



Molenaar Edition

# Torre Bermeja

## Serenata

Isaac Albeniz

Juan Vicente Mas Quiles

Art.nr: 011758070

Difficulty: E

Duration: 4:20

Concert Band

Recorded on: Molenaar Band Series No. 25 (310025630)

## Arrangement Classic

Colofon

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Mini - Score

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INSTRUMENTATION "TORRE BERMEJA" - 01.1758.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full score	2 Tenor Saxophone	1 Stringbass
1 Condensed score	1 Baritone Saxophone	1 Percussion (tambourine, triangle)
4 1st Flute	3 1st Cornet/Trumpet	1 Timpani
4 2nd Flute	3 2nd Cornet/Trumpet	
1 1st Oboe	3 3rd Cornet/Trumpet	
1 2nd Oboe	1 1st Horn Eb/F	
2 1st & 2nd Bassoon	1 2nd Horn Eb/F	
1 Eb Clarinet	1 3rd Horn Eb/F	
5 1st Clarinet	1 4th Horn Eb/F	
5 2nd Clarinet	2 1st Trombone C	
5 3rd Clarinet	2 2nd Trombone C	
1 Alto Clarinet	2 3rd Trombone C	
1 Bass Clarinet	2 Barit. Euph. C	
1 1st Alto Saxophone	2 Barit. Euph. Bb	
1 2nd Alto Saxophone	4 Basses (Tuba) C	

ADDITIONAL PARTS

1 1st Trombone Bb

1 2nd Trombone Bb

1 3rd Trombone Bb

2 Barit. Euph. Bb

2 Eb Bass

2 Bb Bass



## TORRE BERMEJA

SERENATA

ISAAC ALBENIZ - arr. Juan V MasQuiles

Allegro Molto

Flute I + II

Hobo I + II

Fagotti I + II

Clarinet Eb

Clarinet I

Clarinet II

Clarinet III

Clarinet Alto

Clarinet Bass

Saxophone Alto

Saxophone Tenor

Saxophone Baritone

Horn F I + II

Horn F III + IV

Trompet I + II Bb

Trompet Bb III

Trombone I+II C

Trombone III

Baritone Euphonium C

Basses (Tuba) C

Timbales

Percussion Tambourine Triangle

Pandereta (Tambourino) (Tambourine) (Tambour Bégayé)



FL. 7 8 9 10

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc.

Mini Score

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FL. 11 12 13 14 15

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc.

Mini Score

01.1758.07

FL. 16 17 18 19 20 21

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc.

Mini Score

01.1758.07

FL. 22 23 24 25 26 27

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc.

Mini Score

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FL. 28 29 30 31 32 33

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc.

01.1758.07

FL. 34 35 36 37 38 39

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc.

01.1758.07

FL. 40 41 42 43 44 45

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc.

01.1758.07

FL. 47 48 49 50 51 52

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc.

*poco rubato*

01.1758.07

Coda

FL 53 54 55 56 57 58

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc.

01.1758.07

FL 59 60 61 62 63

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc.

01.1758.07

FL 64 65 66 67 68 69

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc.

01.1758.07

FL 70 71 72 73 74 75

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc.

01.1758.07

FL 78 79 80 81 82 83 84 85

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Buph.

B.T.

Timp.

Perc.

Triangle

01.1758.07

FL 86 87 88 89 90 91 92 93

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Buph.

B.T.

Timp.

Perc.

01.1758.07

FL 94 95 96 97 98 99 100 101

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Buph.

B.T.

Timp.

Perc.

01.1758.07

FL 102 103 104 105 106 107 108

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Buph.

B.T.

Timp.

Perc.

01.1758.07

FL 110 111 112 113 114 115 116 117

Ob.

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Baph.

B.T.

Timb.

Perc.

Pand. (Tamb.)

FL 118 119 120 121 122 123 124 125

Ob. 1 Solo

Fg. *Contra*

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trb. III

Trb. I+II

Trb. III

Bar. Baph.

B.T.

Timb.

Perc.

FL 126 127 128 129 130 131 132 133

Ob.

Fg.

Clar. Eb *cresc.* *dolce*

Clar. I *cresc.* *dolce*

Clar. II *cresc.* *dolce*

Clar. III *cresc.* *dolce*

Clar. Alto *cresc.* *dolce*

Clar. Bass *cresc.* *dolce*

Sax. Alto *cresc.* *dim.*

Sax. Ten. *cresc.* *dim.*

Sax. Bar. *cresc.* *dim.*

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Baph.

B.T.

Timb.

Perc.

FL 134 135 136 137 138 139 140 141

Ob. 1 Solo

Fg.

Clar. Eb

Clar. I

Clar. II

Clar. III

Clar. Alto

Clar. Bass

Sax. Alto

Sax. Ten.

Sax. Bar.

Hrn. I+II

Hrn. III+IV

Trp. I+II

Trp. III

Trb. I+II

Trb. III

Bar. Baph.

