

THE WHITE ROSE MARCH

John Philip Sousa
arranged by Keith Brion

Piccolo

Flutes

Oboes

B $\flat$ Clarinets

B $\flat$ Bass Clarinet

Bassoons

E $\flat$ Alto
Saxophones

B $\flat$ Tenor
Saxophones

E $\flat$ Baritone
Saxophone

B $\flat$ Cornets

B $\flat$ Trumpets

Horns in F

Trombones

Euphoniums

Tubas

Snare Drum

Cymbals
Bass Drum

27

AND EDITIONS

with added measures.

5

arranged by Keith Brion

The musical score is written for a large ensemble, likely a symphony orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The articulation includes *detached* and *lightly*. The score is divided into measures, with a large number '5' indicating a specific measure or section. The notation is complex, with many notes and rests, and the overall style is that of a classical musical score.

© Copyright 2003 Willow Blossom Music (ASCAP)
Sole Selling Agent: Southern Music Company (ASCAP)
International copyright secured. All Rights Reserved.