



The Typewriter

LEROY ANDERSON (1908-1975)

INSTRUMENTATION

1 Conductor	1 Tenor Saxophone	1 1st Trombone
1 1st C Flute	1 1st E $\flat$ Alto Saxophone	1 2nd Trombone
1 2nd C Flute	1 2nd E $\flat$ Alto Saxophone	1 3rd Trombone
1 1st Oboe	1 1st Horn in F	2 Percussion (Bells, Typewriter)
1 2nd Oboe	1 2nd Horn in F	1 Piano
1 1st B $\flat$ Clarinet	1 3rd Horn in F	8 1st Violin
1 2nd B $\flat$ Clarinet	1 4th Horn in F	8 2nd Violin
1 1st Bassoon	1 1st B $\flat$ Trumpet	5 Viola
1 2nd Bassoon	1 2nd B $\flat$ Trumpet	5 Cello
	1 3rd B $\flat$ Trumpet	5 String Bass

PROGRAM NOTES

An enduring classic, this new release from the pen of Leroy Anderson will once again become a staple of the orchestra library. *The Typewriter* is being reprinted with full score and bowed parts so that it may be enjoyed once more. The sounds of the typewriter may also be duplicated on the woodblock and the gourd. A great opportunity for high school orchestras to experience the music of Leroy Anderson!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

The Typewriter

CONDUCTOR SCORE

Leroy Anderson

Duration - 1:45

Allegro vivace $\text{♩} = 160$

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

E♭ Alto Saxophones I II

B♭ Tenor Saxophone

F Horns I II III IV

B♭ Trumpets I II III

Trombones I II III

(Bell)

Percussion (Typewriter)

Piano

Violins I II

Viola

Cello

String Bass

*A real typewriter, with the sound amplified, is played by one percussion player.
The typewriter bell is disconnected and the bell sound is produced on a desk bell by a second player.
As an alternative, the key clatter may be imitated on a wood block and the carriage return on a gourd.*

Allegro vivace $\text{♩} = 160$

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9

10 11 12 13 14 15 16

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

pp

f

p

staccato

div. arco

pizz.

p

Carriage return

9

17 18 19 20 21 22 23

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 17 through 23. The instrumentation includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Violins (I, II), Viola, Cello, and String Bass. The score is written in treble and bass clefs with various key signatures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Clarinets (Cls.), Bassoons (Bsns.), Saxophones (A. Sax., T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Percussion (Perc.), Piano (Pno.), Violins (Vlns.), and Viola (Vla.). The notation includes musical staves, notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a document that must be purchased to view in full.

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47 48 49 50 51 52 53

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 47 through 53. The instrumentation includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophones (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Violins (I, II), Viola, Cello, and String Bass. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

61

69 70 71 72 73 74 75 76 77

Fls. I *p* *mf*

Fls. II *p* *mf*

Obs. I *a2* *p* *mf*

Obs. II *a2* *p* *mf*

Cls. I *p* *mf*

Cls. II *p* *mf*

Bsns. I *p* *mf*

Bsns. II *p* *mf*

A. Sax. I *p* *mf*

A. Sax. II *p* *mf*

T. Sax *p* *mf*

Hns. I *mp*

Hns. II *mp*

Hns. III *mp*

Hns. IV *mp*

Tpts. I *mp*

Tpts. II *mp*

Tpts. III *mp*

Tpts. IV *mp*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Perc. *mp*

Pno. *p* *f*

Vlns. I *p* *f*

Vlns. II *div. unis.* *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

1. 2.

78 79 80 81 82 83 84 85

Fls. I II *f*

Obs. I II *f*

Cls. I II *f* *pp*

Bsns. I II *f* *pp*

A. Sax. I II

T. Sax

Hns. I II *a2* *mf* III IV

Tpts. I II *f* Cup mute (Ob. 1) Cup mute (Ob. 2) Cup mute (Cl. 2) Cup mute (Hns.)

Tbns. I II III *f* Cup mute (Hns.)

Perc.

Pno. *f* *p*

Vlns. I II *f* *p* *staccato*

Vla. *f* *p*

Cello *f* *p* *div.* *arco* *pizz.*

Str. Bass *f* *p*

86 87 88 89 90 91 92 93

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

This page contains the musical score for measures 86 through 93. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophone (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Violins (I, II), Viola, Cello, and String Bass. The score is written in treble and bass clefs with various key signatures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

94

95 96 97 98 99 100

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

94

Vlns. I II

Vla.

Cello

Str. Bass

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