

# AMERICAN OVERTURE

Hayato Hirose

**Allegro vivo**  $\text{♩} = 76$

3 4 5 6 7 8

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium 1, 2

Bass

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

9 10 11 12 13 14 15 16

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17 18 19 20 21 22 23 24

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

Bsn. 1, 2 *mp* *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A. Cl. *mp* *mf*

B♭ B♭ Cl. *mp* *mf*

E♭ A. Sax. 1, 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*



17 18 19 20 21 22 23 24

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp*

Bs. *mp*

Db. Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*



25 26 27 28 29 30 31 32

Picc. *p* *mf*

Fl. 1 *mf*

Fl. 2 *p* *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

E♭ A. Cl. *mp*

B♭ B♭ Cl. *mp*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*



25 26 27 28 29 30 31 32

B♭ Tpt. 1 *mf* *sol.*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf* *mp*

F Hn. 3, 4 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mf* *mp*

Bs. *mp*

Db. Bs. *mp*

Timp. *mp*

Perc. 1 *pp* *mp*

Perc. 2 *pp*

Perc. 3 *p* *mp*

Perc. 4 *mp*

S.C. *p*

Cl. Sp. (medium mallet) *p*



33 34 35 36 37 38 39 40

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1, 2 *p* *mf*

Bsn. 1, 2 *p* *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

E♭ A. Cl. *p* *mp*

B♭ Bsn. Cl. *p* *mp*

E♭ A. Sax. 1, 2 *p* *mp*

B♭ T. Sax. *p* *mp*

E♭ B. Sax. *p* *mp*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

F Hn. 1, 2 *mp* *dolce*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *fp* *mf*

Bs. *p* *mf* *1 player*

Db. Bs. *p* *mf* *2. player*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

41 42 43 44 45 46 47 48

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bsn. Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp* *mf* *zolo 3*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1, 2 *mp*

Bs. *mp*

Db. Bs. *mp*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Gl. Sp. (soft mallets) *mp*

Vib. (medium mallets) (motor-off) *mp*

49 50 51 52 53 54

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

49 50 51 52 53 54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55 56 57 58 59 60 61 62

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

55 56 57 58 59 60 61 62

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gl. Sn. (soft mallets)

Mb. (medium mallets)

tracolo

63 64 65 66 67 68

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

63 64 65 66 67 68

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

69 70 71 72 73 74

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

69 70 71 72 73 74

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Xylo. (medium mallets) *mf*

75 76 77 78 79 80

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

75 76 77 78 79 80

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf* *con sordino* *mf*

Bs. *mf*

Db. Bs. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Trl.* *mp*

Perc. 4

81 82 83 84 85 86 87

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ B♭ Cl. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

81 82 83 84 85 86 87

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1, 2 *p* *cresc. sordino* *f* *cresc.*

Bs. *p* *cresc.*

Db. Bs. *p* *cresc.*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *S.D. solo* *p* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *B.D. (medium beater)* *p* *f* *f* *f* *f* *f* *mf*

Perc. 3 *C.C.* *f* *f* *f* *f* *f* *f* *mf*

Perc. 4 *Gl. Sp. (hard mallets)* *p* *f* *f* *f* *f* *f* *f*

88 89 90 91 92 93 94

Picc. *ff* *mf* *mp*

Fl. 1 *ff* *mf* *mp*

Fl. 2 *ff* *mf* *mp*

Ob. 1, 2 *ff* *mf* *mp*

Bsn. 1, 2 *ff* *mf* *mp*

E♭ Cl. *ff* *mf* *mp*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

E♭ A. Cl. *ff* *mf* *mp*

B♭ Bsn. Cl. *ff* *mf* *mp*

E♭ A. Sax. 1, 2 *f* *ff* *mp*

Bi. T. Sax. *ff* *mf* *mp*

E♭ B. Sax. *ff* *mf* *mp*

88 89 90 91 92 93 94

B♭ Tpt. 1 *ff* *mf* *mp*

B♭ Tpt. 2 *ff* *mf* *mp*

B♭ Tpt. 3 *ff* *mf* *mp*

F Hn. 1, 2 *f* *ff* *mp*

F Hn. 3, 4 *f* *ff* *mp*

Tbn. 1 *ff* *mf* *mp*

Tbn. 2 *ff* *mf* *mp*

Tbn. 3 *ff* *mf* *mp*

Euph. 1, 2 *ff* *mf* *mp*

Bs. *ff* *mf* *mp*

Db. Bs. *ff* *mf* *mp*

Timp.

Perc. 1 *f* *mf* *f*

Perc. 2 *mf* *f* *f*

Perc. 3 *mf* *f* *f*

Perc. 4 *Gl. Sp. (hard mallets)* *mf* *p*

Tam-Tam (same beater) *mf* *f*

*Gl. Sp. (soft mallets)* *mf* *p*

95 96 97 98 99 100 101 102

Picc. *mp* *p* *pp*

Fl. 1 *mp* *p* *pp*

Fl. 2 *mp* *p* *pp*

Ob. 1, 2 *mp* *p* *pp*

Bsn. 1, 2 *mp* *p* *pp*

E♭ Cl. *mp* *p* *pp*

B♭ Cl. 1 *mp* *p* *pp*

B♭ Cl. 2 *mp* *p* *pp*

B♭ Cl. 3 *mp* *p* *pp*

E♭ A. Cl. *mp* *p* *pp*

B♭ Bsn. Cl. *mp* *p* *pp*

E♭ A. Sax. 1, 2 *mp* *p* *pp*

Bi. T. Sax. *mp* *p* *pp*

E♭ B. Sax. *mp* *p* *pp*

95 96 97 98 99 100 101 102

B♭ Tpt. 1 *mp* *p* *pp*

B♭ Tpt. 2 *mp* *p* *pp*

B♭ Tpt. 3 *mp* *p* *pp*

F Hn. 1, 2 *mp* *p* *pp*

F Hn. 3, 4 *mp* *p* *pp*

Tbn. 1 *mp* *p* *pp*

Tbn. 2 *mp* *p* *pp*

Tbn. 3 *mp* *p* *pp*

Euph. 1, 2 *mp* *p* *pp*

Bs. *mp* *p* *pp*

Db. Bs. *mp* *p* *pp*

Timp.

