

NEDERLANDS

Deze frisse, levendige compositie van de Japanse componist Naoya Wada is een ideaal openingswerk, maar kan ook tussendoor voor de nodige energie zorgen in uw concertprogramma. Brilljante thema's ondersteund door virtueuze loopjes en energieke tegenmelodieën zorgen ervoor dat elke groep aan bod komt. Ook voor het slagwerk is er rijkelijk wat te spelen, maar niet alle partijen zijn obligaat.

ENGLISH

This refreshing, lively composition by the Japanese composer Naoya Wada is an ideal opening work, but it can equally provide a boost of energy later in your concert programme. Brilliant themes supported by virtuoso runs and energetic counter melodies ensure that each section, including percussion, is given a chance to shine.

FRANÇAIS

Spirals of Light, du compositeur japonais Naoya Wada, est pièce lumineuse et dynamique. Des thèmes brillants, des contre-chants vifs et colorés, et des percussions solides pour fixer un cap énérgique d'entrée de jeu.

DEUTSCH

Dieses frische und energiereiche Eröffnungswerk aus der Feder des japanischen Komponisten Naoya Wada ist eine ideale Eröffnung für Ihr Konzert, kann aber auch zwischendurch für die nötige Energie in Ihrem Konzertprogramm sorgen. Brillante Themen, die von virtuosen Läufen und energischen Gegenmelodien unterstützt werden, sorgen dafür, dass jedes Register zum Zug kommt. Auch für das Schlagzeug ist reichlich zu tun, aber nicht alle Stimmen sind obligat.

ITALIANO

Questo brano di apertura fresco ed energetico, firmato dal compositore giapponese Naoya Wada è un brano ideale per iniziare un concerto, può però anche essere eseguito in ogni momento per conferire la necessaria energia al programma. Temi brillanti, sostenuti da passaggi virtuosi e potenti controcaniti, mettono in primo piano ogni sezione della banda. Anche le percussioni vengono sollecitate, ma non tutte le voci sono comunque obbligatorie.

FULL SCORE CONCERT BAND / HARMONIE

SPIRALS OF LIGHT

Naoya WADA

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Naoya WADA

Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus de détails sur la démarche à suivre afin d'obtenir une version intégrale de cette œuvre,

veuillez consulter notre site:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können, finden Sie auf

unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

www.beriato.com

Lengte / Duration / Durée / Dauer : 3:05

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3 - 4

CONCERT BAND

Full Score	2		
Piccolo	2		
C Flute 1	2	Extra partijen voor sommige landen /	
C Flute 2	2	Additional parts for several countries /	
Oboe	2	Extra pour des pays étrangers /	
Bassoon 1, 2	2	Zusätzlich für das Ausland :	
Bb Clarinet 1	4		
Bb Clarinet 2	4		
Bb Clarinet 3	4		
Eb Alto Clarinet	1		
Bb Bass Clarinet	2		
Eb Alto Saxophone 1	2		
Eb Alto Saxophone 2	2		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Bb Trumpet / Cornet 1	2	Eb Horn 1	2
Bb Trumpet / Cornet 2	2	Eb Horn 2	2
Bb Trumpet / Cornet 3	2	Bb Trombone 1 (F-key)	1
French Horn 1	2	Bb Trombone 1 (G-key)	1
French Horn 2	2	Bb Trombone 2 (F-key)	1
C Trombone 1	2	Bb Trombone 2 (G-key)	1
C Trombone 2	2	Bb Trombone 3 (F-key)	1
C Trombone 3	2	Bb Trombone 3 (G-key)	1
C Baritone	2	Bb Baritone / Euphonium (F-key)	2
Bb Baritone / Euphonium (G-key)	2	Bb Baritone / Euphonium (G-key)	2
C Basses	2	Eb Basses (F-key)	2
String Bass (optional)	2	Eb Basses (G-key)	2
Timpani	1	Bb Basses (F-key)	2
Mallet 1	1	Bb Basses (G-key)	2
Mallet 2 (optional)	1		
Percussion 1	2		
Percussion 2	2		

SPIRALS OF LIGHT

Compositie geschreven in opdracht van het Comfort Wind Ensemble, Japan ter gelegenheid van hun 20-jarig bestaan.

