The Stars and Stripes Forever

John Philip Sousa

edited by
John R. Bourgeois

1 Full Score

1 Piccolo

3 Flute 1

3 Flute 2

1 Oboe 1

1 Oboe 2

1 Eb Clarinet

3 Clarinet 1

3 Clarinet 2

3 Clarinet 3

2 Alto Clarinet

2 Bass Clarinet

1 Bassoon 1

1 Bassoon 2

2 Alto Saxophone 1

2 Alto Saxophone 2

2 Tenor Saxophone

1 Baritone Saxophone

2 Cornet 1

2 Cornet 2

4 Cornet 3,4 (Trumpet 1,2)

2 F Horn 1,2

2 F Horn 3,4

2 Trombone 1

2 Trombone 2

2 Trombone 3

2 Euphonium B.C.

2 Euphonium T.C.

5 Tuba

2 Snare Drum

2 Bass Drum, Cymbals

1 Bells

1 Harp

Preview Only
Wingert-Jones Publications

Extra Part - P3013541

• THE BOURGEOIS EDITIONS •

WINGERT JONES PUBLICATIONS

3013542

8 22424 01164 2

The Stars and Stripes Forever

About This Composition

In 1896, John Philip Sousa and the famous Sousa Band finished a very successful engagement at Manhattan Beach and Mr. Sousa and his wife sailed to Europe for a much needed vacation. He had already established himself as the most prominent and most succesful band leader in America and his name was known around the world as a result of the success and popularity of his earlier march, *Washington Post*, which was written in 1889.

While in Italy, he learned of the death of his long-time manager, David Blakely. Blakely's sudden death meant Sousa was now totally responsible for his next tour. On the following Saturday, Sousa sailed for America on the ship "Teutonic." In his autobiography, "Marching Along," he related the following story:

> Here came one of the most vivid incidents of my career. As the vessel steamed out of the harbor I was pacing the deck, absorbed in thoughts of my manager's death and the many duties and decisions which awaited me in New York. Suddenly, I began to sense the rhythmic beat of a band playing within my brain. It kept on ceaselessly, playing, playing, playing. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and re-echoing the most distinct melody. I did not transfer a note of that music to paper while I was on the steamer, but when we reached shore, I set down the measures that my brain-band had been playing for me and not a note of it has ever been changed. The composition is known the world over as *The Stars and Stripes Forever* and is probably my most popular march.

The Stars and Stripes Forever was designated the national march of the United States of America on a bill passed in both houses of Congress on December 11, 1987.

This new edition by Col. John R. Bourgeois, the former director of the U.S. Marine Band, is the first ever edition which presents this great march as it is performed by "The President's Own" U.S. Marine Band.

About the Composer

The career of Col. Bourgeois, the 25th director of the United States Marine Band, spanned nine presidential administrations – from Eisenhower to Clinton. He retired from the Marine Corps after serving as the band's director and music advisor to the White House for 17 years.

He joined the Marine Corps in 1956 and joined "The President's Own" U.S. Marine Band in 1958, serving as a French hornist and staff arranger. He became director of the band in 1979, serving in that capacity until his retirement in 1996.

Under his leadership, the Marine Band presented its first overseas performances. In 1990, Col. Bourgeois led the band on a historic 18-day concert tour of the former Soviet Union. Col. Bourgeois directed 16 national concert tours – a tradition started by John Philip Sousa in 1891.

Since his retirement, he has continued to be extremely active as a guest conductor and clinician and is also an Artist-in-Residence at his alma mater, Loyola University.

