



Molenaar Edition

Days Remembered

Naoya Wada



Concert Band
01.3428.04.0
04:30

Recorded on Eternal Promise (311141720)

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini-Score

Molenaar Edition

Molenaar Edition

Days Remembered

Naoya Wada



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or otherwise without written permission of the publisher. Lending or hiring prohibited.



Days Remembered

Naoya Wada

01.3428.04

- 1 Full Score
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 8 Clarinet II + III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 4 Trumpet II + III
- 2 Horn I + II F
- 2 Trombone I C
- 4 Trombone II + III C
- 2 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Mallets 1
- 1 Mallets 2
- 1 Timpani



Commissioned and dedicated to the Tochiku High School Band, Mr. Tetsuro Nakanishi, director.
Premiere performance on March 21, 2015 in Kitakyushu City, Fukuoka Japan.

Days Remembered



Andante espressivo $\text{♩} = 72$

1st/2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Euphonium in C
Tuba in C
String Bass
1st Mallets
2nd Mallets
Auxiliary Percussion
Timpani
Suspended Cymbal
Crash Cymbals
Bass Drum

© 2016 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photoprint, film or any other means without written permission of the publisher

01.3428.04

2

A Legato and sostenuto $\text{♩} = 78$

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Md.
2nd Md. A.M.
Timp.
Sn. Cym.
Cr. Cym.
B.D.

01.3428.04

3

B

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Md.
2nd Md. A.M.
Timp.
Sn. Cym.
Cr. Cym.
B.D.

01.3428.04

4

C

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Md.
2nd Md. A.M.
Timp.
Sn. Cym.
Cr. Cym.
B.D.

01.3428.04

5

D

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Md.
2nd Md. A.M.
Timp.
Sn. Cym.
Cr. Cym.
B.D.

01.3428.04

6

E

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Abo Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Md.
2nd Md. A4.
Timp.
Sn. Cym.
Ct. Cym.
B.D.

01.3428.04

7

F

poco a poco cresc.

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Abo Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Md.
2nd Md. A4.
Timp.
Sn. Cym.
Ct. Cym.
B.D.

01.3428.04

8

rall.

G *Stately J = 78*

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Abo Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Md.
2nd Md. A4.
Timp.
Sn. Cym.
Ct. Cym.
B.D.

01.3428.04

9

H

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Abo Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bass
1st Md.
2nd Md. A4.
Timp.
Sn. Cym.
Ct. Cym.
B.D.

01.3428.04

10

Allargando

Andante espressivo $\text{♩} = 72$

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bsn.
1st Md.
2nd Md. Alt.
Timp.
Str. Cym.
Ct. Cym.
B.D.

01.3428.04

11

Broaden to the end, with motion $\text{♩} = 72$

1st/2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hrn.
2nd Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
S. Bsn.
1st Md.
2nd Md. Alt.
Timp.
Str. Cym.
Ct. Cym.
B.D.

01.3428.04

Mini Score

Mini Score