

People Who Live In Glass Houses

John Philip Sousa

arranged by
John R. Bourgeois

1 Full Score	4 Cornet 1
3 Flute 1	4 Cornet 2
3 Flute 2 & Piccolo	2 Trumpet 1,2
1 Oboe 1	2 F Horn 1,2
1 Oboe 2	2 F Horn 3,4
1 Eb Clarinet	2 Trombone 1
3 Clarinet 1	2 Trombone 2
3 Clarinet 2	2 Trombone 3
3 Clarinet 3	2 Euphonium
1 Alto Clarinet	2 Euphonium T.C.
2 Bass Clarinet	5 Tuba
1 Bassoon 1	1 Harp
1 Bassoon 2	3 Percussion 1: Snare Drum, Triangle, Wood Block, Slap Stick
4 Alto Saxophone	2 Percussion 2: Crash Cymbals, Bass Drum, Sand Paper
2 Tenor Saxophone	2 Percussion 3: Pop Gun, Slap Stick, Tambourine, Bells, Wooden Shoes (Wood Block)
1 Baritone Saxophone	

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People Who Live In Glass Houses

About This Composition

Sousa left his position as leader and conductor of the United States Marine Band in 1892 to form his own professional band, the Sousa Band.

He wrote this unique and lively suite in 1909, the year before the Sousa Band's world tour. The band had already established an international reputation having performed from coast to coast on numerous tours in the United States and throughout Europe on four very successful tours.

While the suite is very attractive, entertaining and playable, it was never published.

Wingert-Jones Publications takes great pride in making this classic work by America's greatest band leader available to the public for the first time.

This publication is in four movements:

- I. The Champagnes (1:25)
- II. The Rhine Wines (The Rhinelanders) (2:45)
- III. The Whiskies - Scotch, Irish, Bourbon and Rye (The Whiskies - Scotch, Irish and Kentucky) (5:00)
- IV. Convention of the Cordials (Convention of the Liqueurs, Wines and Whiskies) (2:30)

The delightful music in this suite is characteristic of the countries or regions in which the various drinks originated. Sousa later revised it for orchestra and also used it as ballet music for the revival of his operetta, *The Bride Elect*, in 1923.

Each movement is complete in itself and can be performed as a separate work.

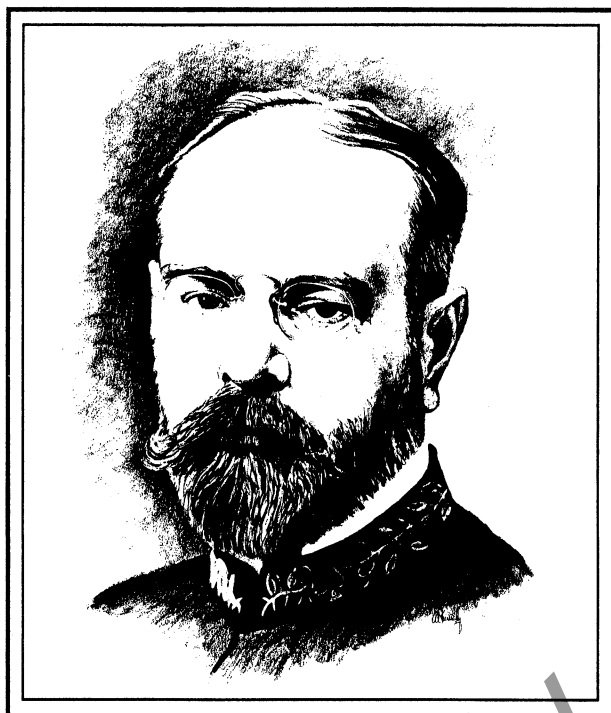
About the Composer

The career of Col. Bourgeois, the 25th director of the United States Marine Band, spanned nine presidential administrations – from Eisenhower to Clinton. He retired from the Marine Corps after serving as the band's director and music advisor to the White House for 17 years.

He joined the Marine Corps in 1956 and joined "The President's Own" U.S. Marine Band in 1958, serving as a French hornist and staff arranger. He became director of the band in 1979, serving in that capacity until his retirement in 1996.

Under his leadership, the Marine Band presented its first overseas performances. In 1990, Col. Bourgeois led the band on a historic 18-day concert tour of the former Soviet Union. Col. Bourgeois directed 16 national concert tours – a tradition started by John Philip Sousa in 1891.

