



# Suite of Carols

Traditional

Arranged by Leroy Anderson

Orchestrated by Douglas E. Wagner

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## INSTRUMENTATION

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1 Conductor  
1 1st Flute  
1 2nd Flute  
1 1st Oboe  
1 2nd Oboe  
1 1st B $\flat$  Clarinet  
1 2nd B $\flat$  Clarinet  
1 Bassoon  
1 1st F Horn

1 2nd F Horn  
1 1st B $\flat$  Trumpet  
1 2nd B $\flat$  Trumpet  
1 1st Trombone  
1 2nd Trombone  
1 Tuba  
1 Mallet Percussion  
(Bells)  
1 Timpani  
(G–D)

1 Percussion I  
(Snare Drum)  
2 Percussion II  
(Castanets, Triangle)  
8 1st Violin  
8 2nd Violin  
5 Viola  
5 Cello  
5 String Bass

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A brilliant six and a half minute *tour de force* that will add excitement and sparkle to any December concert, now for full orchestra. It includes three of the six movements found in the original, playable together or individually.

## PROGRAM NOTES

In 1955, Leroy Anderson published three *Suite of Carols* medleys, one for brass choir, one for woodwind ensemble, and one for string orchestra, from which the music for this full orchestra scoring is drawn. Three of the six movements were chosen for their musical variety and color, as well as adding an international dimension:

- I. "Pastores a Belén" (Spanish)
- II. "O, Little Town of Bethlehem" (American)
- III. "Wassail Song" (British)

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

# Suite of Carols

## CONDUCTOR SCORE

Total Duration - 6:25

## Mvt. I Duration - 1:40

Traditional

Arranged by Leroy Anderson

*Orchestrated by Douglas E. Wagner*

## I. Pastores a Belén

**Allegro** (♩. = 112)

**Flutes**  
I  
II

**Oboes**  
I  
II

**B♭ Clarinets**  
I  
II

**Bassoon**

**Horns in F**  
I  
II

**B♭ Trumpets**  
I  
II

**Trombones**  
I  
II

**Tuba**

**Mallet Percussion**  
(Bells)

**Timpani**  
(G-D)

**Percussion I**  
(Snare Drum)

**Percussion II**  
(Castanets/Triangle)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Allegro** (♩ = 112)

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Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

29

Vlns.

I

II

Vla.

Cello

Str. Bass

This musical score page contains measures 29 through 36. It features five staves: Violins I & II, Viola, Cello, and String Bass. Measures 29-36 are divided into two systems. The first system covers measures 29-34, and the second system covers measures 35-36. In measure 29, there is a rehearsal mark. Dynamics include *mf*, *p*, and *f*. A large red watermark "Copyrighted Material" is visible across the page.

**[37]**

Vlns.

II

Vla.

Cello

Str. Bass

*f*

*p*

*f*

*p*

*f*

*v.*

*v.*

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Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

*f* *mf* *f* *div.* *div.* *p*

46693S 61 62 63 64 65 66 67 68

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77

Fls. I II

Obs. I II

Cls. I II

Bsn. *f*

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II

77

Vlins. I II

Vla. *f*

Cello

Str. Bass *f*

*div.*

*p*

*p*

*p*

*f*

*f*

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77 78 79 80 81 82 83 84

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## II. O, Little Town of Bethlehem

Mvt. II Duration - 2:25

Traditional

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Orchestrated by Douglas E. Wagner

Andante con moto (♩ = 92)

Flutes

Oboes

B♭ Clarinets

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion

Timpani

Percussion I

Percussion II

Violins

Viola

Cello

String Bass

**Andante con moto (♩ = 92)**

*mf*

*mf*

*mf*

*mf*

*mf*

1 2 3 4 5 6 7

9

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

8 9 10 11 12 13 14 15 16

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17

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

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17 18 19 20 21 22 23 24

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *p* *p* *p* *p*

25 rit. a tempo rit.

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

25 rit. a tempo rit.

Vlns. I II

Vla.

Cello

Str. Bass

466025 25 26 27 28 29 30 31 32

## 33 a tempo

Fls. I II

Obs. I II

Cls. I II

Bsn. *mf*

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass *mf* arco *V*

33 34 35 36 37 38 39

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41 rit. a tempo rit.

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

41 rit. a tempo rit.

Vlns. I II

Vla.

Cello

Str. Bass

40 41 42 43 44 45 46 47 48

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## III. Wassail Song

Mvt. III Duration - 2:20

Traditional

Arranged by Leroy Anderson

Orchestrated by Douglas E. Wagner

**Allegro con brio** (♩. = 60)

**Flutes**

**Oboes**

**B♭ Clarinets**

**Bassoon**

**Horns in F**

**B♭ Trumpets**

**Trombones**

**Tuba**

**Mallet Percussion (Bells)**

**Timpani (G-C-D)**  
Tune: G-C-D

**Percussion I (Snare Drum)**

**Percussion II (Tambourine/Triangle)**

**Violins**

**Viola**

**Cello**

**String Bass**

**Allegro con brio** (♩. = 60)

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9

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I (snare off) *mp*

Perc. II Tamb. *mp*

9

Vlms. I II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

46693S 9 10 11 12 13 14 15 16

25

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Vlms. I II

Vla.

Cello

Str. Bass

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17 18 19 20 21 22 23 24 25

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Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

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Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

466028 53 54 55 56 57 58 59 60

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

46693S

61 62 63 64 65 66 67 68



Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

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78 79 80 81 82 83 84 85

92

Fls. I *ff* *f*

Fls. II *ff* *f*

Obs. I *ff* *f*

Obs. II *ff* *f*

Obs. *a2*

Cls. I *ff* *f*

Cls. II *ff* *f*

Bsn. *ff* *f*

Hns. I *f*

Hns. II *f*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

92

Vlms. I *f*

Vlms. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

*div.*

86 87 88 89 90 91 92 93 94

Fls. I II

Obs. I II

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

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95 96 97 98 99 100 101 102 103

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110

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Temp.

Perc. I

Perc. II

Tri.

Vlns.

Vla.

Cello

Str. Bass

110

Fls.

Obs.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

112 113 114 115 116 117 118 119

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