
Perc.
Perc.
Xylophone

C

Picc.
Fl.
Ob.
Bon.
Eb Cl.
Cl.
Cl.
Bcl.
A Sax.
T Sax.
B Sax.
Tpt.
Tpt.
Hr.
Hr.
Trb.
Trb.
Euph.
Tba.
Timp.
Perc.
Perc.
Perc.

F

47

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bon. *mf* *cresc.*

Eb Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. *mf* *a2* *cresc.*

Bel. *mf* *cresc.*

A Sax. *mf* *a2* *cresc.*

T Sax. *mf* *cresc.*

B Sax. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tpt. *mf* *a2* *cresc.*

Hr. *mf*

Hr. *mf*

Trb. *mf* *a2* *cresc.*

Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *mf*

Perc. *mf* *cresc.*

Perc.

Perc.