Since his retirement, he has continued to be extremely active as a guest conductor and clinician and is also an Artist-in-Residence at his alma mater, Loyola University.



JOHN PHILIP SOUSA
(1854 – 1932)

John Philip Sousa was born in Washington, D.C. November 6, 1854. His parents were immigrants. His father was born in Spain of Portuguese parents, and his mother was born in Bavaria. They met in New York where his father, Antonio, was a musician in the United States Navy. They moved to Washington in 1854, and Antonio became a trombonist in the U. S. Marine Band.

Young John Philip started attending Marine Band rehearsals with his father at the age of 11, and in 1868 he enlisted as an apprentice musician. He continued his study of music, and became a very good violinist. He was a Marine musician during the day, but in the evenings he performed professionally as a violinist. Sousa became the fourteenth conductor of the United States Marine Band when he was 26 years old, and held that position for twelve years.

In 1892 Sousa resigned from the Marines and began his career with his own professional band. One of Sousa's major assets in this endeavor was his business manager, David Blakely, who had worked previously with Sousa when the Marine Band was on tour. The combination of Blakely and Sousa was a remarkable success, and the Sousa Band became recognized as the finest band in America, and, after their world tour, they were recognized as the finest band in the world.

Sousa was much more than just a band leader. He was a successful author, writing several books and novels, and numerous short stories. He was a composer, writing larger works for orchestra and for band, as well as operettas or musical comedies. Three of his shows were in production on Broadway at the same time, and several of his most popular musicals are still performed today. He was a patriot, a sportsman, and he wrote 136 of the greatest marches ever written.

Sousa continued conducting and touring until after his 77th birthday, and on March 5, 1935, he conducted a rehearsal of the Ringgold Band in Reading, Pennsylvania, concluding appropriately with *The Stars and Stripes Forever*. Later that night he passed away in his sleep, bringing to an end the remarkable life and career of this great American band leader.

1. The Champaigns

Grade 4
Time 1:25

John Philip Sousa
edited John R. Bourgeois

Brillante

Flute 1

Flute 2

Oboe 1

Oboe 2

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax

Tenor Sax

Baritone Sax

Cornet 1

Cornet 2

Trumpets 1, 2

F Horns 1, 2

F Horns 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Harp

Pop-Gun

Slap Sticks

Tambourine

Snare Drum

Cr. Cymbals

Bass Drum

play in absence of Harp

Glissando

Pop-Gun

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1. The Champaignes

2

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

1st Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

9

Cnt. 1

Cnt. 2

Tpts. 1, 2

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Pop Gun

Slp. Stks.

Tamb.

S. Dr.

C. Cym.

B. Dr.

1. The Champaignes

[illegible]

1. The Champaignes

4

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

F# Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Tpts. 1, 2

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Hp.

Slp. Sks.

S. Dr.

C. Cym.

B. Dr.

29

p *leggiere*

p *leggiere*

p

p *leggiere*

p *leggiere*

p *leggiere*

p *leggiere*

p *leggiere*

p *leggiere*

p *leggiere*

p *leggiere*

p *leggiere*

pp *leggiere*

pp *leggiere*

p

p

p

p *leggiere*

pp *leggiere*

p

[illegible]

1. The Champaignes

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

45

Cnt. 1

Cnt. 2

Tpts. 1, 2

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Hrp.

Pop Gun

Slp. Siks.

Tamb.

S. Dr.

C. Cym.

B. Dr.

1. The Champaignes

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Tpts. 1, 2

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Hrp.

Pop Gun

Slp. Stks.

Tamb.

