

# Absolutely Sousa

John Philip Sousa

arranged by  
Gary D. Ziek

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
6 Flute	3 Trumpet 3
2 Oboe	2 F Horn 1
1 Bassoon 1	2 F Horn 2
1 Bassoon 2	2 Trombone 1
3 Clarinet 1	2 Trombone 2
3 Clarinet 2	2 Trombone 3
3 Clarinet 3	2 Euphonium B.C.
2 Bass Clarinet	1 Euphonium T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	3 Percussion 1 - Snare Drum
2 Tenor Saxophone	2 Percussion 2 - Crash Cymbals, Bass Drum
1 Baritone Saxophone	1 Bells
	1 Xylophone

Extra Part - P3017941

3017942



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## Program Notes

The rousing march music of John Philip Sousa has been an audience favorite for generations and is an important part of concert band repertoire. *Absolutely Sousa* is a medley of four of Sousa's most popular marches featuring *The Washington Post March*, *Semper Fidelis*, *The Thunderer* and *The Stars and Stripes Forever* with each selection flowing seamlessly from one march to another. This entertaining and stylish setting will highlight any concert program and while it's a very appropriate choice for use in any concert setting, it's also a great addition for any patriotic presentation or ceremony.

## Performance notes

The tempo is marked at quarter note = 120 at the beginning. At the transition into six-eight time at measure 17, the pulse should remain the same. At measure 185, the tempo increases slightly to quarter note = 124, for a sense of greater motion.

## About the Arranger

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

# Absolutely Sousa

John Philip Sousa

arranged by Gary D. Ziek (ASCAP)

With Spirit!  $\text{♩} = 120$

Piccolo  
Flute  
Oboe  
Bassoon 1/2  
Bb Clarinet 1  
Bb Clarinet 2/3  
Bass Clarinet  
Alto Saxophone 1/2  
Tenor Saxophone  
Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2/3  
F Horn 1/2  
Trombone 1/2  
Trombone 3  
Euphonium  
Tuba  
Percussion 1  
Snare Drum  
Percussion 2  
Crash Cymbals  
Bass Drum  
Bells  
Xylophone

2 3 4 5 6 7 8 9



Musical score for 'The Washington Post March' by John Philip Sousa. The score is for a full band and includes the following parts: Picc., Fl., Ob., Bsn. 1/2, Cl. 1, Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tba., Perc. 1, Perc. 2, Bells, and Xyl. The score is in 2/4 time and begins at measure 19. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page. Performance markings include *f*, *unis.*, *div.*, and *25*. The page number '3' is centered at the bottom.

Absolutely Sousa

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. 1 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 3 *mf* *f*

Hn. 1 2 *mf* *f*

Tbn. 1 2 *mf* *f* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Perc. 1 *mf*

Perc. 2

Bells

Xyl.

28 29 30 31 32 33 34 35 36

Absolutely Sousa

41

Picc.  
Fl.  
Ob.  
Bsn. 1  
2  
Cl. 1  
Cl. 2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
3  
Hn. 1  
2  
Tbn. 1  
2  
Tbn. 3  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
Bells  
Xyl.

*ff*  
*f*

a2  
a2

37 38 39 40 41 42 43 44 45

Absolutely Sousa

Picc.

Fl.

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Bells

Xyl.

46 47 48 49 50 51 52 53 54

*ff*

*f*

*ff*



Absolutely Sousa

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 1 2 *f*

Cl. 1 *ff*

Cl. 2 3 *ff*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *cue* *ff*

Tpt. 2 3 *ff*

Hn. 1 2 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Perc. 1

Perc. 2 *ff*

Bells

Xyl. *ff*

64 65 66 67 68 69 70 71 72 *ff*



Absolutely Sousa

Picc.

Fl.

Ob.

Bsn. 1  
2

Cl. 1  
Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Bells

Xyl.

opt. 8<sup>va</sup>

82 83 84 85 86 87 88 89 90

Absolutely Sousa

97

Picc.

Fl.

Ob.