Commissioned by and dedicated to the Comfort Wind Ensemble, Japan in celebration of their 20th Anniversary.

Allegro con Fuoco $\text{♩} = 148$

Flute 1, 2
Piccolo

Oboe

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1
B♭ Coraet 1

B♭ Trumpet 2
B♭ Coraet 2

B♭ Trumpet 3
B♭ Coraet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2, 3

C Baritone

C Basses

String Bass (optional)

Timpani

Mallet 1

Mallet 2 (optional)

Percussion 1

Percussion 2

Fl. 1, 2
Picc.

Oboe

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Str. Bsn (opt.)

Timp.

Malt. 1

Malt. 2 (opt.)

Perc. 1

Perc. 2

13 A

FL 1, 2 Picc. *sfzp* *f*

Ob. *sfzp* *f* *stagger breathing*

Bsn. 1, 2 *mf* *poco a poco dim.* *mp*

B-Cl. 1 *sfzp* *f*

B-Cl. 2 *sfzp* *f*

B-Cl. 3 *sfzp* *f*

E-A. Cl. *sfzp* *f*

B-Bs. Cl. *sfzp* *f* *stagger breathing*

E-A. Sax. 1 *sfzp* *f*

E-A. Sax. 2 *sfzp* *f*

B-T. Sax. *sfzp* *f*

E-B. Sax. *sfzp* *f* *stagger breathing*

B-Tpt. 1 B-Crn. 1 *sfzp* *f*

B-Tpt. 2 B-Crn. 2 *sfzp* *f*

B-Tpt. 3 B-Crn. 3 *sfzp* *f*

F Horn 1 *sfzp* *f*

F Horn 2 *sfzp* *f*

C Tbn. 1 *sfzp* *f*

C Tbn. 2, 3 *sfzp* *f*

C Bar. *sfzp* *f* *stagger breathing*

C Bass. *sfzp* *f* *stagger breathing*

Str. Bsn. (opt.) *mf* *poco a poco dim.* *mp*

Timp. *mf* *poco a poco dim.* *mp*

Malt. 1 *mf* *poco a poco dim.* *mp*

Malt. 2 (opt.) *mf* *poco a poco dim.* *mp*

Perc. 1 *mf* *poco a poco dim.* *mp*

Perc. 2 *mf* *poco a poco dim.* *mp*

S.D. *B.D.* *Ci. Cym.* *Sn. Cym.*

19

FL 1, 2 Picc.

Ob.

Bsn. 1, 2 *p*

B-Cl. 1 *mf*

B-Cl. 2 *mf*

B-Cl. 3 *mf*

E-A. Cl. *mf*

B-Bs. Cl. *p*

E-A. Sax. 1 *mf*

E-A. Sax. 2 *mf*

B-T. Sax. *mf*

E-B. Sax. *p*

B-Tpt. 1 B-Crn. 1

B-Tpt. 2 B-Crn. 2

B-Tpt. 3 B-Crn. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar. *mf*

C Bass. *p*

Str. Bsn. (opt.) *p*

Timp.

Malt. 1

Malt. 2 (opt.)

Perc. 1 *p*

Perc. 2 *p*

S.D. *B.D.* *Ci. Cym.*

37

Fl. 1, 2
Picc.

Ob.

Bsn. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

Str. Bsn. (opt.)

Timp.

Malt. 1

Malt. 2 (opt.)

Perc. 1

Perc. 2

43

Fl. 1, 2
Picc.

Ob.

Bsn. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

Str. Bsn. (opt.)

Timp.

Malt. 1

Malt. 2 (opt.)

Perc. 1

Perc. 2