Preview Only
Wingert-Jones Publications

Duration: 3' 25"

The Stars and Stripes Forever

March

John Philip Sousa

Edited in Marine Band performance style
by JOHN R. BOURGEOIS

5

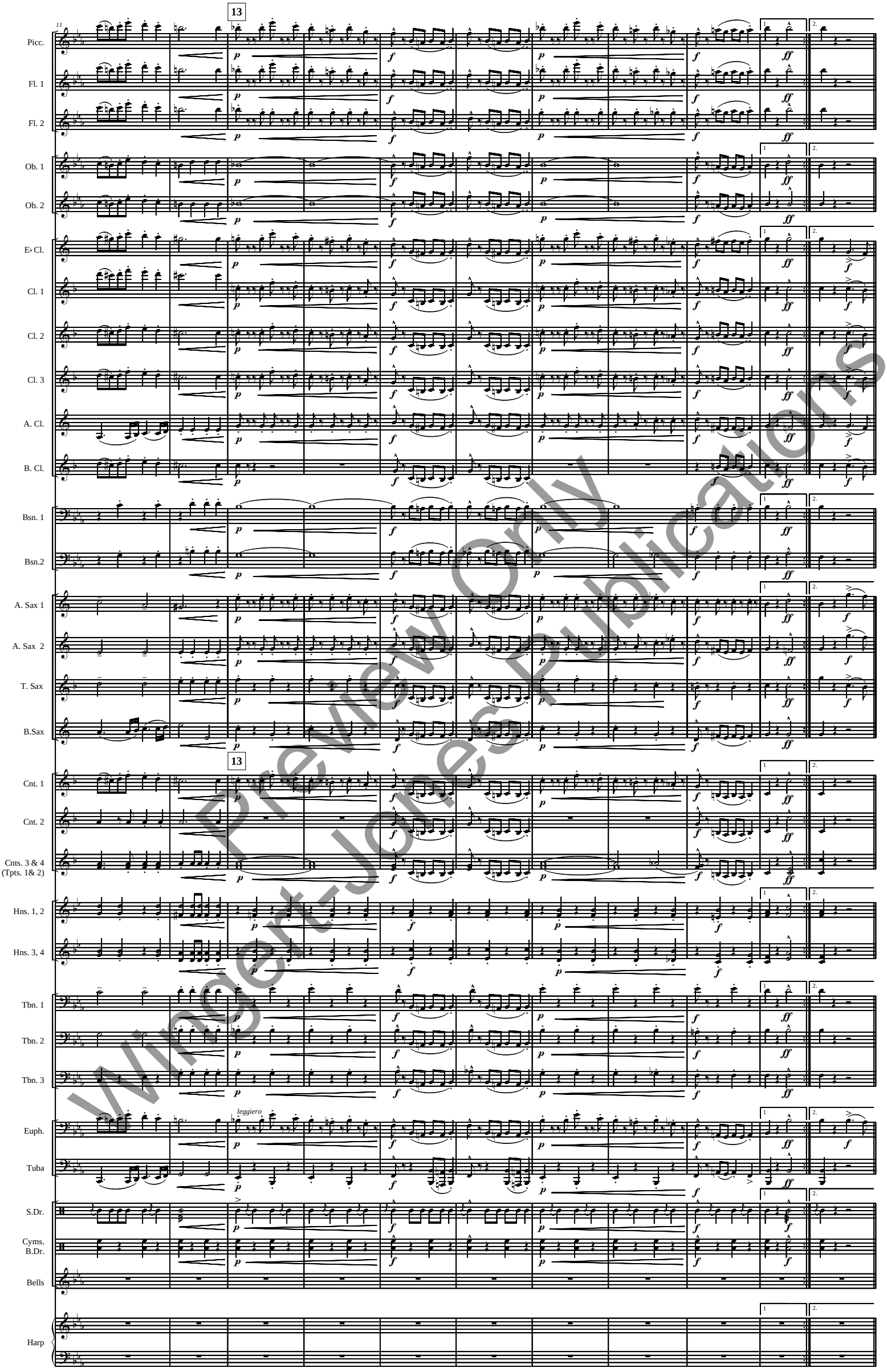
Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
E♭ Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Bassoon 1
Bassoon 2
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax

5

Cornet 1
Cornet 2
Cornets 3 & 4
(Trumpets 1 & 2)
F Horns 1, 2
F Horns 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Cr. Cymbals
Bass Drum
(at Trio only)
Bells
Harp
(at Trio only)