B.T.

Timb.

Perc.

FL. 142 146 147 148

Ob. *cresc.* *staccato*

Fg. *f*

Clar. Eb *cresc.* *staccato*

Clar. I *cresc.* *staccato*

Clar. II *cresc.* *staccato*

Clar. III *cresc.* *staccato*

Clar. Alto *cresc.* *staccato*

Clar. Bass *cresc.* *staccato*

Sax. Alto *f* *staccato*

Sax. Ten. *f* *staccato*

Sax. Bar. *f* *staccato*

Hrn. I+II

Hrn. III+IV

Trp. I+II *cresc.* *staccato*

Trp. III *cresc.* *staccato*

Trb. I+II

Trb. III

Bar. Euph.

B. T.

Timb.

Perc. *Par. (Tamb.)*

**Mini Score**

01.1758.07

FL. 149 150 151 152

Ob. D.S. al Coda

Fg. *pp*

Clar. Eb *pp*

Clar. I D.S. al Coda

Clar. II *pp*

Clar. III *pp*

Clar. Alto *pp*

Clar. Bass *pp*

Sax. Alto D.S. al Coda

Sax. Ten. *pp*

Sax. Bar. *pp*

Hrn. I+II D.S. al Coda

Hrn. III+IV *pp*

Trp. I+II D.S. al Coda

Trp. III *pp*

Trb. I+II D.S. al Coda

Trb. III *pp*

Bar. Euph. *pp*

B. T. D.S. al Coda

Timb. *pp*

Perc. *pp*

**Mini Score**

01.1758.07

FL. 153 154 155 a2 156 157 158 159

Ob. *cresc.* *dim.* *pp*

Fg. *pp* *dim.* *mf* *pp*

Clar. Eb *cresc.* *dim.* *mf* *pp*

Clar. I *cresc.* *dim.* *mf* *pp*

Clar. II *cresc.* *dim.* *mf* *pp*

Clar. III *cresc.* *dim.* *mf* *pp*

Clar. Alto *cresc.* *dim.* *mf* *pp*

Clar. Bass *cresc.* *dim.* *mf* *pp*

Sax. Alto *cresc.* *dim.* *mf* *pp*

Sax. Ten. *cresc.* *dim.* *mf* *pp*

Sax. Bar. *cresc.* *dim.* *mf* *pp*

Hrn. I+II *cresc.* *dim.* *mf* *pp*

Hrn. III+IV *cresc.* *dim.* *mf* *pp*

Trp. I+II *cresc.* *dim.* *mf* *pp*

Trp. III *cresc.* *dim.* *mf* *pp*

Trb. I+II *cresc.* *dim.* *mf* *pp*

Trb. III *cresc.* *dim.* *mf* *pp*

Bar. Euph. *cresc.* *dim.* *mf* *pp*

B. T. *cresc.* *dim.* *mf* *pp*

Timb. *cresc.* *dim.* *mf* *pp*

Perc. *cresc.* *dim.* *mf* *pp*

**Mini Score**

01.1758.07

# TORRE BERMEJA

CONDUCTOR C (Ut)

SERENATA

ISAAC ALBENIZ - arr. Juan V MasQuiles

Allegro Molto

w.w.

Clar.+Sax. Alto

Hrns.

Panflöte

(Tamburino)

(Tambourine)

16 17 18 -Sax. Alto +2,3 Cl. 19 20 21

**Mini Score**

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22 Oboe+Sax.Alto 23 24 25 26 27

*p* Cl. Alto Sax. T.

Hrns.

28 29 30 31 32 33

+Fl.

Trp. Trb.

34 35 36 37 38

Fl.Ob., Cl., Trp. 1

Hrn.+Trb.

39 40 41 42 43 44

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45 46 47 48 49

Cl.+Sax.

Hrns 8va

*poco rubato*

50 51 52 53 54

al Coda

Trp. Hrns. Trb.

Cl. + Saxs

Trp. Trb.

Fagot

55 56 57 58

Trp. Hrns. Tromb.

Pand.

59 60 61 62

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63 64 65 66

Fg.

Pand.

67 68 69 70 71 72

*molto* Trp. Hrns.

Fl.Ob. Cl. Trp

*p cantando* Cl. 2, 3 + Saxs.

73 74 75 76 77 78 79

*cresc.*

Fl.Ob. *grazioso* *dtm.*

Fig. 1 - 2 Alt. + Bass Clar.

80 81 82 83 84 85

*cresc.*

Saxs. + Hrns.

01.1758.07

86 87 88 89 90 91 92

93 94 95 96 97 98 99

Clar.+Trpts.

*dtm.*

100 101 102 103 104 105 106

Fl.Ob. Sax's Trp.

Trp.

Bas. Clar. Bar. Euph.

+Saxes

Trb.

107 108 109 110 111 112 113

*w.w.*

Trp. + Sax.

01.1758.07



