



Molenaar Edition

March Majestic

Scott Joplin
Naaya Wada

C

Concert Band/5 Parts Flexible and Percussion
01.3496.08.0
02:40
Recorded on The Cotton Phoenix (311146720)

Colofon

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Mini - Score

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- 1 Full Score
- 4 Piccolo + Flute
- 1 Oboe
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 3 Clarinet I
- 3 Clarinet II
- 3 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 1 Trombone Bass C
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 1 Cello
- 1 Snare Drum
- 1 Percussion
- 1 Drums
- 1 Glockenspiel
- 1 Timpani
- 1 Violin 1
- 1 Violin 2
- 1 viola (AC)



March Majestic



Scott Joplin
arr. Naaya Wada

Part 1 Sprightly march tempo $\text{♩} = 122 - 128$

1st Violin
Piccolo/Flute
Oboe
Corne/Clarinet in Eb
1st Clarinet/Trumpet
1st Flugelhorn
Soprano Saxophone

Part 2
2nd Violin
2nd Clarinet/Trumpet
2nd Flugelhorn
1st Alto Saxophone

Part 3
Viola
3rd Clarinet
Alto Clarinet
2nd Alto Saxophone
1st Horn

Part 4
Violoncello
Tenor Saxophone
2nd Horn
Trombone/Euphonium
1st Bassoon

Part 5
String Bass
Bass Clarinet
Baritone Saxophone
Bass Trombone
Bass Tuba

Bells

Timpani

Snare Drum

Crash Cymbals
Bass Drum

Drum Set
(Play if no perc. available)

Musical score for March Majestic, featuring staves for various instruments including Violin, Flute, Clarinet, Saxophone, Horn, Trombone, Bassoon, String Bass, Bass Clarinet, Baritone Saxophone, Bass Trombone, Bass Tuba, Bells, Timpani, Snare Drum, Crash Cymbals, Bass Drum, and Drum Set. The score includes dynamic markings like *f* and *ff*, and performance instructions like *play* and *(F, G, Bb, C)*.



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5 **A**

Part 1 *Tr. opt. tacet*

Part 2 *Tr. opt. tacet*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Bells *mf*

Timp. *f*

S.D. *f*

C.C. *f*

B.D. *f*

Dr. *f*

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Part 1 *mf* *+Tr.*

Part 2 *mf* *+Tr.*

Part 3 *mf*

Part 4 *f*

Part 5 *mf*

Bells *mf*

Timp. *f*

S.D. *mf*

C.C. *mf*

B.D. *mf*

Dr. *mf*

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13

Part 1 *Tr. opt. tacet*

Part 2 *Tr. opt. tacet*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Bells *mf*

Timp. *f*

S.D. *f*

C.C. *f*

B.D. *f*

Dr. *f*

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17

Part 1 *mf* *f* *1.* *+Tr.* *2.* *+Tr.*

Part 2 *mf* *f* *+Tr.*

Part 3 *mf*

Part 4 *f*

Part 5 *mf*

Bells *mf*

Timp. *f*

S.D. *mf*

C.C. *mf*

B.D. *mf*

Dr. *mf*

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22 **B**

Part 1

Part 2 *+Tp.*

Part 3

Part 4 *div. - Play bottom notes if only one player*

Part 5

Bells

Timp.

S.D.

C.C.
B.D.

Dr.

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26

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S.D.

C.C.
B.D.

Dr.

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30

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S.D.

C.C.
B.D.

Dr.

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34

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S.D.

C.C.
B.D.

Dr.

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38

2. **C** Trio

Part 1 *mf-mp*

Part 2 *mf-mp*

Part 3 *mf-mp*
div. - Play top notes if only one player

Part 4 *p*
play 2nd time only

Part 5 *mp-p*

Bells

Timp. *mp*

S. D. *mp*
play 1st time only

C.C.
B.D.

Dr. *mp*
play 1st time only

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Part 1

Part 2

Part 3

Part 4 *both times*

Part 5

Bells

Timp.

S. D. *4*

C.C.
B.D.

Dr. *4*

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48

Part 1

Part 2

Part 3

Part 4 *play 2nd time only*

Part 5

Bells

Timp.

S. D.

C.C.
B.D.

Dr.

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52

Part 1

Part 2

Part 3 *Play bottom notes*

Part 4

Part 5

Bells

Timp.

S. D.

C.C.
B.D.

Dr.

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57 **D**

Part 1
Part 2
Part 3
Part 4
Part 5
Bells
Timp.
S.D.
C.C.
B.D.
Dr.

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65

Part 1
Part 2
Part 3
Part 4
Part 5
Bells
Timp.
S.D.
C.C.
B.D.
Dr.

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72 **E**

Part 1
Part 2
Part 3
Part 4
Part 5
Bells
Timp.
S.D.
C.C.
B.D.
Dr.

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77

Part 1
Part 2
Part 3
Part 4
Part 5
Bells
Timp.
S.D.
C.C.
B.D.
Dr.

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82

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C.
B.D.

Dr.

86

Part 1

Part 2

Part 3

Part 4

Part 5

Bells

Timp.

S. D.

C.C.
B.D.

Dr.

Play bottom notes

play

f