Bsn. 1  
2

Cl. 1  
Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tba.

Perc. 1

Perc. 2

Bells

Xyl.

*loco*

*choke*

*f*

91 92 93 94 95 96 97 98 99

Absolutely Sousa

Picc.

Fl.

mf

Ob.

mf

Bsn. 1  
2

mf

mf

Cl. 1

mf

(Cl. 2 only)

(+ Cl. 3)

Cl. 2  
3

mf

B. Cl.

mf

A. Sx. 1  
2

mf

mf

T. Sx.

mf

mf

B. Sx.

mf

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

mf

Tbn. 1  
2

mf

Tbn. 3

mf

Euph.

Tba.

mf

Perc. 1

mf

Perc. 2

mf

Bells

mf

Xyl.

mf

100

101

102

103

104

105

106

107

108

Semper Fidelis March

113

Musical score for Semper Fidelis March, measures 109-117. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, Bells, and Xylophone. Dynamics range from *f* to *ff*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

113

109 110 111 112 113 114 115 116 117

Absolutely Sousa

121

Picc. *f sf*

Fl. *f sf*

Ob. *f sf*

Bsn. 1 2 *f*

Cl. 1 2 3 *f sf*

B. Cl. *f*

A. Sx. 1 2 *f sf*

T. Sx. *f sf*

B. Sx. *f*

Tpt. 1 2 3 *f sf*

Hn. 1 2 *f sf*

Tbn. 1 2 3 *f sf*

Euph. *f sf*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f sf mf*

Bells

Xyl.

118

119

120

121

122

123

124

125

126



Absolutely Sousa

137

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 1  
2 *ff*

Cl. 1 *ff*

Cl. 2  
3 *ff* a2

B. Cl. *ff* *sf*

A. Sx. 1  
2 *ff*

T. Sx. *ff*

B. Sx. *ff* *sf*

Tpt. 1 *ff*

Tpt. 2  
3 *ff*

Hn. 1  
2 *sf*

Tbn. 1  
2 *sf*

Tbn. 3 *ff* *sf*

Euph. *ff*

Tba. *ff* *sf*

137 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bells *ff*

Xyl.

136 137 138 139 140 141 142 143 144

Musical score for 'Absolutely Sousa' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, Bells, and Xylophone. The score includes dynamic markings such as *ff*, *sf*, and *mf*, and rehearsal marks for measures 145 through 153.







185 More motion ♩ = 124

Picc.

Fl.

Ob.

Bsn. 1  
2

Cl. 1

Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

Tbn. 3

Euph.

Tba.

185 More motion ♩ = 124

Perc. 1

Perc. 2

Bells

Xyl.

*choke*

*f*

181 182 183 184 185 186 187 188



The Thunderer

205

Picc. *f* *ff* *mf* *div. 8va* *tr.*

Fl. *f* *ff* *mf* *tr.*

Ob. *mf* *f* *ff* *mf* *div.* *unis.* *tr.*

Bsn. 1 2 *f* *ff* *mf* *tr.*

Cl. 1 *mf* *f* *ff* *mf* *tr.*

Cl. 2 3 (+ Cl. 2) *mf* *f* *ff* *mf* *tr.* *a2*

B. Cl. *f* *ff* *mf* *tr.*

A. Sx. 1 2 *f* *ff* *mf*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

Tpt. 1 *mf* *f* *ff* *mp* *a2*

Tpt. 2 3 *mf* *f* *ff* *mp*

Hn. 1 2 *f* *ff*

Tbn. 1 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Perc. 1 *f* *ff* *mp* *choke*

Perc. 2 *f* *ff* *mp* *choke (no ring)*

Bells *f* *ff*

Xyl. *f* *ff*

199 200 201 202 203 204 205 206 207 208



Absolutely Sousa

221

Picc. *loco* *ff*

Fl. *ff*

Ob. *ff*

Bsn. 1 2 *ff*

Cl. 1 *ff*

Cl. 2 3 *a2 ff*

B. Cl. *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 3 *a2 ff*

Hn. 1 2

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Bells

Xyl.

