

THE THUNDERER

3

Solid march tempo $\text{♩} = 116$

March **5**

John Philip Sousa
edited by Frederick Fennell

Flute 1 2 *f* *a2* *mf*

Piccolo *f* *mf*

Oboe 1 2 *f* *a2* *mf*

Bassoon 1 2 *f* *a2* *mf*

E♭ Clarinet *f* *mf*

B♭ Clarinet 1 2 3 *f* *a2* *mf*

E♭ Alto Clarinet *f* *mf*

B♭ Bass Clarinet/
Contrabass Clarinet/
Bass Saxophone *f* *a3* *mf* Cb. Cl., B. Sax. B. C.

B♭ Soprano Saxophone *f* *mf*

E♭ Alto Saxophone 1 2 *f* *a2* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Principal B♭ Cornet 1 2 3 4 **5** 6 7 8 *f* *mf*

B♭ Cornet 1 2 3 *f* *a2* *mf* *a2*

B♭ Trumpet 1 2 *f* *a2* *mf*

F Horn 1 2 3 4 *f* *a2* *mf*

Trombone 1 2 3 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf* St. B. Tba.

String Bass *f* *mf*

Kettle Drums *f* *ff* *mf*

Orchestra Bells *f* *mf*

Snare Drum *f* *mf* R R R R R L R L R L R L R L R L R L R L

Field Drum *f* *mf*

Crash Cymbals *f* *mf* Cr. Cym.

Bass Drum *f* *mf* B. D.