Preview Only
Wingert-Jones Publications

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.
Copyright © 2004 by Wingert-Jones Publications, Kansas City, MO 64141
International Copyright Secured Made in U. S. A. All Rights Reserved



Preview Only
Wingert-Jones Publications

22

22 30

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax

22 30

Cnt. 1
Cnt. 2
Cnts. 3 & 4 (Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms. B.Dr.
Bells
Harp

Preview Only
Wingert-Jones Publications

35

38

46

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax
Cnt. 1
Cnt. 2
Cnts. 3 & 4 (Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms. B.Dr.
Bells
Harp

Preview Only
Wingert-Jones Publications

48

Trio

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax

p *espressivo (warmly)*

Trio

Cnt. 1
Cnt. 2
Cnts. 3 & 4 (Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms. B.Dr.
Bells
Harp

p *espressivo (warmly)*

f

Preview Only
Wingert-Jones Publications

59

62

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax

mf

62

Cnt. 1
Cnt. 2
Cnts. 3 & 4 (Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

mf

S.Dr.
Cyms. B.Dr.
Bells
Harp

Preview Only
Wingert-Jones Publications

70

70

78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn.2

A. Sax 1

A. Sax 2

T. Sax

B.Sax

70

78

Cnt. 1

Cnt. 2

Cnts. 3 & 4
(Tpts. 1& 2)

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

Cyms.
B.Dr.

Bells

Harp

Preview Only
Wingert-Jones Publications

80

86

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax
Cnt. 1
Cnt. 2
Cnts. 3 & 4 (Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms. B.Dr.
Bells
Harp

