

Score

for Concert Band Sanuki Rhapsody

讃岐ラプソディー

1. Sanuki Plain

讃岐平野

Kumiko TANAKA

arr. Kumiko TANAKA

Grave ♩ = 78

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B[♭] 1

Clarinet in B[♭] 2

Clarinet in B[♭] 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B[♭] 1

Trumpet in B[♭] 2

Trumpet in B[♭] 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B⁺ Cl. 1, B⁺ Cl. 2, B⁺ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B⁺ Tpt. 1, B⁺ Tpt. 2, B⁺ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B Tbn., Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a 2/4 time signature with a key signature of one sharp (F#). The music features dynamic markings such as *mp*, *mf*, and *cresc.* (crescendo). The percussion parts (Perc. 1-4) are marked with a 3/4 time signature. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments.

1 Animato ♩ = 136

18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

18

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Sus. Cym.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

B⁺ Cl. 1

B⁺ Cl. 2

B⁺ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B⁺ Tpt. 1 *mf* Cup mute

B⁺ Tpt. 2 *mf* Cup mute

B⁺ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B Tbn.

Euph. *mp*

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1-3, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes four different parts (Perc. 1-4). The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics such as *mf* and *mp* are indicated. Performance instructions like 'Cup mute' are present for the trumpets. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

32

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

32

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

B Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* Triangle

Perc. 4

Musical score for orchestra, page 39, rehearsal mark 2. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinets in Bb and C, and Saxophones in Alto, Tenor, and Baritone. The brass section includes Trumpets in Bb, Trombones in Bb and Bass, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and Suspended Cymbal. The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf*. A rehearsal mark '2' is located at the top of the page. The score is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B[♭] Cl. 1 *p*

B[♭] Cl. 2 *p*

B[♭] Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *p*

B[♭] Tpt. 1 *mp* Open

B[♭] Tpt. 2 *mp*

B[♭] Tpt. 3 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tuba *p*

Cb. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* Triangle

Perc. 4

53 3

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of a musical score, numbered 61, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbal (Cb.).
- Strings:** Four staves for Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Four staves for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Percussion 3 includes a Triangle.

Key features of the score include:

- Rehearsal Mark 61:** Located at the beginning of the page, it marks the start of a section.
- Dynamic Markings:** *mp* (mezzo-piano) is used for Horns 2 and 3, Trombone 1, and Trombone 2. *mf* (mezzo-forte) is used for Percussion 3.
- Articulation:** Slurs and accents are present throughout the woodwind and string parts.
- Percussion:** Percussion 1 and 2 use 'x' marks for rhythmic patterns. Percussion 3 uses a triangle and specific rhythmic notations.

Musical score for page 70, rehearsal mark 4. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and C, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Contrabass, and Timpani. Percussion parts 1-4 are also shown.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B⁺ Cl. 1 *mp*

B⁺ Cl. 2 *mp*

B⁺ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *p* *mp*

B. Sx. *mp*

78

B⁺ Tpt. 1 *mp*

B⁺ Tpt. 2 *mp*

B⁺ Tpt. 3 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B Tbn. *p*

Euph. *p* *mp*

Tuba *mp*

Cb. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Triangle

Perc. 4

86

5

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

86

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Sus. Cym

B^b to D, E to Eb

f

94

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B⁺ Cl. 1

B⁺ Cl. 2

B⁺ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

94

B⁺ Tpt. 1

B⁺ Tpt. 2

B⁺ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

101

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

101

Triangle

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B[♭] Cl. 1 *f*

B[♭] Cl. 2 *f*

B[♭] Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *f*

B[♭] Tpt. 1 *f*

B[♭] Tpt. 2 *f*

B[♭] Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 C. Cym *f*

Perc. 4 Sus Cym *f*

mp

pizz.

sec.

Musical score for page 116, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbal, and Percussion. The score includes dynamic markings such as *mp* and *mf*, and a key signature change for the Timpani part from E-flat to E.

123 7 ♩ = 78

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

arco

solo
mf
espressivo

p

Bb, C, Eb, F

Sus. Cym

f

Musical score for page 131, featuring woodwinds, brass, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinets in Bb and B, Saxophones in A, T, and B, and Horns 1-4. The brass section includes Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, and Contrabass. The percussion section includes four different percussion parts, with the fourth part specifically marked for Suspended Cymbal (Sus Cym.).

Key performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *espressivo*. The score shows melodic lines for several instruments, with some parts starting in the final measure of the page. The woodwinds and strings (not fully visible) play a melodic line, while the brass and percussion provide harmonic support.

Musical score for orchestra, measures 138-141. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B⁺ Cl. 1
- B⁺ Cl. 2
- B⁺ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B⁺ Tpt. 1
- B⁺ Tpt. 2
- B⁺ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key features of the score include:

- Measures 138-141.
- Tempo markings: *mp*, *p*, *mf*.
- Performance instructions: *espressivo*, *mf*.
- Dynamic markings: *mf*, *espressivo*, *p*.
- Articulation: *acc.* (accents).
- Triplet markings: *3*.
- Triangle part in Perc. 3 starting at measure 140.

This page contains the musical score for measures 145 through 150. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line with *mf* dynamics and *cresc.* markings.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics and *cresc.* markings.
- Bsn.**: Bassoon, playing a melodic line with *mf* dynamics and *cresc.* markings.
- B⁺ Cl. 1, 2, 3**: B-flat Clarinets, playing a melodic line with *mf* dynamics and *cresc.* markings.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Sx. 1 & 2**: Alto Saxophones, rests throughout.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *mf* dynamics and *cresc.* markings.
- B. Sx.**: Baritone Saxophone, rests throughout.
- B⁺ Tpt. 1, 2, 3**: B-flat Trumpets, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic accompaniment with *p* dynamics and *cresc.* markings.
- Tbn. 1, 2**: Tenor Trombones, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Euph.**: Euphonium, playing a melodic line with *mf* dynamics and *cresc.* markings.
- Tuba**: Tuba, playing a melodic line with *mf* dynamics and *cresc.* markings.
- Cb.**: Contrabass, playing a melodic line with *mf* dynamics and *cresc.* markings.
- Temp.**: Timpani, rests throughout.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, playing rhythmic patterns with *p* dynamics.
- Perc. 4**: Glockenspiel, playing a melodic line with *mf* dynamics and *cresc.* markings.

This page contains the musical score for measures 152 through 155. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B[♭] Cl. 1
- B[♭] Cl. 2
- B[♭] Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B[♭] Tpt. 1
- B[♭] Tpt. 2
- B[♭] Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *mp*), articulation (accents, slurs), and performance instructions like "Sus. Cym" (Sustained Cymbal) for Perc. 4. The percussion parts are marked with *mp* and *f*. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts (A. Sx., T. Sx., B. Sx.) play a steady accompaniment with triplets. The percussion parts include cymbals, snare, and tom-toms.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4