

From Maine to Oregon

John Philip Sousa

edited by
John R. Bourgeois

1 Full Score	2 Solo Cornet
1 Piccolo	2 Cornet 1
6 Flute	2 Cornet 2
2 Oboe 1,2	2 Cornet 3
2 Bassoon 1,2	2 F Horn 1,2
1 Eb Clarinet	2 F Horn 3,4
3 Clarinet 1	2 Trombone 1
3 Clarinet 2	2 Trombone 2
3 Clarinet 3	2 Trombone 3
2 Bass Clarinet	2 Euphonium
4 Alto Saxophone	1 Euphonium T.C.
2 Tenor Saxophone	5 Tuba
1 Baritone Saxophone	3 Snare Drum, Rattle
	2 Bass Drum, Cymbals

Extra Part - P3012731

• THE BOURGEOIS EDITIONS •

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FROM MAINE TO OREGON

About This Composition

John Philip Sousa, "The March King," is well known throughout the world for his successes with the Sousa Band, and for writing the most popular marches ever written. It is less well known that Mr. Sousa was successful in many other areas as well. He was an avid sportsman, excelling as a horseman, a marksman, and as a pitcher on the Sousa Band's own baseball team. He also wrote novels and short stories, and he wrote a lot more music than just his marches.

A popular form of entertainment in his era was the operetta, an entertaining, light stage production. The prolific Sousa wrote 15 operettas, some of which are still being performed to this day.

Some of his marches actually were created from music originally written for an operetta. Among the more popular of these are *The Free Lance* and *El Capitan*.

In 1907, Sousa began working on a new operetta, which he originally called *The Glassblower*. The title was later changed to *The American Maid*. It was completed in 1909, but it was not produced until 1913. This was his last operetta to be published or produced. (Information from "John Philip Sousa – American Phenomenon" by Paul E. Bierley)

According to Paul Bierley, Sousa's march, *From Maine to Oregon*, is based on musical themes from *The American Maid*. The manuscript for the march was completed by Mr. Sousa April 19, 1913, in Montgomery, Alabama. Today it is located in the Library of Congress.

This new edition is created from the original parts as played by the Sousa Band performing under the direction of "The March King."

John R. Bourgeois

The career of Col. Bourgeois, the 25th director of the United States Marine Band, spanned nine presidential administrations – from Eisenhower to Clinton. He retired from the Marine Corps after serving as the band's director and music advisor to the White House for 17 years.

He joined the Marine Corps in 1956, and he joined "The President's Own" U.S. Marine Band in 1958, serving as a French hornist and staff arranger. He became director of the band in 1979, serving in that capacity until his retirement in 1996.

Under his leadership, the Marine Band presented its first overseas performances. In 1990, Col. Bourgeois led the band on a historic 18-day concert tour of the former Soviet Union. Col. Bourgeois directed 16 national concert tours – a tradition started by John Philip Sousa in 1891.

Since his retirement, he has continued to be extremely active as a guest conductor and clinician, and is also an Artist-in-Residence at his alma mater, Loyola University.

FROM MAINE TO OREGON

March

John Philip Sousa
edited by John R. Bourgeois

Piccolo

Flute

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

Clarinet 1 2 3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Solo Cornet

Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Snare Drum Rattle (Ratchet) Sn. Dr.

Cr. Cymbals Bass Drum

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9

Pic.

Fl.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

2

3

Cls.

B. Cl.

A. Sax

T. Sax

B. Sax

Solo Crt.

9

1

2

3

Crts.

1 2

3 4

F Hns.

1 2

3

Trbs.

1 2

3

Euph.

Tuba

Sn. Dr.

Cyms. B. Dr.

Bya

Pic.

Fl.

Obs.

Bsns.

E♭ Cl.

Clars.

B. Cl.

A. Sax

T. Sax

B. Sax

Solo Ctr.

Ctr.

F Hns.

Trbs.

Euph.

Tuba

Sn. Dr.

Cym.

B. Dr.

25

Pic. *ff*

Fl. *ff*

Obs. 1 *ff*

2

Bsns. 1 *ff*

2

E♭ Cl. *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Solo Crt. *ff*

1 *ff*

Crts. 2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Sn. Dr. *ff*

Cyms. *ff*

B. Dr. *ff*

25

33

Pic.

Fl.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

Cl. 2 3

B. Cl.

A. Sax

T. Sax

B. Sax

33

Solo Crt.

1

Crts. 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Sn. Dr.

Cyms. B. Dr.

Wingert-Stratton Publications

41

Pic. *p*

Fl. *p*

Obs. 1 *p*

Bsns. 1 *p*

E♭ Cl. 1

Cl. 2

3

B. Cl.

A. Sax

T. Sax

B. Sax *p*

Solo Crt. 41

Crts. 1

2 *p*

3 *p*

F Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Trbs. 1 *p*

2 *p*

3 *p*

Euph.

Tuba *p*

Sn. Dr. *p*

B. Dr. only *p*

B. Dr.

49

Pic.

Fl.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

Cl. 2

3

B. Cl.

A. Sax

T. Sax

B. Sax

49

Solo Crt.

1

Crts. 2

3

1 2 3 4

F Hns.

1 2 3

Trbs.

Euph.

Tuba

Sn. Dr.

B. Dr.

57

Pic.

Fl.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

2

3

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

57

Solo Crt.

1

2

3

Crts.

1 2

3 4

F Hns.

1

2

3

Trbs.

Euph.

Tuba

Sn. Dr.

B. Dr.

65

Pic.

Fl.

Obs. 1
2

Bsns. 1
2

E♭ Cl.

1

Cl. 2

3

B. Cl.

A. Sax

T. Sax

B. Sax

65

Solo Crt.

1

Crts. 2

3

1
2
3
4

F Hns.

1
2
3

Trbs.

Euph.

Tuba

Sn. Dr.

B. Dr.

+Cym.

73

Pic.

Fl.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

2

3

Cl. 1 2 3

B. Cl.

A. Sax

T. Sax

B. Sax

73

Solo Crt.

1

2

3

Crts. 1 2 3

1 2 3 4

F Hns.

1 2 3

Trbs.

1 2 3

Euph.

Tuba

Sn. Dr.
Rattle
(Ratchet)

Cyms.
B. Dr.

89

Pic. *ff*

Fl. *ff*

Obs. 1 *ff*

Obs. 2

Bsns. 1 *ff*

Bsns. 2

E♭ Cl. *ff*

1

2

3

Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

89

Solo Crt. *ff*

1

2

3

Crts. *ff*

1

2

3

4

F Hns. *ff*

Trbs. 1

2

3

Euph. *ff*

Tuba *ff*

Sn. Dr. *ff*

Cyms. *ff*

B. Dr. *ff*

8va *loco*

97

Pic.

Fl.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

2

3

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

97

Solo Crt.

1

2

3

Crts.

1 2

3 4

F Hns.

1 2

3

Trbs.

1 2

3

Euph.

Tuba

Sn. Dr.

Cyms. B. Dr.

105

Pic.

Fl.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

2

3

Cl. 1 2 3

B. Cl.

A. Sax

T. Sax

B. Sax

105

Solo Crt.

1

2

3

Crts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Sn. Dr.

Cyms. B. Dr.

113

Pic.

Fl.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

1

2

3

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

113

Solo Crt.

1

2

3

Crts.

1 2 3 4

F Hns.

1 2 3

Trbs.

Euph.

Tuba

Sn. Dr.

Cyms. B. Dr.