ff

Preview Only
Wingert-Jones Publications

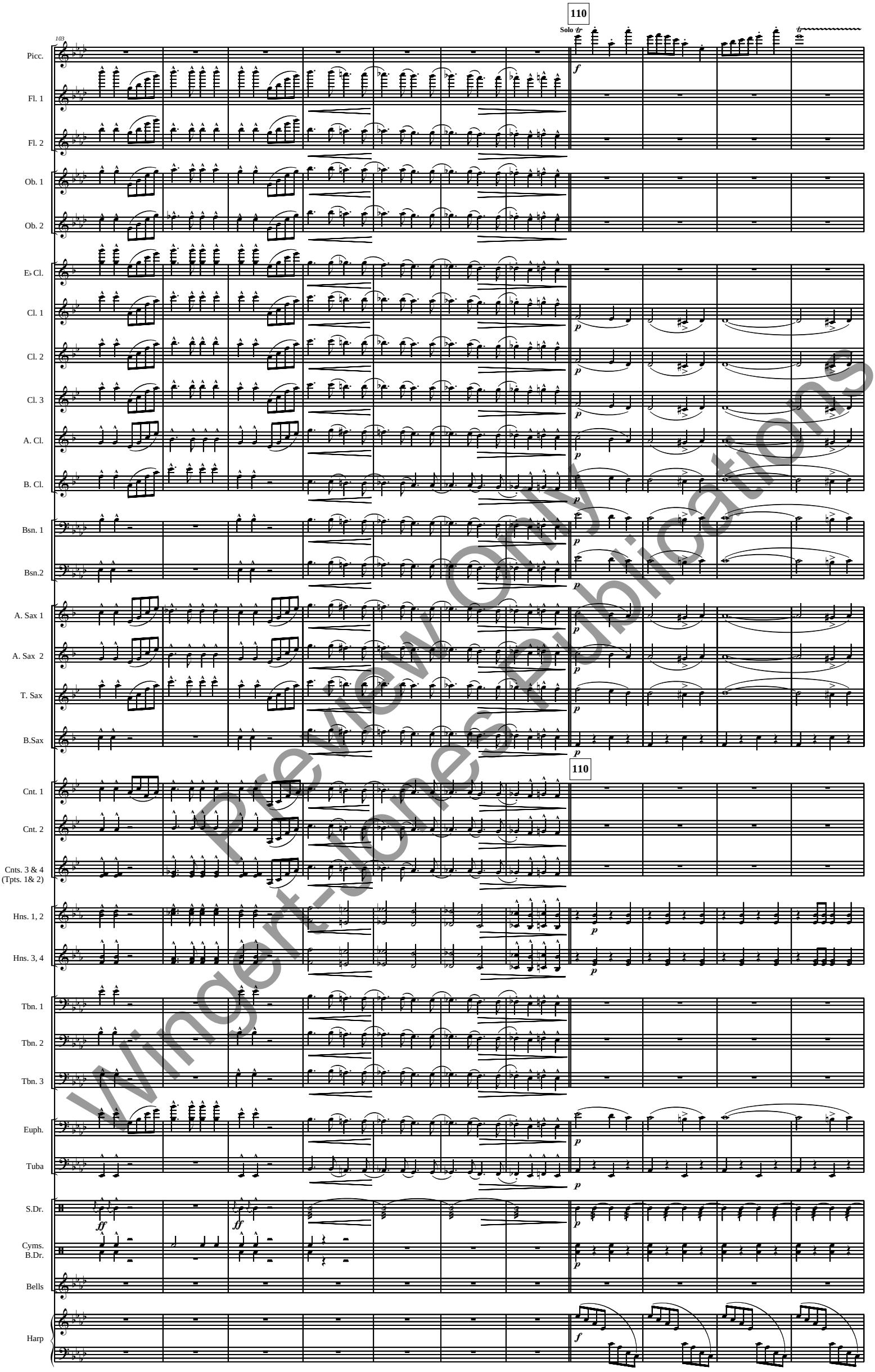
94

102

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax
Cnt. 1
Cnt. 2
Cnts. 3 & 4 (Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms. B.Dr.
Bells
Harp

Cym. Solo
sfz
Cym. Solo
sfz
Cym. Solo

Preview Only
Wingert-Jones Publications



Preview Only
Wingert-Jones Publications

118

114

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax

118

Cnt. 1
Cnt. 2
Cnts. 3 & 4
(Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms.
B.Dr.
Bells
Harp

Preview Only
Wingert-Jones Publications

126

125

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax

126

Cnt. 1
Cnt. 2
Cnts. 3 & 4
(Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms.
B.Dr.
Bells
Harp

Preview Only
Wingert-Jones Publications

135

142

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax

142

Cnt. 1
Cnt. 2
Cnts. 3 & 4 (Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms. B.Dr.
Bells
Harp

Preview Only
Wingert-Jones Publications

146

150

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B Sax
B.Sax

150

Cnt. 1
Cnt. 2
Cnts. 3 & 4
(Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms.
B.Dr.
Bells
Harp

Cym. Solo
sfz
Cym. Solo
sfz

Preview Only
Wingert-Jones Publications

158

166

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax
Cnt. 1
Cnt. 2
Cnts. 3 & 4 (Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms. B.Dr.
Bells
Harp

f Grandioso

ff Grandioso

Cym. Solo

Preview Only
Wingert-Jones Publications

169

174

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax

174

Cnt. 1
Cnt. 2
Cnts. 3 & 4
(Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms.
B.Dr.
Bells
Harp

Preview Only
Wingert-Jones Publications

182

179

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax

182

(optional)
Cnt. 1
(optional)
Cnt. 2
(optional)
Cnts. 3 & 4
(Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms.
B.Dr.
Bells
Harp

Preview Only
Wingert-Jones Publications

190

188

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Bsn. 1
Bsn.2
A. Sax 1
A. Sax 2
T. Sax
B.Sax

190

Cnt. 1
Cnt. 2
Cnts. 3 & 4
(Tpts. 1& 2)
Hns. 1, 2
Hns. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Dr.
Cyms.
B.Dr.
Bells
Harp

fff
sfz

Preview Only
Wingert-Jones Publications