

# THE THIN RED LINE MARCH

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*J=120.*

5

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Flute-Piccolo, Oboe, Eb Clarinet, 1 Bb Clarinet, 2-3 Bb Clarinet, Alto Clarinet, Bass Clarinet, Eb Contra Alto Clar., 1-2 Bassoons, 1-2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1-2 Bb Cornets, 3-4 Bb Cornets, 1-2 F Horns, 3-4 F Horns, 1-2 Trombones, 3 Trombone, Baritone B.C., Tuba, Bells, Timpani Eb-F-Bb, Snare Drum, Bass Drum, and Cymbals. The score is set in common time at a tempo of *J=120.* Measure 5 begins with dynamic *ff*. The instrumentation includes woodwind, brass, and percussion sections. The woodwinds play primarily in E♭ and B♭ keys, while the brass and percussion play in various keys including C, D, E♭, F, G, A, and B♭. The score uses a variety of dynamics including *p*, *f*, *ff*, and *p*.