S. Dr.

C. Cyms.

B. Dr.

57

Fl. 1 *f* 2nd time *ff*

Fl. 2 *f* 2nd time *ff*

Ob. 1 *f* 2nd time *ff*

Ob. 2 *f* 2nd time *ff*

E♭ Cl. *f* 2nd time *ff*

Cl. 1 *f* 2nd time *ff*

Cl. 2 *f* 2nd time *ff*

Cl. 3 *f* 2nd time *ff*

A. Cl. *p* 2nd time *ff*

B. Cl. *p* 2nd time *ff*

Bsn. 1 *p* 2nd time *ff*

Bsn. 2 *p* 2nd time *ff*

A. Sax *p* 2nd time *ff*

T. Sax *p* 2nd time *ff*

B. Sax *p* 2nd time *ff*

57

Cnt. 1 *p* 2nd time *ff*

Cnt. 2 *p* 2nd time *ff*

Tpts. 1, 2 *p* 2nd time *ff*

Hns 1, 2 *p* 2nd time *ff*

Hns. 3, 4 *p* 2nd time *ff*

Tbn. 1 *p* 2nd time *ff*

Tbn. 2 *p* 2nd time *ff*

Tbn. 3 *p* 2nd time *ff*

Euph. *p* 2nd time *ff*

Tuba *p* 2nd time *ff*

Hrp. *p* 2nd time *ff*

Pop Gun
Slp. Stks.
Tamb. *p* 2nd time *ff*

S.Dr. *p* 2nd time *ff*

C. Cyms.
B. Dr. *p* 2nd time *ff*

1. The Champagnes

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Tpts. 1, 2

Hns 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Hrp.

Tamb.

S.Dr.

C. Cyms.

B. Dr.

This is a page from a musical score, page 9, for the piece '1. The Champagnes'. The score is written for a large symphony orchestra. It features multiple staves for various instruments, including flutes, oboes, clarinets, bassoons, saxophones, and a full percussion section. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The page includes a rehearsal mark '65' at the beginning of the flute parts. The score is presented in a standard musical notation with treble and bass clefs, and it includes first and second endings for several sections. A large, diagonal watermark reading 'Wingert-Only Publications' is overlaid across the center of the page.

2. The Rhine Wines

Grade 4
Time 2:45

John Philip Sousa
edited by John R. Bourgeois

Tempo Rhinelandes Schottische

9

Flute 1

Flute 2

Oboe 1

Oboe 2

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax

Tenor Sax

Baritone Sax

Tempo Rhinelandes Schottische

9

Cornet 1

Cornets 2, 3

Trumpets 1, 2

F Horns 1, 2

F Horns 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Harp

Timpani

Wooden Shoes (Wood Block)

Bells

Snare Drum

Triangle

Cr. Cymbals

Bass Drum

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2. The Rhine Wines

This image shows a page from a musical score, likely for a symphony or a large-scale concert work. The score is written for a variety of instruments and voices, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), E♭ Clarinet (E♭ Cl.), Clarinets in B♭ (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Saxophones (A. Sax, T. Sax, B. Sax), Contraltos (Cnt. 1), Contraltos 2 & 3 (Cnts. 2, 3), Trumpets (Tpts. 1, 2), Horns (Hns. 1, 2; Hns. 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Harp, Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), and Cymbals/Bells (Cr. Cym. B. Dr.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The page number 18 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

2. The Rhine Wines

12

[illegible]

2. The Rhine Wines

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various instruments having their own staves. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some performance instructions like "Solo" and "Bells". A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

2. The Rhine Wines

14

[illegible]

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

67

Cnt. 1

Cnts. 2, 3

Tpts. 1, 2

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp.
Shoe
Bells

Sn. Dr.
Trgl.

Cr. Cym.
B. Dr.

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[illegible]

Optional Ending

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

Optional Ending

Cnt. 1

Cnts. 2, 3

Tpts. 1, 2

Hrns. 1, 2

Hrns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp.
Shoe
Bells

Sn. Dr.
Trgl.

Cr. Cyms.
B. Dr.

Wooden Shoes (Wood Block)

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2. The Rhine Wines

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnts. 2, 3

Tpts. 1, 2

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp. Shoe Bells

Sn. Dr. Trgl.

Cr. Cyms. B. Dr.

This musical score is for the piece '2. The Rhine Wines'. It is a full orchestral score spanning 19 pages. The instrumentation includes: Flutes (1, 2), Oboes (1, 2), E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons (1, 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet 1, Cornets 2 & 3, Trumpets (1, 2), Horns (1, 2, 3, 4), Tubas (1, 2, 3), Euphonium, Tuba, Harp, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Wingert Jones Publications' is overlaid across the center of the page.

John Philip Sousa
edited by John R. Bourgeois

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Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Tpts. 1, 2

F Hns.
1&2

F Hns.
3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp.

Trgl.

B. Dr.

S. Paper

17

10

17

Solo

p

pp

1.