221

219 220 221 222 223 224 225 226 227

Absolutely Sousa

Musical score for 'Absolutely Sousa' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, Bells, and Xylophone. The score includes measures 228 through 236. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page. Performance markings include 'opt. 8va' and 'loco' above the Clarinet 1 staff.

228

229

230

231

232

233

234

235

236

Absolutely Sousa

237

Picc.

Fl.

mf

Ob.

Bsn. 1  
2

mf

Cl. 1

Cl. 2  
3

mf

B. Cl.

mf

A. Sx. 1  
2

mf

T. Sx.

mf

B. Sx.

mf

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

mf

Tbn. 1  
2

mf

Tbn. 3

mf

Euph.

mf

Tba.

mf

237

Perc. 1

mp

Perc. 2

mp

Bells

mp

Xyl.

237 238 239 240 241 242 243 244 245



Absolutely Sousa

261

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn. 1/2
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tba.
- Perc. 1
- Perc. 2
- Bells
- Xyl.

The score includes dynamic markings such as *f* and *sf*, and articulation marks like accents (*v*). A large watermark "Wingert Jones Publications" is overlaid diagonally across the page. The measure numbers 256 through 264 are indicated at the bottom of the page.

261

256 257 258 259 260 261 262 263 264



Absolutely Sousa

Picc.  
Fl.  
Ob.  
Bsn. 1  
2  
Cl. 1  
Cl. 2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
3  
Hn. 1  
2  
Tbn. 1  
2  
Tbn. 3  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
Bells  
Xyl.

274 275 276 277 278 279 280 281 282

Absolutely Sousa

284

Picc. *mf*  
opt. 8va

Fl. *mf*

Ob. *mf*  
div.

Bsn. 1  
2 *mf*

Cl. 1  
2  
3 *mf*

B. Cl. *mf*

A. Sx. 1  
2

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*  
a2  
2  
3 *mf*

Hn. 1  
2 *mf*

Tbn. 1  
2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Perc. 1 *f*  
*mf*

Perc. 2 *f*  
*mf*

Bells

Xyl.

284

283 284 285 286 287 288 289 290 291



306 The Stars and Stripes Forever

Musical score for 'The Stars and Stripes Forever' by John Philip Sousa, page 34. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, and Xylophone. The score is marked with dynamics such as *f*, *ff*, and *sfz*, and includes performance instructions like *div.* and *unis.*. A large watermark 'Minget Jones Publications' is overlaid on the score.

301 302 *ff* 303 304 305 306 307 308 309

Absolutely Sousa

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn. 1/2, Cl. 1/2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Tpt. 1/2/3, Hn. 1/2, Tbn. 1/2/3, Euph., Tba., Perc. 1/2, Bells, and Xyl. The score spans measures 310 to 317. A large, semi-transparent watermark reading 'Wingert Jones Publications' is oriented diagonally across the page. The title 'Absolutely Sousa' is centered at the top. The page number '35' is centered at the bottom.

310

311

312

313

314

315

316

317

Absolutely Sousa

322

Picc.

Fl.

Ob.

Bsn. 1  
2

Cl. 1  
Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tba.

Perc. 1

Perc. 2

Bells

Xyl.

318 319 320 321 322 323 324 325

36

Absolutely Sousa

Picc.  
Fl.  
Ob.  
Bsn. 1  
2  
Cl. 1  
Cl. 2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
3  
Hn. 1  
2  
Tbn. 1  
2  
Tbn. 3  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
Bells  
Xyl.

326 327 328 329 330 331 332 333 334

Absolutely Sousa

338

Picc.  
Fl.  
Ob.  
Bsn. 1  
2  
Cl. 1  
Cl. 2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
3  
Hn. 1  
2  
Tbn. 1  
2  
3  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
Bells  
Xyl.

335 336 337 338 339 340 341 342 343

338

338

Absolutely Sousa

Musical score for 'Absolutely Sousa' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, and Bells. The score includes measures 344 through 352. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page.