



Molenaar Edition

Latte Macchiato

Naoya Wada

Art.nr: 013300050
Difficulty: C
Duration: 4:30
Concert Band/S Parts Flexible + Percussion
Recorded on: Easy Band Volume 5 (311124720)

Intermediate Flex 5

Colofon

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Mini - Score

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Latte Macchiato

Naoya Wada

01.3300.05

- 1 Full Score
- 3 Piccolo + Flute
- 1 English Horn
- 1 Bassoon
- 1 Clarinet Eb
- 3 Clarinet I
- 3 Clarinet II
- 3 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 1 Alto Saxophone
- 1 Alto Saxophone I
- 1 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Cornet Eb
- 1 Trumpet I
- 1 Trumpet II
- 1 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone Bass C
- 1 Trombone Bas Bb (BC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 1 Drums
- 1 Vibraphone



N

Latte Macchiato betekent letterlijk gevlekte melk. Deze koffiedrank bestaat uit laagjes van melkschuim en espresso die ontstaan doordat er een shot espresso wordt toegevoegd aan de opgeklopte melk. In het middengedeelte van dit stuk raken de verschillende motieven in elkaar verstrikt om later, zoals koffiefshots en melk, samen te smelten. Oorspronkelijk als cadeau voor een vriend van de componist als saxofoonkwartet geschreven werd dit muziekwerk later bewerkt voor 5-stemmige flexibele bezetting met optioneel vibrafon en drums.

E

Latte Macchiato literally means stained milk. This coffee beverage consists of layers of milk foam and espresso, which are formed by adding a shot of espresso to frothed milk. In the middle section of this composition the many different motifs get intertwined and, like coffee shots and milk, later blend into one. Originally composed as a saxophone quartet as a present for a friend of the composer, this piece was arranged for 5 part flexible setting with optional vibraphone and drums.

F

Latte Macchiato veut littéralement dire lait taché. Ce boisson à base de café se compose de couches de mousse de lait et d'espresso, qui se forment en ajoutant une dose d'espresso à de la mousse de lait. Dans la section du milieu de cette composition plusieurs motifs s'embrouillent, pour se fondre plus tard comme de l'espresso et du lait. Ecrit d'origine en quatuor de saxophones comme cadeau pour un ami du compositeur, la pièce a été transcrite plus tard pour instrumentation flexible à 5 voix avec en option vibraphone et batterie.

D

Latte Macchiato bedeutet wortwörtlich gefleckte Milch. Dieses Kaffeegetränk besteht aus Lagen von Milchschaum und Espresso die dadurch entstehen, dass ein Schuss Espresso an die aufgeklopfte Milch hinzugefügt wird. Im Mittelteil des Stückes verwickeln sich die verschiedenen Motive ineinander um später, sowie der Espresso und die Milch zusammenzufließen. Ursprünglich als Geschenk für einen Freund des Komponisten als Saxophonquartett geschrieben, wurde dieses Musikwerk später für 5-stimmige flexible Besetzung mit zur Auswahl das Vibraphon und Schlagzeug bearbeitet.

Respectfully dedicated to Ms. Mai Yamamura

Latte Macchiato



Naoya Wada

Part 1
Flute/Picc. Oboe
1st Trumpet, Flagehorn
Cornet Eb
Soprano Sax
1st Clarinet, Clarinet Eb
1st Violin
opt. Alto Sax

Part 2
2nd Trumpet, Flagehorn
2nd Clarinet
1st Alto Sax
2nd Violin

Part 3
3rd Trumpet, Flagehorn
3rd Clarinet
2nd Alto Sax
1st Horn
Ctr. Angliax
Viola

Part 4
Alto Clarinet
2nd Horn
1st Euphonium/Bassoon
1st Trombone
Tenor Sax
Cello
opt. Bass Clarinet

Part 5
Baritone Sax
Bass Clarinet
Bass Trombone
Bass Tuba
Bassoon
String Bass

Vibraphone
Ride

Drum Set

Tempo Rubato $\text{♩} = 78$
Solo, Flute, Piccolo &va

mf *mf* *mf* *mf* *mf*

All 5

A

Jazz Waltz $\text{♩} = 172$

1
2
3
4
5
Vib.
Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf*

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10

1
2
3
4
5
Vib.
Dr.

mf *mf* *mf* *mf* *mf*

22

1
2
3
4
5
Vib.
Dr.

mf *mf* *mf* *mf* *mf*

Cr. or Splash H.H.

B

16

1
2
3
4
5
Vib.
Dr.

mf *mf* *mf* *mf* *mf*

27

1
2
3
4
5
Vib.
Dr.

mf *mf* *mf* *mf* *mf*

C

32

1
2
3
4
5
Vib.
Dr.

play if no drums
play if no drums
Fill in
Fill in

43

1
2
3
4
5
Vib.
Dr.

Fill in

D

38

1
2
3
4
5
Vib.
Dr.

Fill in

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48

1
2
3
4
5
Vib.
Dr.

Fill in

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E

54

1
2
3
4
5
Vib.
Dr.

64

Flute, Piccolo loco

1
2
3
4
5
Vib.
Dr.

mp
mo
mo
mo
mo

59

1
2
3
4
5
Vib.
Dr.

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70

Flute, Piccolo 8va

1
2
3
4
5
Vib.
Dr.

Fill in

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K

122 Jazz Waltz $\text{♩} = 172$

1 *fade out* *pp*

2 *fade out* *pp*

3 *fade out* *pp*

4 *mf*

5 *mf*

Vib.

Dr. *mf*

133 D.S. al Coda

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Vib. *mf*

Dr. *mf*

L

128 Brass instruments play without tremolo

1 *sfz*

2 *sfz*

3 *sfz*

4 *sfz*

5 *mf*

Vib.

Dr.

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M CODA

138 Flute, Piccolo 8va

1 *sub. p* *mp* *mf*

2 *sub. p* *mo* *mf*

3 *sub. p* *mo* *mf*

4 *sub. p* *mo* *mf*

5 *sub. p* *mo* *mf*

Vib. *sub. p* *mo* *mf*

Dr. *sub. p* *mo* *mf*

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Solo:

Wood winds play octuplet

Trumpet play lower notes 8va

143 *ff* *all*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

Vib. *ff*

Dr. *ff* *Fill in*

Mini Score - Mini Score - Mini Score

Mini Score

Mini Score - Mini Score - Mini Score

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