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18

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bn. 2

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Tpts. 1, 2

F Hns.
1&2

F Hns.
3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp.

Trgl.

B. Dr.

S. Paper

Wingert-Jones Publications

Solo

p

10

25 33 Mosso Hornpipe

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bn. 2

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Tpts. 1, 2

F Hns.
1&2

F Hns.
3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp.

S. Dr., Trgl.
W. Bk.
Sl. Stks.

B. Dr.
S. Paper

p

f

rall.

Solo

f

div.

Snare Dr.

B. Dr.

Scotch, Irish, Bourbon and Rye

24

[illegible]

Scotch, Irish, Bourbon and Rye

26

56 Allegro 60

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

56 Allegro 60

Cnt. 1

Cnt. 2

Tpts. 1, 2

F. Hns. 1&2

F. Hns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp.

S. Dr., Trgl.
W. Bk.
Sl. Sks.

B. Dr.
S. Paper

This page of the musical score, numbered 84, is marked 'Allegro'. It features a variety of instruments and vocal parts. The woodwinds include Flutes 1 and 2 (with Piccolo), Oboes 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, French Horns 1 & 2 and 3 & 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Slap Sticks, Sand-paper, and Timpani. The strings are represented by Violins, Violas, Cellos, and Double Basses. The vocal parts include Contraltos 1 and 2, Tenors 1 and 2, and a Bass. The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). A 'Solo' marking is present for the Oboe 1 part. A tempo change to 'Allegro' is indicated at the beginning of the page. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor).

94

Ft. 1

Flute 2 Solo

p

Pic.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bn. 2

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Tpts. 1, 2

F Hns. 1&2

F Hns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp.

S. Dr., Trgl.
W. Bk.
Sl. Sks.

Snare Dr.
ppp

Bass Drum
p

B. Dr.
S. Paper

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page features several rehearsal marks, with '103' and '111' clearly visible. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout the score. A large, diagonal watermark reading 'Winning Publications' is overlaid on the page.

The instruments and parts visible on the page include:

- Fl. 1, 2 / Picc.
- Ob. 1, 2
- Fl. 3
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn. 1, 2
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1, 2
- Tpts. 1, 2
- F. Hns. 1 & 2
- F. Hns. 3 & 4
- Tbn. 1, 2, 3
- Euph.
- Tuba
- Harp
- Timpani (Timp.)
- S. Dr., Trgl.
- W. Bk.
- Sl. Sks.
- B. Dr.
- S. Paper

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered '103' in the top left corner and '111' in the top right corner.

127 129

Fl. 1

Fl. 2/ Picc.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Tpts. 1, 2

F. Hns. 1&2

F. Hns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp.

S. Dr., Trgl.
W. Bk.
Sl. Stks.

B. Dr.
S. Paper

p *pp* *ppp* *f* *dim.*

Soli

Preview Only Publications

4. The Convention of the Cordials

Grade 4
Time 2:30

John Philip Sousa
edited by John R. Bourgeois

5

Flute 1

Piccolo Flute 2

Oboe 1

Oboe 2

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax

Tenor Sax

Baritone Sax

Cornet 1

Cornet 2

Trumpets 1, 2

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Harp

Timpani Bells

Snare Drum

Cr. Cymbals Bass Drum

5

4. The Convention of the Cordials

34

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Picc. (Piccolo), Fl. 2, Ob. 1, Ob. 2, E♭ Cl. (E-flat Clarinet), Cl. 1, Cl. 2, Cl. 3, A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. 1, Bsn. 2, A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Cnt. 1, Cnt. 2, Tpts. 1 & 2, F Hns. 1 & 2, F Hns. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. (Euphonium), Tuba, Harp, Timp. (Timpani), Bells, S. Dr. (Snare Drum), Cym. (Cymbal), and B. Dr. (Bass Drum). The score is in 4/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). Rehearsal marks 13 and 22 are indicated. The score is watermarked with "Preview Only" and "Copyright © 2013".

24 30

Fl. 1

Picc. Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

30

Cnt. 1

Cnt. 2

Tpts. 1, 2

F Hns. 1&2

FlHns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp. Bells

S. Dr.

Cyms. B. Dr.

