

# Standard of St. George

By Kenneth J. Alford  
Arr. by Harold Gore  
Ed. by Ryan Ayres

The score is for a full orchestra and includes the following parts:

- Flute/Piccolo
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone B.C.
- Baritone T.C.
- Tuba
- Timpani
- Xylophone
- Snare Drum
- Cymbals
- Bass Drum

The score is in 3/4 time with a tempo of  $\text{♩} = 112$ . It features a key signature of two flats (Bb and Eb). The music is marked with a forte (*ff*) dynamic. A rehearsal mark '9' is placed above the staff for the Flute/Piccolo part at the beginning of the 9th measure. The score concludes with measure numbers 2 through 9 written below the percussion staves.