

Processional (Wedding March)

John Philip Sousa
edited by
John R. Bourgeois

1 Full Score	3 Cornet 1
3 Flute 1 and Piccolo	3 Cornet 2
4 Flute 2,3	1 Flugelhorn
2 Oboe 1,2	2 Trumpet 1,2
1 Eb Clarinet	2 F Horn 1,2
3 Clarinet 1	2 F Horn 3,4
3 Clarinet 2 (divis)	2 Euphonium B.C.
3 Clarinet 3 (divisi)	1 Euphonium T.C.
2 Bass Clarinet	5 Tuba
2 Bassoon 1,2	1 Harp
4 Alto Saxophone 1,2	1 Timpani
2 Tenor Saxophone	1 Bells, Chimes
1 Baritone Saxophone	2 Snare Drum
	2 Cymbals, Bass Drum

Extra Part - P3013581

• THE BOURGEOIS EDITIONS •

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Processional

(Wedding March)

About This Edition

During World War I, when anti-German sentiment was high, representatives of the American Relief Society asked Sousa to compose a wedding march to replace the Music of Wagner and Mendelssohn for American Weddings. Sousa, always the patriot, fulfilled the request with a processional march dedicated to the American People.

This march differs from the norm of Sousa's quick-step marches both in structure and style. Stately and melodic, this concert march is very appropriate for use at weddings, processionals and academic occasions.

John R. Bourgeois

The career of Col. Bourgeois, the 25th director of the United States Marine Band, has spanned nine presidential administrations – from Eisenhower to Clinton. He retired from the Marine Corps after serving as the band's director and music advisor to the White House for 17 years.

He joined the Marine Corps in 1956, and he joined "The President's Own" U.S. Marine Band in 1958, serving as a French hornist and staff arranger. He became director of the band in 1979, serving in that capacity until his retirement in 1996.

Under his leadership, the Marine Band presented its first overseas performances. In 1990, Col. Bourgeois led the band on a historic 18-day concert tour of the former Soviet Union. Col. Bourgeois directed 16 national concert tours – a tradition started by John Philip Sousa in 1891.

Since his retirement, he has continued to be extremely active as a guest conductor and clinician, and is also an Artist-in-Residence at his alma mater, Loyola University.

Processional

(Wedding March)

John Philip Sousa

edited by John R. Bourgeois

Grade 4

Time 6:00

Majestically ♩ = 120

5

Piccolo Flute 1

Flutes 2, 3

Oboes 1, 2

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoons 1, 2

Alto Saxes 1, 2

Tenor Sax

Baritone Sax

Majestically ♩ = 120

Cornet 1

Cornet 2

Flugelhorn

Trumpets 1, 2

F Horns 1, 2

F Horns 3, 4

Trombones 1, 2

Trombones 3, 4

Euphonium

Tuba

Harp

Timpani

Bells / Chimes

Snare Drum

Crash Cyms. Bass Drum

2 3 4 5 6 7 8 9 10

13 21

Picc. Fl. 1

Fls. 2, 3

Obs. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1, 2

A. Saxes 1, 2

T. Sax

B. Sax

13 21

Cnt. 1

Cnt. 2

Flghn.

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Tbns. 3, 4

Euph.

Tuba

Harp

Timp.

Bells / Chimes

Sn. Dr.

Cr. Cyms. B. Dr.

11 12 13 14 15 16 17 18 19 20 21

Picc. Fl. 1
Fls. 2, 3
Obs. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsns. 1, 2
A. Saxs. 1, 2
T. Sax
B. Sax
Cnt. 1
Cnt. 2
Flghn.
Tpts. 1, 2
F Hns. 1, 2
F Hns. 3, 4
Tbns. 1, 2
Tbns. 3, 4
Euph.
Tuba
Harp
Timp.
Bells
Chimes
Sn. Dr.
Cr. Cyms.
B. Dr.

22 23 24 25 26 27 28 29 30 31 32

37

Picc. Fl. 1

Fls. 2, 3

Obs. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1, 2

A. Saxes 1, 2

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Flghn.

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Tbns. 3, 4

Euph.

Tuba

Harp

Timp.

Bells / Chimes

Sn. Dr.

Cr. Cyms. B. Dr.

33 34 35 36 37 38 39 40 41

44

Picc. Fl. 1 *mf* *f* *ff* *ff*

Fls. 2, 3 *mf* *f* *ff* *ff*

Obs. 1, 2 *f* *ff* *ff* *ff*

E♭ Cl. *mf* *f* *ff* *ff*

Cl. 1 *f* *ff* *ff* *ff*

Cl. 2 *f* *ff* *ff* *ff*

Cl. 3 *f* *ff* *ff* *ff*

B. Cl. *f* *ff* *ff* *ff*

Bsns. 1, 2 *f* *ff* *ff* *ff*

A. Saxes 1, 2 *f* *ff* *ff* *ff*

T. Sax *f* *ff* *ff* *ff*

B. Sax *f* *ff* *ff* *ff*

44

Cnt. 1 *f* *ff* *ff* *ff*

Cnt. 2 *f* *ff* *ff* *ff*

Flghn. *f* *ff* *ff* *ff*

Tpts. 1, 2 *f* *ff* *ff* *ff*

F Hns. 1, 2 *f* *ff* *ff* *ff*

F Hns. 3, 4 *f* *ff* *ff* *ff*

Tbns. 1, 2 *f* *ff* *ff* *ff*

Tbns. 3, 4 *f* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff*

Harp *f* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff*

Bells / Chimes *f* *ff* *ff* *ff*

Sn. Dr. *f* *ff* *ff* *ff*

Cr. Cyms. *f* *ff* *ff* *ff*

B. Dr. *f* *ff* *ff* *ff*

42 43 44 45 46 47 48 49 50 51

68

Picc. Fl. 1

Fls. 2, 3

Obs. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1, 2

A. Saxes 1, 2

T. Sax

B. Sax

68

Cnt. 1

Cnt. 2

Flghn.