Perc. 1 *mf* *f* *f*

Perc. 2 *mf* *f* *f*

Perc. 3 *mf* *f* *f*

Perc. 4 *Gl. Sp. (soft mallets)* *mf* *p*

*Vib. (medium mallets)* *mf* *f*

*Gl. Sp. (hard mallets)* *mf* *f*

103 104 105 106 107 108

Picc.

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *p*

B♭ Bsn. Cl. *mf*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *fp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs. *mf*

Db. Bs. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*



109 110 111 112 113 114 115

Picc.

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *p*

B♭ Bsn. Cl. *mf*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Euph. 1, 2 *mp*

Bs. *mf*

Db. Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

Gr. Sp. (medium mallets) *p*

Mrb. (hard mallets) *mf*





116 117 118 119 120 121 122

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

Bsn. 1, 2 *mp* *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A. Cl. *mp* *mf*

B♭ B♭ Cl. *mp* *mf*

E♭ A. Sax. 1, 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp*

Bs. *mp*

Db. Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

123 124 125 126 127 128

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

Bsn. 1, 2 *mp* *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A. Cl. *mp* *mf*

B♭ B♭ Cl. *mp* *mf*

E♭ A. Sax. 1, 2 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp*

Bs. *mp*

Db. Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

129 130 131 132 133 134 135 136

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bsn. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

129 130 131 132 133 134 135 136

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf* *conabile*

F Hn. 3, 4 *mf* *conabile*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mf* *conabile*

Bs. *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf* (Cl. Sp. (hard mallets))

Perc. 4 *mf*

137 138 139 140 141 142 143 144

Picc.

Fl. 1 *p*

Fl. 2

Ob. 1, 2 *p*

Bsn. 1, 2

E♭ Cl. *p*

B♭ Cl. 1 *p* *oboe (1 player)*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *mp*

B♭ Bsn. Cl. *mp* *bassoon*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

137 138 139 140 141 142 143 144

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2 *coll.* *mp* *colica* *1 player*

Bs. *p*

Db. Bs. *p* *pizz.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

145 146 147 148 149 150 151 152

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2

Bsn. 1, 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ B♭ Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mf* *arco*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1, 2

Bs. *mp* *arco*

Db. Bs. *mp*

Timp. *p*

Perc. 1 *p* S.D.

Perc. 2 *p* H.D. (hard beater)

Perc. 3 *mp* Gl. Sp. (soft mallets)

Perc. 4 *mp* Vib. (medium mallets) *omaco off*

153 154 155 156 157 158 159

Picc.

Fl. 1

Fl. 2 *mf*

Ob. 1, 2

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tam-Tam (same beater)

Perc. 3 *mf* C.C.

Perc. 4 *mf* Gl. Sp. (hard mallets)

160 161 162 163 164 165

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bs. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

This page shows the woodwind section of a musical score for measures 160 through 165. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Bb Clarinet 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A large black redaction mark with a white diagonal slash is present over measures 162 and 163, covering the Oboe 1 and 2, Bassoon 1 and 2, and Eb Clarinet parts.

160 161 162 163 164 165

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

This page shows the brass and percussion section of a musical score for measures 160 through 165. The instruments listed are Bb Trumpet 1, 2, and 3, F Horn 1 and 2, F Horn 3 and 4, Tuba 1, 2, and 3, Euphonium 1 and 2, Bassoon, Double Bass, Timpani, and four types of Percussion (1-4). The music consists of sustained chords and rhythmic patterns. A large black redaction mark with a white diagonal slash is present over measures 164 and 165, covering the Bassoon, Double Bass, and Timpani parts. Performance markings include *f*, *pp*, *mp*, *c.c. solo*, and *S.C.*

166 167 168 169 170 171 172 173

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb Bs. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

This page shows the woodwind section of a musical score for measures 166 through 173. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Bb Clarinet 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The music continues with complex rhythmic patterns. A large black redaction mark with a white diagonal slash is present over measures 168 and 169, covering the Oboe 1 and 2, Bassoon 1 and 2, and Eb Clarinet parts. Performance markings include *p*, *mp*, *cresc.*, and *ff*.

166 167 168 169 170 171 172 173

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1, 2 Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

This page shows the brass and percussion section of a musical score for measures 166 through 173. The instruments listed are Bb Trumpet 1, 2, and 3, F Horn 1 and 2, F Horn 3 and 4, Tuba 1, 2, and 3, Euphonium 1 and 2, Bassoon, Double Bass, Timpani, and four types of Percussion (1-4). The music consists of sustained chords and rhythmic patterns. A large black redaction mark with a white diagonal slash is present over measures 172 and 173, covering the Bassoon, Double Bass, and Timpani parts. Performance markings include *p*, *mp*, *cresc.*, *ff*, and *Gl. Sp. (soft mallets)*.

(+8va ad lib.)

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭ Cl.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.



B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
Db. Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Ol. Sp. (hard mallets)