This is a page from a musical score, page 35, titled '4. The Convention of the Cordials'. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2 (with Piccolo for Flute 2), Oboes 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoons 1 and 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornets 1 and 2, Trumpets 1 and 2, French Horns 1 and 2, Flute Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Harp, Timpani and Bells, Snare Drum, and Cymbals/Bass Drum. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). A large, diagonal watermark reading 'Wingard Publications' is overlaid across the center of the page. Measure numbers 24 and 30 are indicated at the top of the first and third staves respectively.

4. The Convention of the Cordials

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1
- Picc. Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax
- T. Sax
- B. Sax
- Cnt. 1
- Cnt. 2
- Tpts. 1, 2
- F Hns. 1&2
- FF Hns. 3&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Harp
- Timp. Bells
- S. Dr.
- Cyms. B. Dr.

The score is written in a common time signature (C) and features various dynamic markings, including *pp* (pianissimo) and *p* (piano). Rehearsal marks 39 and 47 are indicated at the top of the page. The score is presented as a preview, with a large diagonal watermark reading "Wingert Jones Publications" across the center.

44

Fl. 1

Picc. Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

44

Cnt. 1

Cnt. 2

Tpts. 1, 2

F Hns. 1&2

F Hns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp. Bells

S. Dr.

Cyms. B. Dr.

This is a page from a musical score, page 37, titled '4. The Convention of the Cordials'. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1, Piccolo Flute 2, Oboe 1, Oboe 2, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornets 1 and 2, Trumpets 1 and 2, French Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, and Tuba. The strings section includes Harp, Timpani, Bells, Snare Drum, and Cymbals/Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The number '44' is printed in a box above the Flute 1 staff and below the Cornet 1 staff.

63 71

Fl. 1

Picc. Fl. 2

Ob. 1

Ob. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

63 71

Cnt. 1

Cnt. 2

Tpts. 1, 2

FHns. 1&2

FHns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp. Bells

S. Dr.

Cyms. B. Dr.

to timpani

72

Fl. 1

Picc. Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

79

Cnt. 1

Cnt. 2

Tpts. 1, 2

F Hns. 1&2

F Hns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp. Bells

S. Dr.

Cyms. B. Dr.

Picc.

Flute 2

79

Wingert-Jones Publications

4. The Convention of the Cordials

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1
- Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax
- T. Sax
- B. Sax
- Cnt. 1
- Cnt. 2
- Tpts. 1, 2
- F Hns. 1&2
- F Hns. 3&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Harp
- Timp. Bells
- S. Dr.
- Cyms. B. Dr.

The score is written in a common time signature (C) and features a key signature of one flat (B♭). The music is marked with a forte dynamic (*ff*) and the instruction *Tutta forza*. A large diagonal watermark reading "Wingdancer Jones Publications" is overlaid across the page. The page number "87" is visible in the top right corner.

4. The Convention of the Cordials

95 103

Fl. 1

Picc. Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

95 103

Cnt. 1

Cnt. 2

Tpts. 1, 2

F Hns. 1&2

F Hns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp. Bells

S. Dr.

Cyms. B. Dr.

This is a page from a musical score, page 41, titled '4. The Convention of the Cordials'. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1, Piccolo Flute 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The brass section includes Contrabassoon 1 and 2, Trumpets 1 and 2, French Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, and Tuba. The strings section includes Harp, Timpani and Bells, Snare Drum, and Cymbals/Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings. There are two rehearsal marks, 95 and 103, indicated by boxes above the Flute 1 staff. A large, diagonal watermark reading 'Wingert Jones Publications' is overlaid across the center of the page.

4. The Convention of the Cordials

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1 (Flute 1)
- Picc. Fl. 2 (Piccolo Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Cnt. 1 (Cor Anglais 1)
- Cnt. 2 (Cor Anglais 2)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- F Hns. 1 & 2 (French Horns 1 & 2)
- F Hns. 3 & 4 (French Horns 3 & 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Harp
- Timp. Bells (Timpani Bells)
- S. Dr. (Snare Drum)
- Cyms. B. Dr. (Cymbals and Bass Drum)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark reading "Wingert-Previews Only Publications" is overlaid across the page.

117

Fl. 1

Picc.
Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax

T. Sax

B. Sax

Cnt. 1

Cnt. 2

Tpts. 1, 2

F Hns. 1&2

F Hns. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Harp

Timp.
Bells

S. Dr.

Cyms.
B. Dr.

116

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