

Commissioned by Shobi Music College (Tokyo, Japan)

THE BELL OF HOPE

Festival Overture

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祝典序曲「希望の鐘」

Allegro ♩ = 80

Musical score for the first page of the piece. It includes staves for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, Euphonium 1, 2, Bass, Double Bass, Timpani, and Percussion 1-5. The score features a large black and white logo in the center of the page.

Musical score for the second page of the piece. It includes staves for Piccolo, Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Clar., B♭ Clar. 1, 2, 3, B♭ Ba. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 2, 3, F Horn 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bb., Db. Bb., Timp., Perc. 1, 2, 3, 4, 5. The score features a large black and white logo in the center of the page.

9 10 11 12 13

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bn. Clar. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpt. 1 (+Bando) *f*

B. Tpt. 2 (+Bando) *f*

B. Tpt. 3 (+Bando) *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1 (+Bando) *f*

Tbn. 2 (+Bando) *f*

Tbn. 3 (+Bando) *f*

Euph. 1 *f*

Euph. 2 *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 (Tub. Bell) *f*

Perc. 5 *f*

14 15 16 17 18 19

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bn. Clar. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpt. 1 14 15 (Bando upper notes) (Stage players down) *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1 (Stage players only) *f*

Tbn. 2 (Stage players only) *f*

Tbn. 3 (Stage players only) *f*

Euph. 1 *f*

Euph. 2 *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

20 21 22 23 24

Picc. *mf* *dim.* *mp*

Fl. 1, 2 *mf* *dim.* *mp*

Ob. 1, 2 *mf* *dim.* *mp*

Bsn. 1, 2 *mf* *dim.* *mp*

E Clar. *mf* *dim.* *mp*

B Clar. 1 *mf* *dim.* *mp*

B Clar. 2 *mf* *dim.* *mp*

B Clar. 3 *mf* *dim.* *mp*

B Ba. Clar. *mf* *dim.* *mp*

E A. Sax. 1 *mf* *dim.* *mp*

E A. Sax. 2 *mf* *dim.* *mp*

B T. Sax. *mf* *dim.* *mp*

E B. Sax. *mf* *dim.* *mp*

B Tpt. 1 *mf* *dim.* *mp*

B Tpt. 2 *mf* *dim.* *mp*

B Tpt. 3 *mf* *dim.* *mp*

F Hn. 1, 2 *mf* *dim.* *mp*

F Hn. 3, 4 *mf* *dim.* *mp*

Tbn. 1 *mf* *dim.* *mp*

Tbn. 2 *mf* *dim.* *mp*

Tbn. 3 *mf* *dim.* *mp*

Euph. 1 *mf* *dim.* *mp*

Euph. 2 *mf* *dim.* *mp*

Bs. *mf* *arco* *mp*

Db. Bs. *mf* *arco* *mp*

Timp. *mf* *dim.* *mp*

Perc. 1 *mf* *dim.* *mp*

Perc. 2 *mf* *dim.* *mp*

Perc. 3 *mf* *dim.* *mp*

Perc. 4 *mf* *dim.* *mp*

Perc. 5 *mf* *dim.* *mp*

25 26 27 28 29

Picc. *mf* *dim.* *mp*

Fl. 1, 2 *mf* *dim.* *mp*

Ob. 1, 2 *mf* *dim.* *mp*

Bsn. 1, 2 *mf* *dim.* *mp*

E Clar. *mf* *dim.* *mp*

B Clar. 1 *mf* *dim.* *mp*

B Clar. 2 *mf* *dim.* *mp*

B Clar. 3 *mf* *dim.* *mp*

B Ba. Clar. *mf* *dim.* *mp*

E A. Sax. 1 *mf* *dim.* *mp*

E A. Sax. 2 *mf* *dim.* *mp*

B T. Sax. *mf* *dim.* *mp*

E B. Sax. *mf* *dim.* *mp*

B Tpt. 1 *mf* *dim.* *mp*

B Tpt. 2 *mf* *dim.* *mp*

B Tpt. 3 *mf* *dim.* *mp*

F Hn. 1, 2 *mf* *dim.* *mp*

F Hn. 3, 4 *mf* *dim.* *mp*

Tbn. 1 *mf* *dim.* *mp*

Tbn. 2 *mf* *dim.* *mp*

Tbn. 3 *mf* *dim.* *mp*

Euph. 1 *mf* *dim.* *mp*

Euph. 2 *mf* *dim.* *mp*

Bs. *mf* *arco* *mp*

Db. Bs. *mf* *arco* *mp*

Timp. *mf* *dim.* *mp*

Perc. 1 *mf* *dim.* *mp*

Perc. 2 *mf* *dim.* *mp*

Perc. 3 *mf* *dim.* *mp*

Perc. 4 *mf* *dim.* *mp*

Perc. 5 *mf* *dim.* *mp*

30 31 32 33

Picc. *f*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Ba. Clar. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

34 35 36 37 38 39

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

B. Ba. Clar. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Bs. *ff*

Db. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

ff (banda upper part)
ff (basso lower part)

f *ff*