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Tbns. 3, 4

Euph.

Tuba

Harp

Timp.

Bells / Chimes

Sn. Dr.

Cr. Cyms.
B. Dr.

64 65 66 67 68 69 70 71 72 73 74

7

76 84

Picc. Fl. 1

Fls. 2, 3

Obs. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1, 2

A. Saxes 1, 2

T. Sax

B. Sax

76 84

Cnt. 1

Cnt. 2

Flghn.

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Tbns. 3, 4

Euph.

Tuba

Harp

Timp.

Bells / Chimes

Sn. Dr.

Cr. Cyms. B. Dr.

75 76 77 78 79 80 81 82 83 84 85

92

Picc. Fl. 1

Fls. 2, 3

Obs. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1, 2

A. Saxs 1, 2

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Flghn.

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Tbns. 3, 4

Euph.

Tuba

Harp

Timp.

Bells / Chimes

Sn. Dr.

Cr. Cyms. B. Dr.

86 87 88 89 90 91 92 93 94 95

[illegible]

107

+Picc.

Picc. Fl. 1

Fls. 2, 3

Obs. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1, 2

A. Saxs 1, 2

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Flghn.

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Tbns. 3, 4

Euph.

Tuba

Harp

Timp.

Bells / Chimes

Sn. Dr.

Cr. Cyms. B. Dr.

107

104

105

106

107

108

109

123

-Picc.

Picc. Fl. 1

Fls. 2, 3

Obs. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1, 2

A. Saxes 1, 2

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Flghn.

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Tbns. 3, 4

Euph.

Tuba

Harp

Timp.

Bells / Chimes

Sn. Dr.

Cr. Cyms. B. Dr.

117 118 119 120 121 122 123 124 125 126

131

Picc. Fl. 1

Fls. 2, 3

Obs. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1, 2

A. Saxs. 1, 2

T. Sax

B. Sax

131

Cnt. 1

Cnt. 2

Flghn.

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Tbns. 3, 4

Euph.

Tuba

Harp

Timp.

Bells / Chimes

Sn. Dr.

Cr. Cym.

B. Dr.

127 128 129 130 131 132 133 134 135 136

14

139

Picc.
Fl. 1

Fls. 2, 3

Obs. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1, 2

A. Saxes 1, 2

T. Sax

B. Sax

139

Cnt. 1

Cnt. 2

Flghn.

Tpts. 1, 2

F Hns.
1, 2

F Hns.
3, 4

Tbns. 1, 2

Tbns. 3, 4

Euph.

Tuba

Harp

Timp.

Bells /
Chimes

Sn. Dr.

Cr. Cyms.
B. Dr.

137 138 139 140 141 142 143 144 145 146

147

Picc. Fl. 1

Fls. 2, 3

Obs. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1, 2

A. Saxes 1, 2

T. Sax

B. Sax

147

Cnt. 1

Cnt. 2

Flghn.

Tpts. 1, 2

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Tbns. 3, 4

Euph.

Tuba

Harp

Timp.

Bells / Chimes

Sn. Dr.

Cr. Cyms. B. Dr.

147 148 149 150 151 152

154

CODA Grandioso

Picc. Fl. 1 *f* *ff*
 Fls. 2, 3 *f* *ff*
 Obs. 1, 2 *f* *ff*
 Eb Cl. *f* *ff*
 Cl. 1 *f* *ff*
 Cl. 2 *f* *ff*
 Cl. 3 *f* *ff*
 B. Cl. *f* *ff*
 Bsns. 1, 2 *f* *ff*
 A. Saxs. 1, 2 *f* *ff*
 T. Sax *f* *ff*
 B. Sax *f* *ff*

154

CODA Grandioso

Cnt. 1 *f* *ff*
 Cnt. 2 *f* *ff*
 Flghn. *f* *ff*
 Tpts. 1, 2 *f* *ff*
 F Hns. 1, 2 *f* *ff*
 F Hns. 3, 4 *f* *ff*
 Tbns. 1, 2 *f* *ff*
 Tbns. 3, 4 *f* *ff*
 Euph. *f* *ff*
 Tuba *f* *ff*
 Harp *f* *ff*
 Timp. *f* *ff*
 Bells / Chimes *f* *ff* Chimes
 Sn. Dr. *f* *ff*
 Cr. Cyms. *f* *ff*
 B. Dr. *f* *ff*

153

154

155

156

157

158

159

162

Picc.
Fl. 1

Fls. 2, 3

Obs. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1, 2

A. Saxes 1, 2

T. Sax

B. Sax

162

Cnt. 1

Cnt. 2

Flghn.

Tpts. 1, 2

F Hns.
1, 2

F Hns.
3, 4

Tbns. 1, 2

Tbns. 3, 4

Euph.

Tuba

Harp

Timp.

Bells /
Chimes

Sn. Dr.

Cr. Cyms.
B. Dr.

160 161 162 163 164 165 166

Picc. Fl. 1
 Fls. 2, 3
 Obs. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsns. 1, 2
 A. Saxs. 1, 2
 T. Sax
 B. Sax
 Cnt. 1
 Cnt. 2
 Flghn.
 Tpts. 1, 2
 F Hns. 1, 2
 F Hns. 3, 4
 Tbns. 1, 2
 Tbns. 3, 4
 Euph.
 Tuba
 Harp
 Timp.
 Bells / Chimes
 Sn. Dr.
 Cr. Cyms.
 B. Dr.

167 168 169 170 171 172 173 174