

サヨナラまたな

♩=104

F E Dm E C B^b E A Gm7 C F

Piccolo

1st Flute *mf*

2nd Flute *mf*

Oboe

Bassoon *mp*

E^bClarinet

1st Clarinet in B^b *mp*

2nd Clarinet in B^b *mp*

3rd Clarinet in B^b *mp*

Alto Clarinet in E^b *mp*

Bass Clarinet in B^b

Soprano Saxophone in B^b *mp*

1st Alto Saxophone in E^b *mp*

2nd Alto Saxophone in E^b *mp*

Tenor Saxophone in B^b *mp*

Baritone Saxophone in E^b

1st Trumpet in B^b *mf*

2nd Trumpet in B^b *mf*

3rd Trumpet in B^b *mf*

1st&2nd Horns *mf*

3rd&4th Horns *mf*

Cabasa *mf*

1

サヨナラまたな

7 $B\flat$ GmZ C $E\flat$ $\textcircled{A}$ F C $Dm7$ E C $B\flat$ $A7$ Dr

Picc. mp

Fl.1 mp

Fl.2 mp

Ob.

Bsn.

$E\flat$ Cl.

Cl.1 mp

Cl.2 mp

Cl.3 mp

A.Cl.

B.Cl.

S.Sax.

A.Sax.1 Solo mf

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2 tutti mf

Hrns.3,4

Trb.1

Trb.2

7

p $\textcircled{D}$ H.H.

W.Blocks mp

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14

Dm7 E C B $\flat$ B $\flat$ C F (B) F C E Dm7

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E $\flat$ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1,2 *mf*

Hrns.3,4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Tr $\sharp$ *mf*

Crash *mf*

pizz. *mf*

サヨナラまたな

20

Dm F C B^b A7 Dm7 F C B^b C7 F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Tr†

arco

Tamb.

サヨナラまたな

26 Am7 Gm7 E_A F B^badd9 B^bM7 Am7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

T.

The musical score is for a piece titled 'Sayonara Matana'. It is written for a large ensemble of instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 26. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombone 2, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. A large, light blue 'SAMPLE' watermark is overlaid diagonally across the page. Above the first staff, the chord progression is indicated: Am7, Gm7, E_A, F, B^badd9, B^bM7, and Am7.