

SUITE

The Last Days of Pompeii

1. In the House of Burbo and Stratonice

John Philip Sousa

edited and arranged by R. Mark Rogers

Full Score
S912

Allegro

5

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinets, and Bassoons (1 and 2). The saxophone section includes Eb Alto Saxophones, Bb Tenor Saxophones, and Eb Baritone Saxophone. The brass section includes Bb Cornets (1 and 2), Bb Trumpets (1 and 2), Horns in F (1, 2, 3, and 4), Trombones (1 and 2), Euphoniums (1 and 2), and Tubas. The percussion section includes Timpani and Bells, Snare Drum, Triangle, Cymbals, and Bass Drum. The Harp is also included. The score is in 2/4 time and features a variety of rhythmic patterns and dynamic markings. A rehearsal mark '5' is located at the top right of the score.